



# Cognition Volume 2, Issue 2 (December 2023)

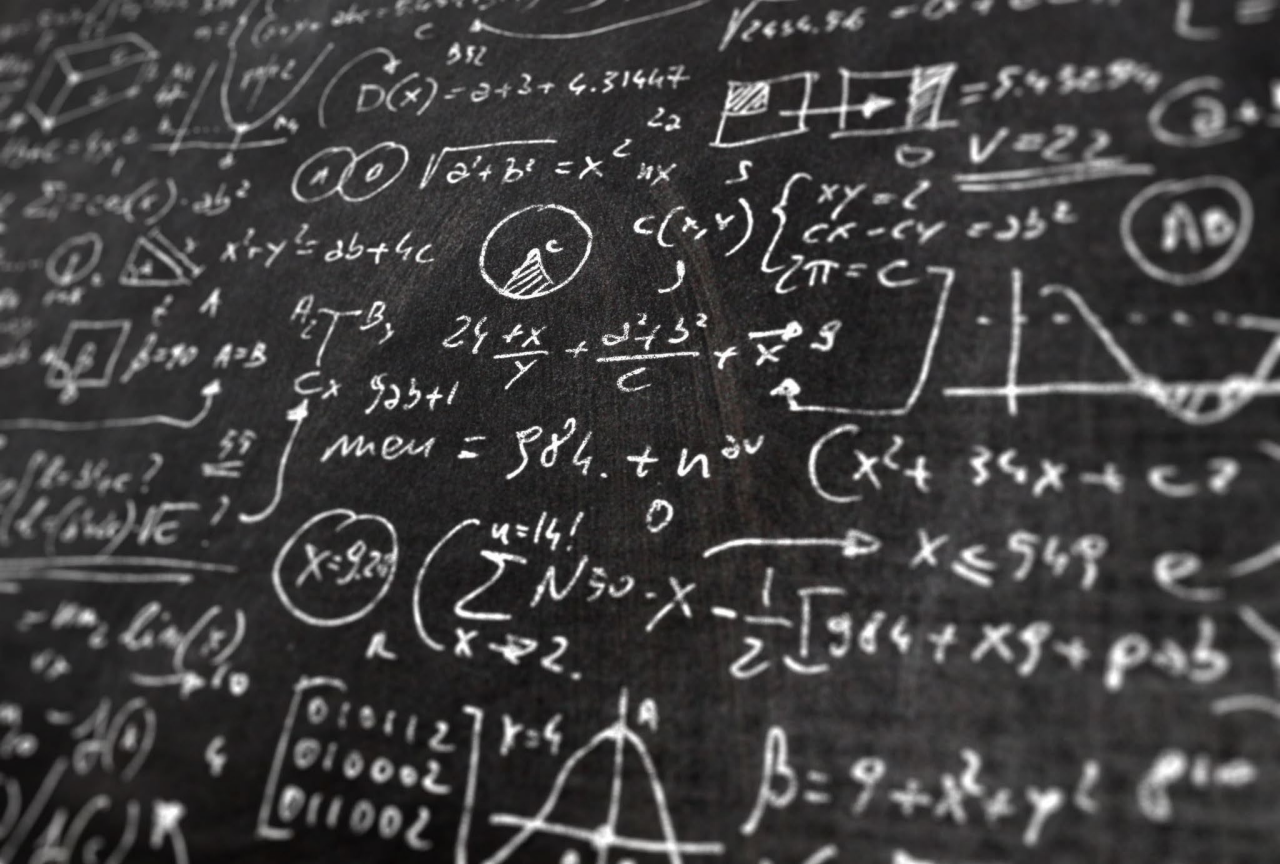
Department of English, Durgapur Government College

The Department started functioning in the academic session 1970-71, which was also, the FIRST ACADEMIC SESSION of Durgapur Government College, established in 1969

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# The Editorial Board

**Editor**

**Dr Nilanjana Chatterjee (Das)**

**Advisor**

**Dr Anindita Chatterjee**

**Editorial Team**

**Dr Antara Mukherjee**

**Dr Somrita Dey (Mondal)**

**Sunrita Chakravarti**

**Samprikta Pal**

**Rachana Samadder (3rd Year)**

**Moumita Das (3rd Year)**

**Rikita Mitra (3rd Year)**

# The Principal's Message: Dr Debnath Palit

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My dear students of the Department of English, I appreciate each one of you. Everyone here is unique and distinct. I want each one of you to nurture the values of cooperation and persistence.

Blessings





## From the Head of the Department: Dr Anindita Chatterjee

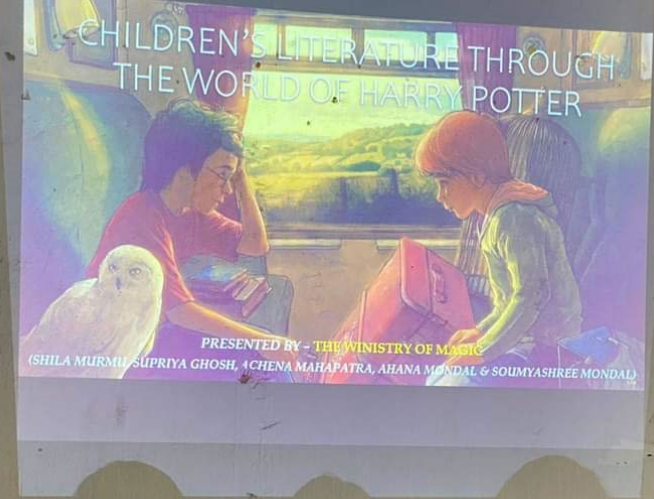
*In tune with Vision and Mission of the college, Department of English, DGC aims to disseminate knowledge and skill through quality teaching and research. Our dedicated faculty, constantly motivates students by involving them in research and collaborative work. Students are encouraged to excel in academics, which help them to acquire admission in reputed universities for Masters program. Many of our students have secured admission in reputed universities across the globe.*

*Students are trained in developing their leadership, managerial and interpersonal skills by involving them in organizing various activities of the department. Our aim is to help young minds prepare for the future.*

*We attempt to provide our students with a cheerful, productive and satisfying experience at all levels to help them understand and explore the amazing world of English studies.*



# Class Chronicles



PowerPoint Presentation by 4<sup>th</sup> Sem Students on Harry Potter and the Philosopher's Stone on 17.05.2023

# Student Spotlight

The background of the slide is a blurred photograph of a graduation ceremony. It shows a large number of graduates wearing black mortarboard caps with red tassels. The focus is shallow, with the foreground caps being sharper than the background ones, which are out of focus. The lighting is warm, suggesting an indoor or well-lit outdoor setting.



Winners of the Inter College Essay Contest on Azaadi ka Amrit Mahotsav organized by Durgapur Women's College. Moumita Das and Samapti Gorai. 02. 08. 2023.



# Shreya Bagchi

She has received the Royal Holloway Principal's Masters Scholarships for the 2023/24 academic year. She is specializing in Victorian Literature, Art and Culture.





Sharmita Bakchi completed her Masters from Jadavpur University



*This is to certify that **UROOZ ALI** bearing  
Registration No. **KNU19105000876** of 2019-20  
obtained the degree of **Bachelor of Arts (Honours) in  
English** from this University in the year 2022 under  
Choice Based Credit System and s/he secured First  
Position with CGPA **8.93**.*



## Urooz Ali

The University Topper

# ALUMNI LECTURE SERIES: LECTURE 1

Organized by  
Department of English,  
Government College



Government College  
Durgapur  
Schim Bardhaman  
713214

Time: 12 O' CLOCK  
Date: 02.12.2023

**SPEAKER: UROOZ ALI**

Urooz Ali, our former student (Graduation batch of 2022) who obtained the degree of Bachelor of Arts in English from Kazi Nazrul University under Choice Based Credit System (CBCS) has secured the First Position with CGPA 8.93. She is currently pursuing her Masters in English from University of Burdwan.



Urooz Ali  
02.12.2024

Motivating the students of  
the department

# Deya Bhattacharjee: 02. 12. 2024

## ALUMNI LECTURE SERIES: LECTURE 2

Organized by  
Department of English,  
Durgapur Government College

SPEAKER: DEYA BHATTACHARJEE

DEYA BHATTACHARJEE IS OUR  
FORMER STUDENT WHO GRADUATED IN  
2017. SHE IS CURRENTLY WORKING AS  
ASSISTANT DEVELOPMENT EDITOR IN  
THE HIGHER EDUCATION DEPARTMENT,  
PEARSON, INDIA.



Durgapur Government College  
J. N. Avenue, Durgapur  
District: Paschim Bardhaman  
West Bengal-713214

ROOM: 214  
DATE & TIME: 12. 30 P.M.  
2ND DECEMBER 2023



# Winner of the Annual Sports 2023



GPS Map Ca

Durgapur, West Bengal, India  
G8VG+4RX, Amarabati Colony, Durgapur, West Bengal 7132

Lat 23.543306°

Long 87.327784°

14/12/23 02:14 PM GMT +05:30



# Parent-Teacher Collaboration







# Orientation Program: 03. 08. 2024

**DURGAPUR, WB, INDIA**

J.L. NEHRU ROAD  
DURGAPUR 713214




# Parent-Teacher Meeting

13. 10. 2023



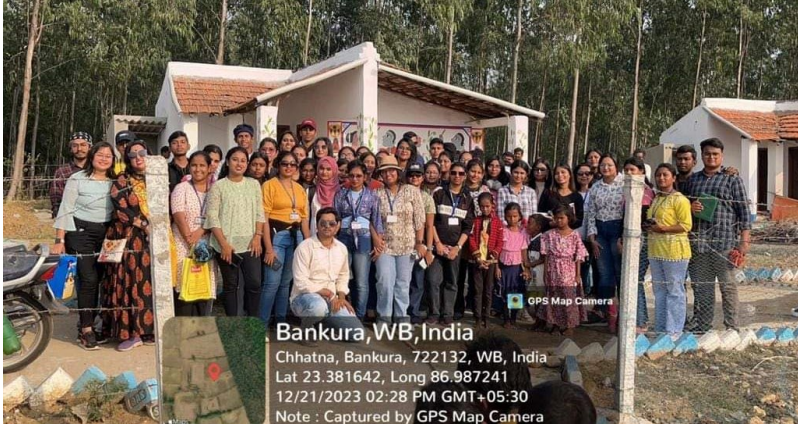
Empowering our  
Community:  
Archiving  
Indigenous Art  
and Culture

 GPS Map Camera

Shushunia Parasibana, West Bengal, India  
9XJP+43M, Shushunia Parasibana, West Bengal 722133, India

Lat 23.381423°

Long 86.98746°



# Educational Trip to Bharatpur, Sushunia on 21.12.2023



# Mapping Your City, Durgapur

## Durgapur Barrage

Riya Dubey

(UG, Sem 6th, Durgapur Government  
College)

Durgapur Barrage is built across the Damodar River at Durgapur in Paschim Burdwan District. It has been constructed by Damodar Valley Corporation to supply water for irrigation and even for the people of the industrial town, Durgapur. The barrage was opened in 1955. It is said that it was the dream of our former Prime Minister Jawaharlal Nehru and Bidhan Chandra Roy, who was then the Chief minister of West Bengal. The barrage has been an important site to be visited by the tourists. People during the winters go there to enjoy the sun and for picnics. People also go there for boat riding and to enjoy time with their family. During the night, the barrage is lit up from everywhere and it is a beautiful site to be seen. Durgapur is known for its industry, Durgapur Steel Plant and for the barrage that has been a source for water for all the people living here. The barrage water is calm and is a beautiful site if seen from a distance. There is a lot of traffic present on the bridge as it's a two-way connecting people to Bankura.



# THE STUDY OF DURGAPUR

## FIELD WORK

### DIFFERENT CHURCHES IN DURGAPUR



*St. Theresa's Catholic Church, Durgapur*

*The church was established in the year 1972 Durgapur City Centre Church is one of the chosen palace It offers peace and a delightful atmosphere. The church is involved in many social activities. The service and worship here is purely phenomenal This Church preaches directly from the Bible and believes in all the gifts of the holy spirit The leadership at this Church is committed to helping people experience the life they were meant to lead.*



*St. Michael's & All Angels' Cathedral, CNI*

*Blessed is he who comes in the name of the lord. This Church is celebrating its 50th year this year. It's been serving the community since 1964, offering its prayer to let people heal! Many events are being held by the community where the members of the congregation gathered to pray for world peace. Powerful praise and worship are offered by St. Michael's Church and its choir group.*



*Durgapur United Church*

*Durgapur United Church is the very first Church of the Durgapur Steel City. It is one among the oldest churches in Durgapur, Benachity. Durgapur United Church is working in Religion, cultural activities and many more.*

By  
Rachana Samadder  
3<sup>rd</sup> Semester

# My College: Durgapur Government College

Roopsha Roy  
(Semester I)

The moment you enter the sprawling green campus of Durgapur Government College, a soothing calmness takes over you. When you walk through its corridors, and peek into its enormous galleries, a burning passion to learn seems to ignite your mind. In its library, you find knowledge, solace, and comfort, all under one roof. As you proceed to the auditorium, your heart longs to be a part of the varied cultural and academic events happening here, all throughout the year. Indeed, every corner of this place has something special to offer.





## STUDY ON INDIGENOUS CULTURE OF DURGAPUR

By Tripti Tudu and Sehnaz Parvin

Durgapur is one of the biggest industrial hub of West Bengal as well as India. Just after the industrialization many people from different community started to live here for better living. Santals are among them. They brought everything along with their identity, 'culture'. People from each community have their own cultural and traditional festivals have broadly distinguish one community from another community. Santal community also have their own cultural festival which are deeply related with nature and give them own identity. Santal people believe in nature worship, and their place of worship is in a sacred grove known as 'Jaher Than' where they celebrate their all-Main religious occasion in that place. The main priest 'Naike' does all the pujas during the occasions. In the village there is a 'Manjhi Than'. They worship their supreme deity 'Marang Buru' and other gods and goddesses whom they call 'bonga'. They celebrate many festivals, that are 'Magsim', 'Baha', 'Sohrai', 'Dashain', 'Sakrat', etc. And they celebrate every festival with different types of dances and songs which mostly revolve around religious celebration of the tribe. People of Santal community spend their livelihood very close to the environment and to the lap of nature. Behind every festival and occasion there is an important message about environment. We can say that by celebrating their festivals they show their respect to the nature and through these festivals they carry on their tradition, 'culture' from one generation to next.

Clockwise from left bottom

1. Main priest 'Naike' is doing puja in 'Jaher Than'
2. Manjhi Than
3. Tumda and Tamak
4. Women are dancing during 'Sohrai'



## M.A.M.C: A TALE OF A DILAPIDATED TOWNSHIP



M.A.M.C. Factory (Main Gate)



M.A.M.C. Auditorium



M.A.M.C. Boys High School

Mining and Allied Machinery Corporation Ltd, M. A. M .C, a heavy machinery manufacturing PSU was set up in Durgapur, West Bengal in 1964 with the help of Soviet Technology. But lack of demand for old mining equipment and innovation plans had brought the shutters down on the factory. When a company shuts down, the collateral damage is evident among the employees and their families. The closure of the factory caused a tragic depletion of the township. Several employees were forced to leave their quarters and township in search of better livelihood. The dilapidated MAMC township —now bears testimony to a silent factory and an abandoned business plan. Some employees still continue to live in the quarters which were provided to them by the company many years ago. After almost 20 years the residents no longer nurture the hope that the gates of the factory will open again for them. At present more than 1000 residential units are lying vacant. Two large school buildings, an auditorium, a swimming pool, a football stadium ,a hospital in ruins still stand as silent evidences of bygone era of lost glory.

**Priyadisha Chakraborty, Rikita Mitra, Sayantika Mukherjee and Aishwarya Nandy from Department of English, Durgapur Government College**

# Kanchan Kumar Das, 5<sup>th</sup> Semester

## TEMPLES OF DURGAPUR

Rarheswar Shiv Mandir and Shiv Shakti Dham are one of the most popular temples of Durgapur. The former being the oldest temple of Durgapur and the latter being a newly inaugurated temple, both hold immense religious importance. Both are Shiv temples and are worshipped all year round, but they are heavily crowded especially in the month of Shraavan. There are many more hidden gems in and around which can be explored further.



**Shiv Shakti Dham**  
(Gopalmath, Durgapur)



**Rarheswar Shiv Mandir**  
(Shibtala-Gopalpur Rd, Arrah, Durgapur) 27

## When Bardhaman comes to Benachity

Mousumi Barman and Tripti Tudu  
(UG, Sem 1 Durgapur Government College)

Durgapur city is home to some of the oldest sweet shops of the state. Most of them are more than fifty years old. When we wanted to know about their journey from the beginning to the present as part of our research of archiving the city's history, we came up with some amazing facts. The first shop that we visited is 'Bardhaman Mistanna Bhandar'. It is located at Benachity market. When we entered the old shop, we saw various kinds of sweets placed in a glass showcase. The shop didn't look like the modern confectioners Halidarm or Arun Sweets. Time had left its imprint on the walls of the shop. We met with the owner of the shop. He said his name is Robin Ghosh, and he is the son of the shop owner. He told us that this sweet business in Durgapur had been started by his grandfather, Rampada Ghosh in Benachity market and now this business has been going on for three generations. Almost every generation has managed the shop over the years. It was established in 1952. He mentioned that their paternal home is in Jamalpur, in Bardhaman. They had a cowshed there and milk continues to be the main ingredient for their sweets. They had first started a sweet shop in Jamalpur bazaar and named it 'Bardhaman Mistanna Bhandar'. The name derived its origin from the previous location of the shop. Due to family issues they relocated to Durgapur, and it was after their arrival here that they decided to set up a sweet shop in Benachity, Durgapur. 'Rasmalai', 'Cham cham', 'Sitabhog', 'Rajbhog', 'Kalakand' are their bestselling items. Their main forte is chana sweets. He mentioned how the market had transformed with time and people's taste has undergone considerable change. 'The market has improved a lot', he mentioned. 'There were not so many sweet shops twenty-five years ago, hardly two to three sweet shops were there in Durgapur. Today there are so many sweet shops in Durgapur', he said. He further mentioned how his business has evolved over the years: 'This shop also has been extended and expanded, the sitting area has been refurbished, and the position of the shop counter is changed as well. But what remains unchanged is the taste and we hope to continue for many more years.'



A photograph of a single, full-canopied tree in a field. In the background, a city skyline is visible under a clear blue sky. The text 'Re-turn to Your Tree Campus' is overlaid on the image in white, sans-serif font. A solid orange horizontal bar is at the bottom of the slide.

# Re-turn to Your Tree Campus

## Dear friends, You know me, right?



I am a Banyan Tree, situated behind the Main Building of Durgapur Government College. I am more than two decades old. I was planted by the Principal of the college on 5th June on the World Environment Day. During my childhood, the gardener took care of me. He watered me daily. Slowly I grew up into a big tree with many branches extended in all directions. When I was growing up, I saw many changes in this college. For example, now I see beautiful Hostel Buildings in the campus. Many students came and left the college after completing their degrees. Now there is a big Volleyball Court in front of me where students play with great joy. There is also a large stage under me. Many events are organized in the stage. I become happy to see students enjoying different types of programs. I feel proud for being capable of providing shelter to many birds and insects too. In Summer, students sit under my shade as I give shadow and fresh air to them. I hear their everyday chitchats. They share their happy as well as sad stories with their friends. In their presence, I do not feel lonely. Although I can't speak to them, I feel like they are my companion. In rainy season, when water drops touch my leaves, I become fresh. Sometimes heavy storms break some of my branches. But it doesn't hurt me that much, because pain is part of every life. If few branches are lost, I can grow back some new ones. Now I am old, and don't know for how many more years I will live. But I still love this college and its students. I don't want to be cut down! I want to die naturally.

By Srabanti Karmakar, Semester III



# Whispering Leaves

By Sayantika Shyam and Prerana Chatterjee, 1<sup>st</sup> Semester

Trees are wonderful creations of God. And I am lucky enough to get the recognition of being the queen of trees. My life as a banyan tree started decades ago amid the beauty and serenity of Durgapur Government College. The memory of the day when the then Principal of the college brought me and planted me in the heart of this bustling college campus is still vivid in my mind. Nestled near the academic buildings, I have witnessed the ebb and flow of students, heard their laughter echoing through the classrooms. The roots that delved deep into the earth anchoring me firmly, became intertwined with the nostalgic recapitulation of generations of students who came and carved their initials on my bark leaving an indelible inkling of their passage through time. But they remain indifferent to my sufferings. As the years passed, I grew steadily beneath the canopy of my ancient fellow trees and towards the ever-elusive sky. The slanting rays of the sun filtered through my leafy banners casting a sun-soaked effect upon me. With the passing seasons painting the renewal of my landscape, I stood as a silent observer to the evolution of college from B++ grade to A grade. Day by day, I became a symbol of resilience. My leaves may wither but my spirit remains indomitable.

Now I am home to several birds that fill the ambience with their melodious chirpings, squirrels that playfully move along my trunk. Students seek shelter beneath my branches during their off-periods. I am standing and waiting here with open arms to embrace the ensuing future to provide more warmth and relief to the generations yet to be born.





# Autumn Celebrations

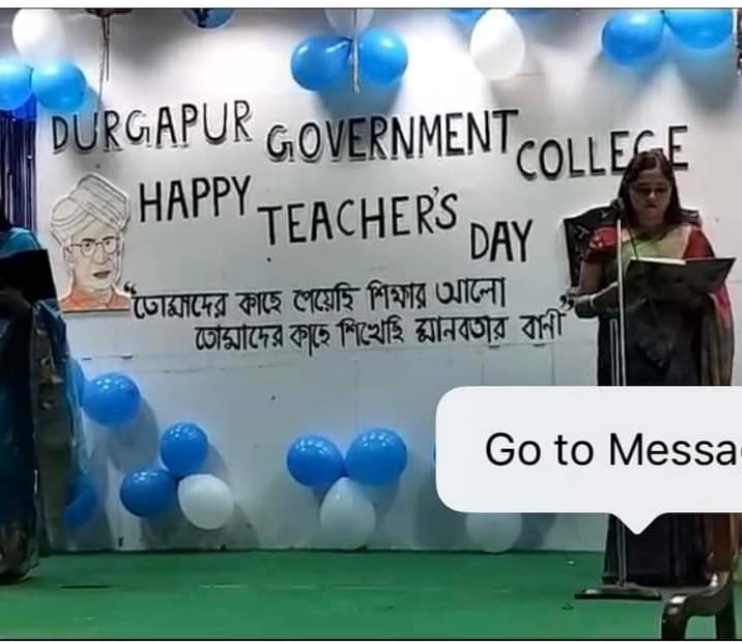




Farewell  
Program

• 08.08.2023





Go to Messa



# Teachers' Day Celebration

Our department shines bright!



Agomoni: Pre-Pujo  
Celebration  
12. 10. 2023

# Teacher Resources



# Dr Anindita Chatterjee: 2023

1. Presented a paper on “Teaching Harry Potter and the Philosopher’s Stone: Wizarding in a Muggle Classroom” at International Conference on Teaching English Literature and Interdisciplinarity, East West University, Bangladesh, Dhaka on 28th-29th July 2023
2. Chatterjee, Anindita. 2023. “Absolute Trust in the Goodness of the Earth’ An Eco-Critical/Eco-Feminist Reading of Alice Walker’s *The Colour Purple*.” *Interrogating Eco-Literature and Sustainable Development: Theory, Text and Practice*. Ed by Sharbani Banerjee Mukherjee and Soumitra Roy. NY: Routledge.
3. Chatterjee, Nilanjana, Anindita Chatterjee, & Boijayanto Mukherjee. 2023. “Slow Violence and the Desert Ecology: Re-Reading Terra Nullius in Hergé’s *Arab World*”. *Desertscapes in the Global South and Beyond*. Ed. S. Sekhawat, R. Alex and S. Ranganathan. London and New York: Routledge
4. Guest Edited a volume of *Café Dissensus* on (Re)storying Indian Handloom Saree Culture (Issue 68: April 2023) ISSN No: ISSN 2373-177X. Wrote the introductory chapter of the volume.
5. Will jointly co-edit Issue 71 of *Café Dissensus* (January 2024) on “Discovering the City Called Durgapur: Dwelling, Dreaming and Developing a Sustainable Urban Culture” which will be published in 2024.
6. Acted as a resource person and delivered a talk on Apocalypse in Popular Imagination to the Fourth semester Post Graduate students of St. Paul’s Cathedral Mission College, Kolkata on 1<sup>st</sup> June 2023.
7. Acted as member of the Selection Committee for the appointment of Assistant Professor in English for the Department of Basic Science and Humanities by Sanaka Educational Trust’s Group of Institutions, Durgapur. (Invitation letter and Screen shot of the interview process attached)
8. Acted as Reviewer for *Asian Journal of Women’s Studies* (Sage, London)



# Dr Antara Mukherjee: 2023

1. Presented paper on “Crafting Futures: India-UK Collaboration Scheme, 2023” at ICCR, on July 12, 2023.
2. PRESENTED AT THE BICENTENNIAL BIRTH ANNIVERSARY OF NAWAB WAJID ALI SHAH AT DHANO DHANYO AUDITORIUM ON JULY 22, 2023.
3. Participated in All India Independence Day Programme, “Chapters of Shared History” on 15 August 2023. Presented a paper on ‘Vande Mataram: National Song from Hooghly’
4. An Essay, entitled ‘Puja Vacation, has been judged as the Editor’s pick of the week in an International online literary magazine, headquartered at Singapore, ‘Kitaab’, on 3rd October 2023.
5. An article entitled ‘Posthumous pages’ has been published in Café Dissensus, Volume 69, on 7th December 2023.
6. Participated in a National Capacity Building Workshop, organized by Indian National Trust for Art and Cultural Heritage, at Lodhi Gardens, New Delhi, Sep 25-27,2023.
7. Invited as Resource Person to speak on the Docudrama “Samayita, the healer” by the IQAC, Gurudas College, Kolkata on Nov 24.
8. Invited as a Resource Person at a National Seminar on ‘Literature and Performances in the Twentieth Century’ at Department of English, Behala College on Nov 28, 2023.
9. Three poems have been published from Pittsburgh, USA.
10. A report has been published in Calcutta Studies Collective  
<https://calcuttastudies.blogspot.com/2023/07/food-and-all-that.html>
12. Appointed as Auditor for Gender Sensitization Cell by Hazi Desarat College and performed the duty on 17.08.2022.
13. Invited by the organisers of Burdwan Little Magazine Mela to take part in the poetry reading session on 25.11.2023 at Town Hall, Burdwan
14. A Travelogue for young adults, entitled Shakespeare er gramer bariguli was published in the Puja volume of Bhalo Robibar in October 2023.




# Dr Nilanjana Chatterjee: 2023

1. Presented a paper titled "Naga Famine 'People Stories': Of Colonial Hunger Projects and Indigenous Food Sovereignty" at the The British Empire and Colonial Famines: History, Culture, Critique Second Conference Indian Institute of Information Technology Guwahati January 7- 8, 2023
2. Presented a paper on "Indian Anglophone Trans-Autobiographical Novels and Domesticity: Lesson Plan for Cultural Studies Approach" at International Conference on Teaching English Literature and Interdisciplinarity, East West University, Bangladesh, Dhaka on 28th-29th July 2023
3. Wrote an Article titled "It takes the shape that you are": Reading the Interface between Sari and Transnational Identity Formation" in Café Dissensus on (Re)storing Indian Handloom Saree Culture (Issue 68: April 2023) ISSN No: ISSN 2373-177X.
4. Co-editing Issue 71 of Café Dissensus (January 2024) on "Discovering the City Called Durgapur: Dwelling, Dreaming and Developing a Sustainable Urban Culture."
5. Chatterjee, Nilanjana. 2023. "(Surface) Reading the Interface between the Naga Author Easterine Kire and Select YouTube Channels: A Netnographic Study." ESSACHESS. Vol 16, No 2(32) (2023).
6. Chatterjee, Nilanjana. 2023. "Tagore's Red Oleanders: Tracing an Indian Root of Socialist Ecofeminist Drama." *Interrogating Eco-Literature and Sustainable Development: Theory, Text and Practice*. Ed by Sharbani Banerjee Mukherjee and Soumitra Roy. NY: Routledge.
7. Chatterjee, Nilanjana, Anindita Chatterjee & Boijayanto Mukherjee. 2023. "Slow Violence and the Desert Ecology: Re-Reading Terra Nullius in Hergé's Arab World". *Deserts in the Global South and Beyond*. Ed. S. Sekhawat, R. Alex and S. Ranganathan. NY: Routledge.
8. Acted as a resource person and delivered two invited talks on 17th (on Theorizing Domesticity) and on the 20th of May 2023 (on Feminism and the Four Waves) to the Fourth semester Post Graduate students at St. Paul's Cathedral Mission College, Kolkata.
9. Acted as resource person and delivered an invited talk titled "Contextualizing Indian Anglophone Trans Autobiographical Narratives" at Women's College, Calcutta on 10th October 2023.
10. Appointed as member of the Board of Adjudicators for the evaluation of the Ph.D thesis by Mahatma Gandhi University, Kerala.
11. Selected as Associates under the Inter-University Centre (IUC) for Humanities and Social Sciences.
12. Invited as a Reviewer for the "International Conference on Best Innovative Teaching Strategies" ICON-BITS-23 in the month of April 2023.





 GPS Map Camera

Durgapur, West Bengal, India

 Dr Somrita Dey (Mondal)

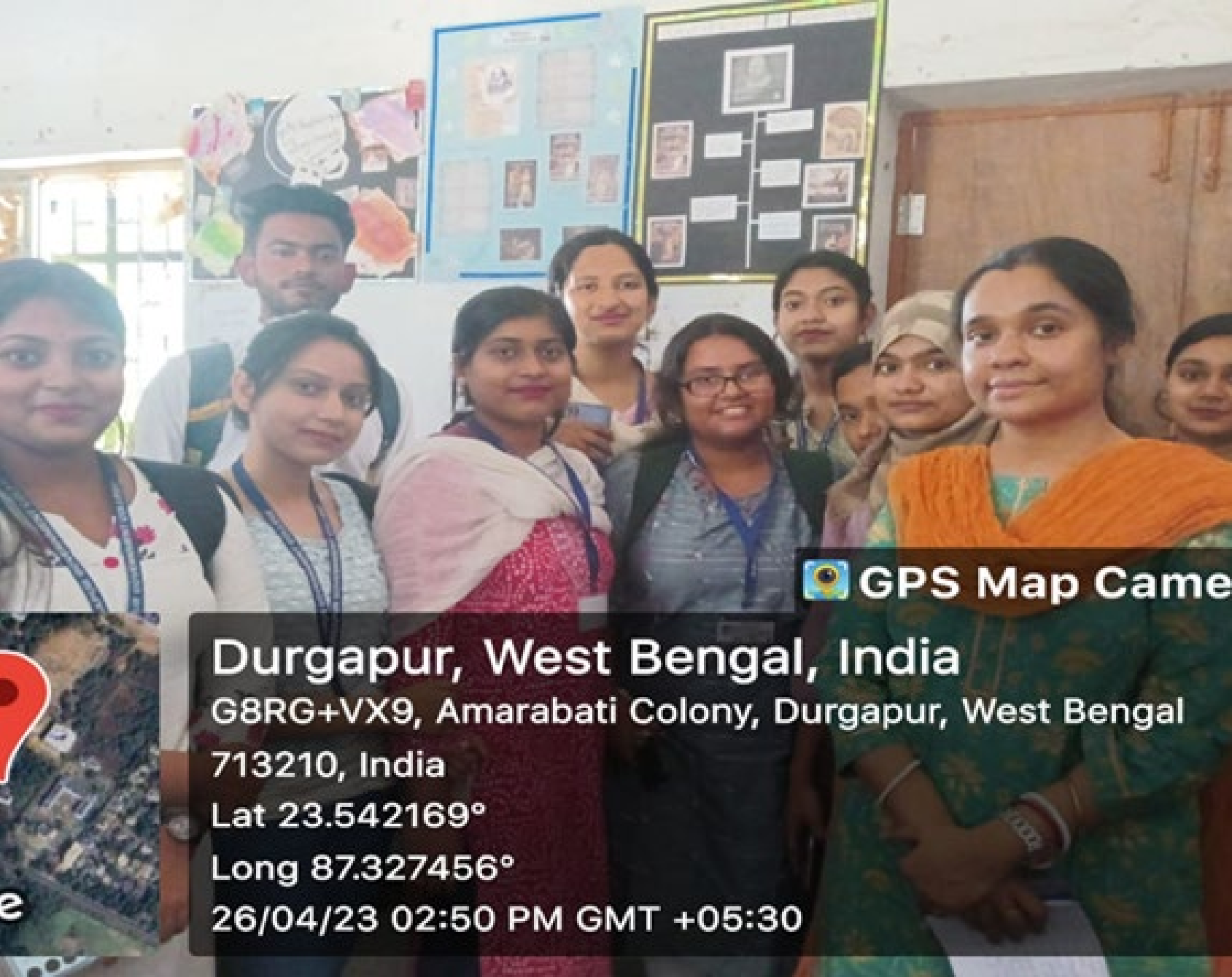
56°FG+WXWewahar Lal Neeraj Road, Amarabati Colony,  
Durgapur, West Bengal 713214, India

Attended Four Year UG Program Pedagogy Workshop, organized by Department of English , KNU

Long 87.326844°

Google





**Durgapur, West Bengal, India**

**G8RG+VX9, Amarabati Colony, Durgapur, West Bengal**

**713210, India**

**Lat 23.542169°**

**Long 87.327456°**

**26/04/23 02:50 PM GMT +05:30**

 **GPS Map Camera**

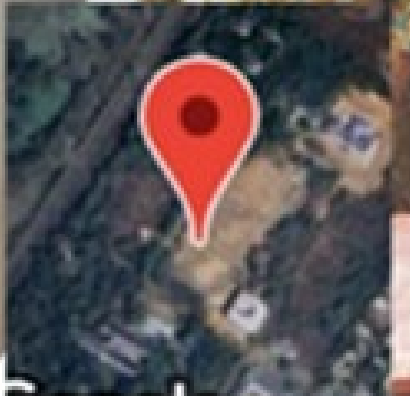
# Sunrita Chakravarti

1. Participated in the Four Year UG Program Workshop organized by The Department of English, Kazi Nazrul University on 10.08.2023
2. The Saree as School Uniform: Narratives of (Dis)empowerment in Café Dissensus, Issue 68 (Re)storying Indian Handloom Saree Culture, Sunrita Chakravarti, Assistant Professor, Durgapur Government College published in July 2023
3. Writing on the Body : Indigenous Medicine and Bangla Periodicals (1850-1901) in Social Trends : Journal of the Department of Sociology of North Bengal University, Vol.10, 31 March, 2023. (This was uploaded on the university website on September 2023).



# Samprikta Pal

1. Attended the “Four Year UG Program Pedagogy Workshop” organised by the Department of English. Kazi Nazrul University on 10th August 2023.
2. Delivered invited lecture on Tintin in Tibet titled “The Curious Incident of the Boy in the Mountain” on 12.12.2023 at the Department of English. Dr. A.P.J Abdul Kalam Government College, New Town.



**Durgapur, West Bengal, India**  
Durgapur Government College Campus, G8VH+95W,  
Colony, Durgapur, West Bengal 713214, India  
Lat 23.543344°  
Long 87.327678°



# Meet the Mentors and their Mentees





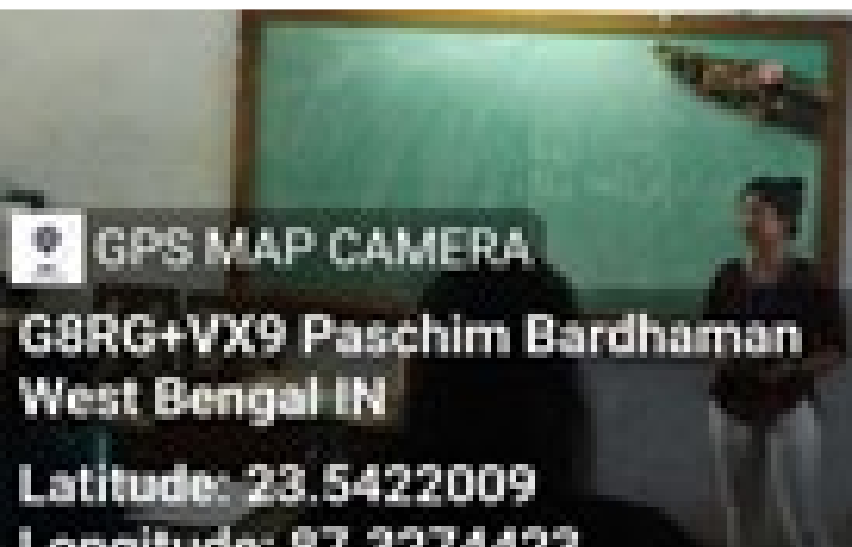
# AC Mentor-Mentee Moments



# AM Mentor-Mentee Moments



NC Mentor-Mentee Moment

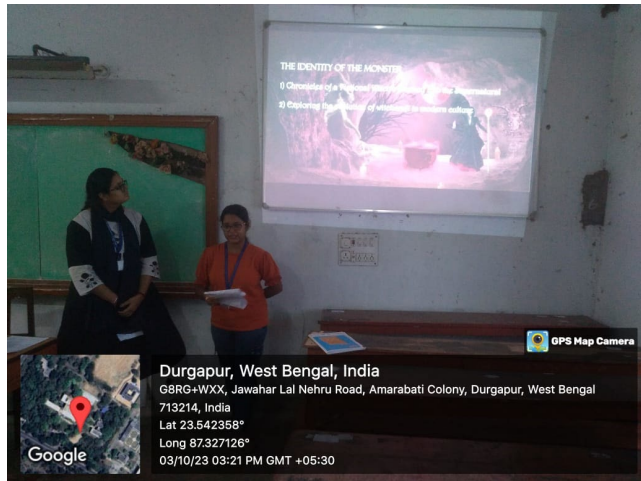


## SDM Mentor-Mentee Moments



## SC Mentor-Mentee Moment





# SP Mentor-Mentee Moments



Bankura, WB, India

Chhatna, Bankura, 722132, WB, India

Lat 23.381642, Long 86.987241

GPS Map Camera

# The Beginning