

**Program Outcome and Course Outcome**  
**(Department of Bengali) [Courses Offered: B.A. Honours in**  
**Bengali and B.A. Program in Bengali]**

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**Semester I (B. A. Honours in Bengali]**

**Bangla Sahityer Itihas (Prachin o Madhyajug)-BAHBNGC101**

1. To make students interested in Bengali Society, culture, literature and history of the Bengali people.
2. To create a sense of history and historical analysis about Literature among the students.
3. To make students aware about basic textual nuances of Medieval and Modern Bengali Literature.
4. To make students aware about the evolution of the history of Bengali Literature and Culture.
5. To give the idea of the inextricable interconnection between Literature and Culture.
6. To create a strong foundation of studying future course of literature
7. Studying History of Bengali Literature helps students to know about Religion, Society, Culture and development of the Bengali Literature use in the Prose , poetry , drama , short story and novel . Our vision is to see our won literature, manifestation of our nationality transformation of content, form and style of writing technique through ages and indication of future direction in literature.

**Madhyajuger Kabita-: BAHBNGC102**

This course comprises of Vaishnava Padavali and Shakta Padavali and traces the transformation of society, culture and religious formations of Bengal in the medieval period of Bengal as depicted through these works of literature. This course will

1. help students acquire a sound foundation in the knowledge interested in Socio-economic and cultural history of medieval period of Bengal.
2. make students aware about Vaishnava and Shakta Religion and Philosophy and religious literature and social values of these times and Middle Bengali literature as such, in a socio-cultural perspective.
3. provides insights on how oral literacy documents though greatly inadequate give a sense of realization of a multi-layered hierarchy within a socio-cultural pyramid.
4. provides an understanding of the historiography and connection of the king's patronising authority and influence on a genre formation.

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5. To give basic ideas about the Vaishnava Padavali & Shakta Padavali on Medieval Period to the students.
6. To make students aware about Vaishnava and Shakta Religion and Philosophy.
7. To give basic ideas about Religious Literature and Social values of this form of Literature.

**Semester II (B. A. Honours in Bengali]**

**Sanskrita o Engreji Sahityer Itihas: BAHBNGC201**

This course helps in learning about the evolution of literature in other Indian languages that have had a profound influence on the socio-cultural formations in India since early times and have also enriched Bengali language and literature. In this course students gain knowledge about a comprehensive knowledge of comparative analysis of the Sanskrit Literature, along with English literature and main cultural trends.

**Bangla Bhashar Itihas: BAHBNGC202**

1. Study of origin of Bengali language is the most important. Students will understand Bengali language in an historical context and they will learn how Bengali language origin from Indo-European or Aryan Family of Languages and changed over time and how it varies from situation to situation and place to place. Study of Origin of Bengali Language will also help in making the foundation of language stranger and will improve the practical and intellectual skills.
2. Student will be familiar with the aspect of the Bengali language-including sounds, words, sentences and meaning. Students will understand Bengali language in an historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. Study of Linguistics will also help in making the foundation of language stranger and will improve the practical and intellectual skills.

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**Semester III (B. A. Honours in Bengali]**

**Mangalkabya o Charit sahitya: BAHBNGC301**

To make students interested in Socio- Economic and cultural history of medieval period of Bengal.

**Chanda o Alamkar- BAHBNGC302**

1. To make students aware about the importance of Rhetoric and Prosody while studying poetry.
2. To give practical lessons of Rhetoric and Prosody to students.
3. To prepare students about the ornamental use of language in constructing sentences while speaking and writing.
4. Introducing the foundation of Prosody along with the basic knowledge of Linguistics.
5. Introduce to the students about the aesthetics of language while studying Prosody.
6. To make students aware about Indian idea of Rhetoric and Prosody.

**Unish shataker kabya .: BAHBNGC303**

Bengali Poetry has been deeply influenced by the colonial modernism. Poets of this genre are Madhusudan Dutta, Rabindranath Tagore and Kazi Nazrul Islam to name a few. Post-colonial period has seen the emergence of poets in the modern, socialist and post-modern genre. In this course students get a comprehensive understanding about the poetry composed by the poets of such genres with a detailed knowledge of the twentieth century poetry, trends and intentions from Rabindranath to the later modern poets.

1. Reading of transformation of imagery and development of other aesthetic trends and novel notations from a colonial perspective of renaissance.
2. Understanding of semiotics in poetry through a post- colonial thread starting from the Modern poetry till late sixties.
3. Analytical observations of Drama, symbolist tendencies, the changing means of communication in satire, wit and contemporary individual voices of protest, theme and history of new experiments.

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**Bangla Byakaran: BAHBNGSE301**

Student will be familiar with the aspect of the Bengali language-including sounds, words, sentences and meaning. Students will understand Bengali language in an historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. Study of Linguistics will also help in making the foundation of language stronger and will improve the practical and intellectual skills.

**Semester IV (B. A. Honours in Bengali]**

**Unish shataker Natak: BAHBNGC401 & Bish Shataker Natak:**  
**BAHBNGC402**

Knowledge of different forms of drama, satire or theatre with its social background with special emphasis on contemporary political culture. Concept and impact of Proscenium theatre, folk opera, street theatre, farce and satirical dramas on women's education, practice of Sati, widow remarriage, the prevalent social traditions and customs and their imposition on the liberal individual.

**Unish-Bish shataker Uponyas: BAHBNGC403**

This Course deals with the Forms and features of contemporary novels, aiming at introducing the student to the analysis of a novel as a relatively long work of narrative fiction in prose and imparting a more mature understanding to the students about the challenging issues of the contemporary such as conflicts of interests between the society and the individual, the socio-cultural canopy of casteism, religious taboos, women's position in the Bengali household, environmental issues and people's struggle for socio-economic and political existence Uponyas. Introducing and analysis a novel is a relatively long work of narrative fiction in prose.

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**Semester V (B. A. Honours in Bengali]**

**Unish Bish shatakert Kabita: BAHBNGC501**

1. Reading of transformation of imagery and development of other aesthetic trends and novel notations from a colonial perspective of renaissance.
1. Understanding of semiotics in poetry through a post- colonial thread starting from the Modern poetry till late sixties.

**Adhunik Bangla Uponyas: BAHBNGC502**

This Course deals with the Forms and features of contemporary novels, aiming at introducing the student to the analysis of a novel as a relatively long work of narrative fiction in prose and imparting a more mature understanding to the students about the challenging issues of the contemporary such as conflicts of interests between the society and the individual, the socio-cultural canopy of casteism, religious taboos, women's position in the Bengali household, environmental issues and people's struggle for socio-economic and political existence.

**Tarashankar o Manik Bandyopadhyer chotogalpo: BAHBNGDSE502**

The Course introduces the student to

1. story writing based on some plot; cinema and television script writing, dialogue writing, editing, screen play
2. correct pronunciation of Bengali words, rhyming and recitation
3. the inter-relation between cinema and literature

**Unish Shataker Prabandha : BAHBNGDSE502**

This course will impart knowledge of the emergence and growth of the essay, arguments, discourses, subjective perspectives from mid-19th century and will provide a comprehensive knowledge of

1. linguistic and psychological tendencies of the 19th century, essays, categories of journalist views, reporting, personal essays, diary entries
2. the transitional phases during the World wars and other adversities which involves new experimentations in form and narratives on fascist tendencies and xenophobic attitude towards the colonised, cultural hegemony and diversity.

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**Semester VI (B. A. Honours in Bengali)**

**Bangla Chotogalpo: BAHBNGC601**

The Course introduces the student to

1. story writing based on some plot; cinema and television script writing, dialogue writing, editing, screen play.
2. correct pronunciation of Bengali words, rhyming and recitation
3. the inter-relation between cinema and literature.

**Sahityatattwa: BAHBNGC602**

The course is an organised methodology for achieving a knowledge of how to interpret poems, concepts of Rhetoric and Prosody. It discusses verses and early songs, the history of the evolution of lyric poetry, ballads and experiments with different genres. The course

1. makes students aware about Indian idea of Rhetoric and Prosody, practical learning and importance of Rhetoric and Prosody while studying poetry.
2. gives them a thorough insight into the middle Bengali Language and literary culture, theories of rhetoric and prosody and analytical concept.
3. prepares students about the ornamental use of language in constructing sentences while speaking and writing, different intonations of speech.
4. introduces the foundation of Prosody along with the basic knowledge of Linguistics and the aesthetics of language while studying Prosody.
5. Enables the understanding of different opinions related to diction, syntax and language of a literary genre, history of construction of the literary theories in Poetics.

**Patrasahitya o Atmajibani: BAHBNGDSE601**

1. This is an enriching course which enhances students' knowledge of biographies, autobiographies and travelogues as separate creative formats which may help in many career opportunities.

**Lokosangskriti O Lokosahitya: BAHBNGDSE602**

This course imparts a good knowledge of folklore, folk culture and a general overview of contemporary folk culture and history that would help students secure a broader horizon of depth and understanding to qualify for various competitive exams in Law, multimedia, Civil Service and other disciplines.

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**Semester I (B. A. Program in Bengali]**

**Bangla sahityer Itihas o Bangla Bhasar Itihas- BAPBNGC101**

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9. Student will be familiar with the aspect of the Bengali language- including sounds, words, sentences and meaning. Students will understand Bengali language in an historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. Study of Linguistics will also help in making the foundation of language stranger and will improve the practical and intellectual skills.

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**Semester II (B. A. Program in Bengali]**

**Chanda o Alamkar- BAPBNGC201**

1. To make students aware about the importance of Rhetoric and Prosody while studying poetry.
2. To give practical lessons of Rhetoric and Prosody to students.
3. To prepare students about the ornamental use of language in constructing sentences while speaking and writing.
4. Introducing the foundation of Prosody along with the basic knowledge of Linguistics.
5. Introduce to the students about the aesthetics of language while studying Prosody.
6. To make students aware about Indian idea of Rhetoric and Prosody

**Semester III (B. A. Program in Bengali]**

**Madhyajuger Padabali:- BAPBNGC301**

This course comprises of Vaishnava Padavali and Shakta Padavali and traces the transformation of society, culture and religious formations of Bengal in the medieval period of Bengal as depicted through these works of literature. This course will

1. help students acquire a sound foundation in the knowledge interested in Socio-economic and cultural history of medieval period of Bengal.
2. make students aware about Vaishnava and Shakta Religion and Philosophy and religious literature and social values of these times and Middle Bengali literature as such, in a socio-cultural perspective.
3. provides insights on how oral literacy documents though greatly inadequate give a sense of realization of a multi-layered hierarchy within a socio-cultural pyramid.
4. provides an understanding of the historiography and connection of the king's patronising authority and influence on a genre formation.
5. To give basic ideas about the Vaishnava Padavali & Shakta Padavali on Medieval Period to the students.
6. To make students aware about Vaishnava and Shakta Religion and Philosophy.
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**Semester IV (B. A. Program in Bengali]**

**Rabindranather Kabita O Adhunik Bangla Kabita- BAPBNGC401**

1. Reading of transformation of imagery and development of other aesthetic trends and novel notations from a colonial perspective of renaissance.
2. Understanding of semiotics in poetry through a post- colonial thread starting from the Modern poetry till late sixties.

**Semester V (B. A. Program in Bengali]**

**Chotogalpo o Prabandha -BAPBNGDSE502**

The Course introduces the student to

1. story writing based on some plot; cinema and television script writing, dialogue writing, editing, screen play
2. correct pronunciation of Bengali words, rhyming and recitation the inter-relation between cinema and literature
3. linguistic and psychological tendencies of the 19th century, essays, categories of journalist views, reporting, personal essays, diary entries the transitional phases during the World wars and other adversities which
4. involves new experimentations in form and narratives on fascist tendencies and xenophobic attitude towards the colonised, cultural hegemony and diversity.

**Semester VI (B. A. Program in Bengali]**

**Unish Bish shataker Natak-BAPBNGC601**

Knowledge of different forms of drama, satire or theatre with its social background with special emphasis on contemporary political culture. Concept and impact of Proscenium theatre, folk opera, street theatre, farce and satirical dramas on women's education, practice of Sati, widow remarriage, the prevalent social traditions and customs and their imposition on the liberal individual.