

Aims of bachelor's degree program in Sanskrit

The undergraduate program aims at the following objects -

- **Introduction to Contents of Sanskrit:** Offering learning opportunities to orient the students towards the scientific and humanistic study of the Sanskrit language.
- **Conversational Sanskrit:** Creating a language environment for students to acquire the language skills assessed by their conversation and usage of the language.
- **Personality Development:** Help shaping cognitive, affective and behavioral abilities of students for building responsible academic professionals and researchers.
- **Social relevance:** Infusing the notion of Seva (service) in the students to be able to take part in social transformation.
- **Contextualization of Ancient Wisdom:** knowing the application of ancient Indian wisdom in contemporary problem solving situations.
- **Best of the Past:** Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.
- **Life Skills:** Facilitating acquisition of basic skills in major areas of application e.g. leadership, communication, research aptitude, behavioral modification etc.
- **Inculcation of Ethics and Moral Values:** Developing a strong sense of ethical and moral aptness in general and in the context of learning and its assessment in particular.
 - **Intellectual Capacity Building:** Helping students master the basic analytical & critical thinking and communicative competencies.
 - **Multi-cultural living:** Developing respect for social diversity and increasing social and cultural relevance learning.
- **Indigenous life style:** Imparting knowledge of Indian calendar, cultural events, food culture, life style etc for practicing a more indigenous lifestyle.
- **ICT for Sanskrit:** introducing ICT tools for learning and educating Sanskrit to other aspirants.

➤ **Programme Learning Outcomes**

The completion of the learning activity associated with a study program ensures the qualification attributes are attained. The term 'Programme is used to define the entire study scheme which ultimately qualifies the learners. A certificate/Diploma/Degree are the outcomes of the Individual programmes.

The programme learning outcomes are aligned with the relevant qualification descriptors.

To be awarded a specific Degree/Certificate etc., the students have to demonstrate skills and competencies which are both subject specific as well as generic. The learning outcomes are so designed that they prepare the student either for further study, employment and also to be a good citizen. The course design helps in comparison of academic standards across colleges/universities

to provide a broad picture of the graduate's competency level.

Bachelor's degree in Sanskrit is awarded upon completion of three full years of the subject study at the undergraduate level. The learning at the end of the course enables the student to have the academic, behavioral and social competencies as given below:

Proficiency in Academics

- Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.
- Skill adaptability in specific areas.
- Usage of critical thinking while correlating concepts with personal experiences.
- Usage of Shastric discipline and ancient traditional learning while discriminating others.
- Articulation of ideas, literary writing, innovations and effective presentation skills in Sanskrit as well as in other native Indian languages and English.
- Building confidence to explore and study various Indian sciences.
- Ability to explore ancient Indian sciences with confidence.
- Competency building to convey the society at large about Indic Knowledge and wisdom.

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- Confidence in the chosen discipline knowledge along with the methodology – like data analysis, computer literacy.
- Being technically sound to utilize various e-resources, social media network etc. for furthering the purposes of Sanskrit education.

Personal & Behavioral Competence

- Self-respect and respect for others.
- Self-development, health and hygiene, self-regulation skills.
- Self-confidence in executing and planning and execution of tasks
- Development of positive attributes such as empathy, compassion, social participation, accountability etc.
- Development of cultural and historical sensibility particularly indigenous traditions, socio-cultural context and diversity.
- Competency in communicating, interacting, listening, speaking and observational skills.
- Appreciate and tolerate various perspectives.
- Art of negotiation, working in group and independently, interacting with stakeholders.
- Developing patriotism with a sense of responsibility
- Accentuating memory power and concentration in a specific area.

Social Competence

- Ethical, social and ecological responsibility and acknowledging the dignity and presence of others, learning of values and social concerns reflected in social participation
- Objective and unbiased work attitude, avoiding unethical behaviors such as data fabrication and plagiarism, observing code of conduct, respecting intellectual property rights and being aware of the implications and ethical concerns of research studies.
- Commitment to health and wellbeing at different levels (e.g. individual, organization, community, society).
- Collaboration, cooperation and realizing the power of groups and community.
- Analyzing social problems and understanding social dynamics.
- Gender sensitization including gender respect, respect for one's own gender, dealing

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with gender confusion and gender identity issues.

- Commitment to keep the environment clean and green.
- Awareness of Patriotism from literature and the ethical awareness towards our country and our duties for it.
- Being an ambassador to the Shastric literature.

Program Outcome for Core (CC)

PO1: Sanskrit Poetry

PO2: Sanskrit Prose

PO3: Classical literature drama

PO4: Critical survey of Sanskrit literature

Courses Program Outcome for Discipline Specific Elective (DSE)Courses

PO1: Vedic Literature

PO2: Political Thought

Program Outcome for Generic Courses

PO1: Basic sanskrit

PO2: Sanskrit prose and Poetry

PO3: Ancient Indian polity.

PO4: Manusanhita saptam adhyay

PO5: Koutilya`s Arthasastha

Program Outcome for Skill Enhancement (SE) Courses

PO1: Communication in Sanskrit

PO2: Sanskrit Grammer (General)

PO3: Dramaturgy

PO4: Indian philosophy (only six Astik Darshan)

Course Outcomes

BAHSNSC101 (Honours) : Classical Sanskrit Literature (Poetry)

Course Outcome (Prescribed in Kazi Nazrul University Syllabus (2020 -2021) after introduction of LOCF within the CBCS)

Knowledge on the followings:

This course aims to get students acquainted with classical sanskrit literature poetry. It intends to give an understanding of Literature, through which students will be able to appreciate the development of Sanskrit literature. The course also six to help students to negotiate texts independently.

BAHSNSC102 (Honours) : Classical Sanskrit Literature (Poetry & Metrics)

Course Outcome (Prescribed in Kazi Nazrul University Syllabus (2020 -2021) after introduction of LOCF within the CBCS)

Knowledge on the followings:

This course aims at getting the students acquainted with the general outlines of classical Sanskrit Literature (Poetry & Metrics) through Classical text. This course aims to get students acquainted with classical sanskrit literature poetry. It intends to give an understanding of Literature, through which students will be able to appreciate the development of Sanskrit literature. The course also six to help students to negotiate texts independently.

BAHSNSC201 : Classical Sanskrit Literature(Drama)

Course Outcome (Prescribed in Kazi Nazrul University Syllabus (2020 -2021) after introduction of LOCF within the CBCS)

Knowledge on the followings:

This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

BAHSNSC202 : Classical Sanskrit literature (Prose)

Course Outcome (Prescribed in Kazi Nazrul University Syllabus (2020 -2021) after introduction of LOCF within the CBCS)

Knowledge on the following

This course aims to acquaint students with classical sanskrit prose literature. Origin and development of prose, important prose romances and fables Sanskrit are Sanskrit are also included here from students to get acquainted with the beginnings of Sanskrit prose literature. The course also seeks to help students negotiate texts independently.

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BAHSNSC301 : Critical Survey of Sanskrit Literature

Knowledge on the followings

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purana. It also intends to give an outline of different shastric traditions, through which students will be able to know different genres of Sanskrit literature and Sastras.

BAHSNSC302 : Sanskrit Grammar (General)

Knowledge on the followings

This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Karak, and Vibhaktiyarth Prakarana based on Laghusiddhantakoumudi, a primer of Paninian grammar. Besides, the students will be able to translate sentence and write short paras in Sanskrit.

BAHSNSC303 : Sanskrit Composition (Karak)

Knowledge on the followings

This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Karak. Students acquire the ability to form sentences scientifically. They can determine the etymology of words. They gain knowledge of the ancient Indian educational system and also gain an idea about the origin of words in other Indian languages.

BAHSNSSE301 : Communication in Sanskrit

Knowledge on the followings

Ability to express the thoughts & ideas effectively orally in Sanskrit. Ability to communicate in Sanskrit with others through proper media and confidently share one's views in Sanskrit.

BAHSNSC401 : Sanskrit Grammar, Siddhantakoumudi (Samas)

Knowledge on the followings

This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Karak, and Vibhaktiyarth Prakarana based on Siddhantakoumudi, a primer of Paninian grammar. Besides, the students will be able to translate sentence and write short paras in Sanskrit.

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BAHSNSC402: Linguistics

This course will introduce the modern technology in the field and prepare the students for next levels. After covering these topics of Linguistics, the students will learn the tools and techniques of Linguistic.

BAHSNSC403: Vedic Literature

This course on vedic literature aims to introduce various types of vedic text. Students will also be able to read one Upanisad, namely Mundaka, where primary Vedanta view is propounded. It will also facilitate the students to know about philosophical, moral, and scientific principals including the course of Indian Intellectual traditions of Vedic period.

BAHSNSSE402 : Self Management in Bhagabad Gita

The objective of this course is to study the philosophy of self-management in Bhagabad Gita. The Course seeks to help students negotiate the text independently without refering to the traditional commentaries so as to enable them to experience the richness of the text.

BAHSNSC501 : Poetics and Literary Criticism

Knowledge on the followings

This course on poetics and Literacy criticism aims at providing the students with the knowledge of fundamental principals of literacy criticism in the Indian tradition on the Basic of Kavyaprakasa and Sahitya Darpana.

The study of Sahityasastra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alankara, rasa, riti, vakrokti, Dhvani, Aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alamkara Dhvani, Aucitya etc. This develops capacity for creative writing and literary appreciation.

BAHSNSC502: Sahitya Darpan Xth Chapter

Knowledge on the followings

Sudents can solve different kind of non-familiar problems. They can able to write poetry. They gain knowledge about the Sanskrit literature and language. Sahityadrapana of Vishvanatha is one of the most popular basic text of sahitya sastra, covering all the fundamental of Kavya, alankara etc. and its various aspect.

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BAHSNSDSE503 : Linguistics

Knowledge on the followings

Linguistic is the scientific study of language. From linguistics, students will learn about many aspects of human language including sounds “(phonetics:, Phonology), words (morphology), sentence and meaning. This students will study how languages evolve and how various language compare. Learning of linguistic helps the students to speak a variety of language. This knowledge can be applied to improving communication between people.

BAHSNSDSE504 : Dramaturgy

Knowledge on the followings

Being audio-visual, drama is considered to be the best amongst all forms of arts. The dramaturgy was later develop by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students.

BAHSNSC601: Indian Social Institutions and Polity

Knowledge on the followings

Social institutions and Indian Polity have been highlighted in Dhramasastra Literature. The aim of this course to make the students acquainted with various aspects of social institution and Indian polity as propounded in the ancient Sanskrit texts such as Samhitas, Mahabharata, Purana, Kautilya’s Arthasastha and other works known and nitisastra.

BAHSNSC602: Indian Philosophy

Knowledge on the followings

This course aims to get the students acquainted with the basic approach to study Indian Philosophy. It also intends to give an elementary understanding of Indian philosophy and to enable students to handle philosophical text in Sanstrit easily.

BAHSNSDSE601: General Concept of Indian Epic Ramayan & Mahabharata

Knowledge on the followings

Students to become familiar with the narrative structures, plots main characters, and major themes of the mahabharat and thr Ramayana. Students become familiar with the ways in which

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the Epics reflect and narrate Hindu, Teaching about ethics, government, the nature of god, and the relation ship between humans and the divine.

BAHSNSDSE602: General Concept of Indian Drama

Knowledge on the followings

This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

BAHSNSDSE604: Ancient Indian Polity

Knowledge on the followings

This part of the course has been framed so that the student can acquire an idea of various duties of the king fro governance, punishment policy, tax policy, war policy domestic policy etc. The studens will also learn about the appointment of good qualified minister and qualified messenger for good governance. The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts form vedic samhita to later texts in the Dharma sastra and Artha sastra traditions.

BAHSNSGE101 : Basic Sanskrit

Knowledge on the followings

This is an elementary course in Sanskrit Language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit Grammer will be introduce through multiple example method with emphasis on students constructing themselves sentences. Students will run to read and write Sanskrit and form Sanskrit from this course.

BASNSGE201 : Sanskrit Prose and Poetry

Knowledge on the followings

Students will gain knowledge about the vastness and varity of the scope of Sanskrit literature, ancient Indian civilization and culture. The studens will have also a concept about the writing style of different authors.

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BAHSNSGE301 : Ancient Indian Polity

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BAHSNSGE401 : Linguistic

Knowledge on the followings

Linguistic is the scientific study of language. From linguistics, students will learn about many aspects of human language including sounds (phonetics, Phonology), words (morphology), sentence and meaning. This students will study how languages evolve and how various language compare. Learning of linguistic helps the students to speak a variety of language. This knowledge can be applied to improving communication between people.

BAPSNSGE 501 : Manusamhita Saptam Adhya:

Knowledge on the followings

This part of the course has been formed so that the students can acquire an idea of various duties of king for good governance, punishment policy, tax policy, war policy etc. So this chapter helps them to gain ethical teachings.

BAPSNSGE601 : Koutilya's Arthasastra – Mantra Dhikar Shasana Dhikar

Knowledge on the followings

By reading Mantra Dhikar Shasana Dhikar students will gain knowledge about various ministers on the management of the king's kingdom and the king's instructions for the good governance. So this chapter helps them to gain ethical teachings.

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BAPSN101: Sanskrit Poetry

Knowledge on the followings

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects to their works.

BAPSN201: Sanskrit Prose

Knowledge on the followings

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Paninian grammar . Besides, the students will be able to translate sentence and write short paras in Sanskrit.

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Knowledge on the followings

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