

Volume 2, Issue 1



The Department of English believes in collaborative work in the teaching-learning process as in all other activities of the department. The family encourages and accommodates heterogeneity and diversity by making rich contributions towards students' mental expansion.

The Department started functioning in the academic session 1970-71, which was also, the 'FIRST ACADEMIC SESSION' of Durgapur Government College, established in 1969

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We are proud of the Department of English. It is one of the vibrant departments of our college.

I wish all the very best to the wonderful students of the department. May you all aim for the brightest star and bring flying colors in your exam.

Do take care of your health.

Warmly,

Dr Debnath Palit Principal Durgapur Government College Durgapur



Message from the Head of Department

The Department of English, DGC has a long-standing tradition of excellence and is committed to providing a stimulating and vibrant intellectual environment for students. To fortify teaching and research, the department makes use of innovative teaching techniques, advanced learning processes apart from conventional teaching methodologies. The department encourages evaluation practices at regular intervals and conducts continuous assessments to bring out the best in the students. The department boasts of a faculty with a distinguished research and teaching record who place the student at the epicenter of their academic ventures. The most rewarding result of our endeavors is the successful academic performance of our students year after year. The department of English continues to maintain its distinct standard of excellence, borne out by the fact that a number of our students secure admission to Masters programmes in prestigious universities after completing their graduation from Durgapur Government College and many qualify the NET/JRF and TET/CTET exams as well. Series of seminars are regularly held in the department, enabling students and faculty to engage in constructive academic exchange and interaction. The department is aware of the need to constantly update and upgrade itself in the field of digital technology. We are constantly trying to prepare ourselves and develop our skills and pedagogies to encounter the new challenges thrown up from time to time.

Education Trip: Professor S.M. Chandra Memorial Lecture at NIT, Durgapur on 15th February 2023

On 15th February 2023 the Department of English, Durgapur Government College organised for our students a campus visit to the Department of Humanities and Social Sciences, National Institute of Technology, Durgapur on the occasion of *The Prof. Sujit Mohan Chanda Memorial Lecture*. Dr Sukriti Ghosal (Retd. Principal of MUC Women's College, Burdwan) delivered the inaugural lecture titled "Mapping the Mutated Face of Culture" which was not only topically relevant for students of semester IV studying Popular Literature as a Core Honours paper, but also provided critical

contextual insight on post/modernity and the evolution of the literary canon.

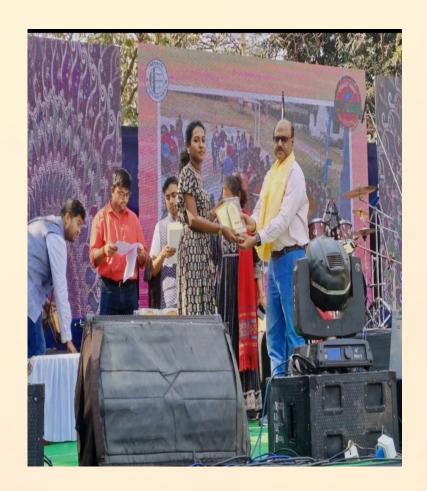






The Utkarsha Shamman to the Toppers of the Year 2019 (Pritha), 2020 (Nabanita) and 2021 (Urooz) on 22nd February 2023







A Moment to Cherish



Alpona Competition on 28th February 2023















Basanta Utsav and Prize Distribution Ceremony on 3rd March 2023: Our beloved outgoing students visited the college and received prize for participating in the Alpona Competition held in March 2022

We'll tak a cup o' kindness yet For days of auld lang syne...with 2022 outgoing batch



Celebrating Dr Somrita Dey Mondal's academic achievement on 3rd March 2023: *At its XXXVIIIth Convocation on 24.02.2023, The University of Burdwan Conferred PhD Degree on Dr Somrita*







International Women's Day Celebration in March 2023

You are invited for:

Prof. Jayanti Saha's Strolling through the Unsung Lives

&

the Unveiling of the International Women's Day themed Departmental Wall Magazine by Dr Debnath Palit (the Principal), Dr Avijit Mandal (the IQAC Coordinator) and Dr Swapan Kumar Ghosh (the Teachers' Council Secretary)



Women's Durgapur: Durgapur's Women

Organized by the Department of English, Durgapur Government College, Durgapur

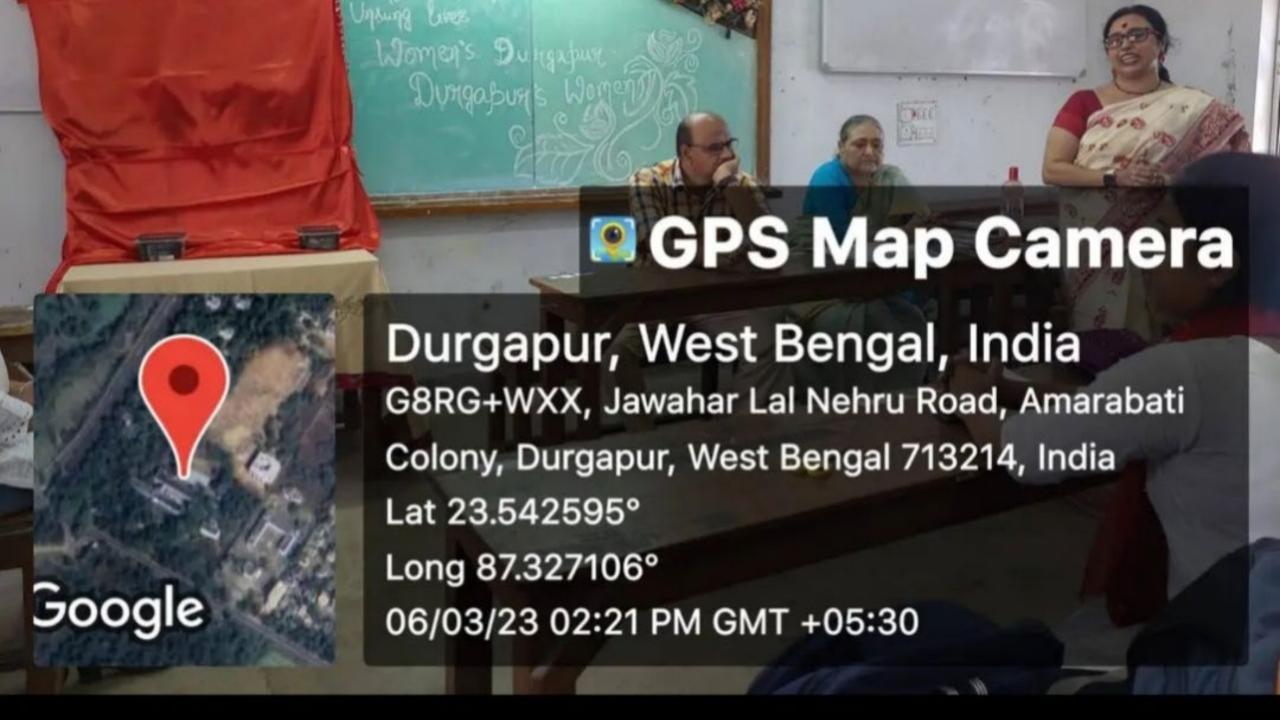
- 1:00 PM-2:00 PM
- 06.03.2023
- At Room No. 214 (the English Department, Durgapur Govt. College)

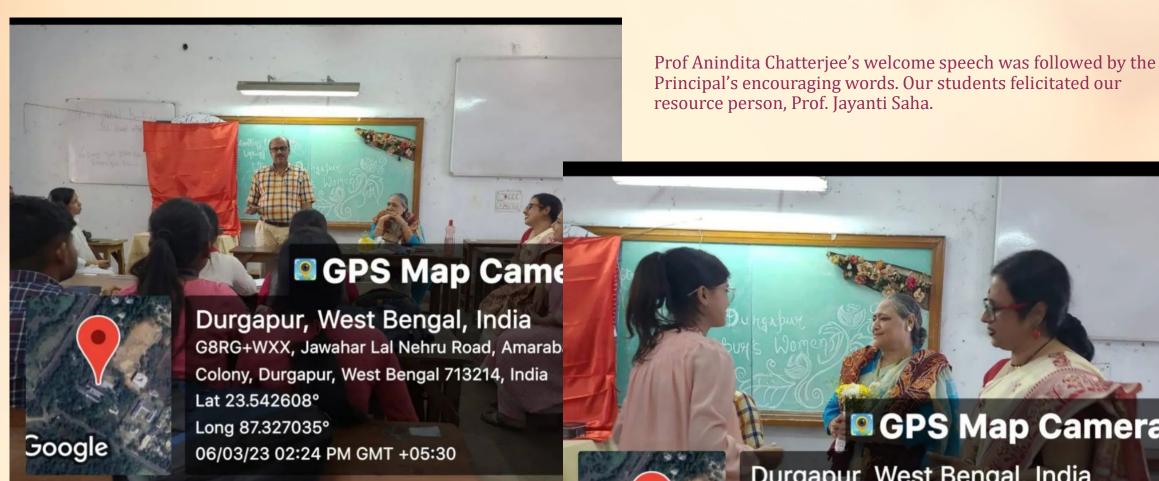




The students of the department created wall magazine wherein they raised awareness about gender inequities and increasing support for women worldwide. The Principal Dr Debnath Palit and senior teacher at the college Prof. Jayanti Saha graced the event.







Google

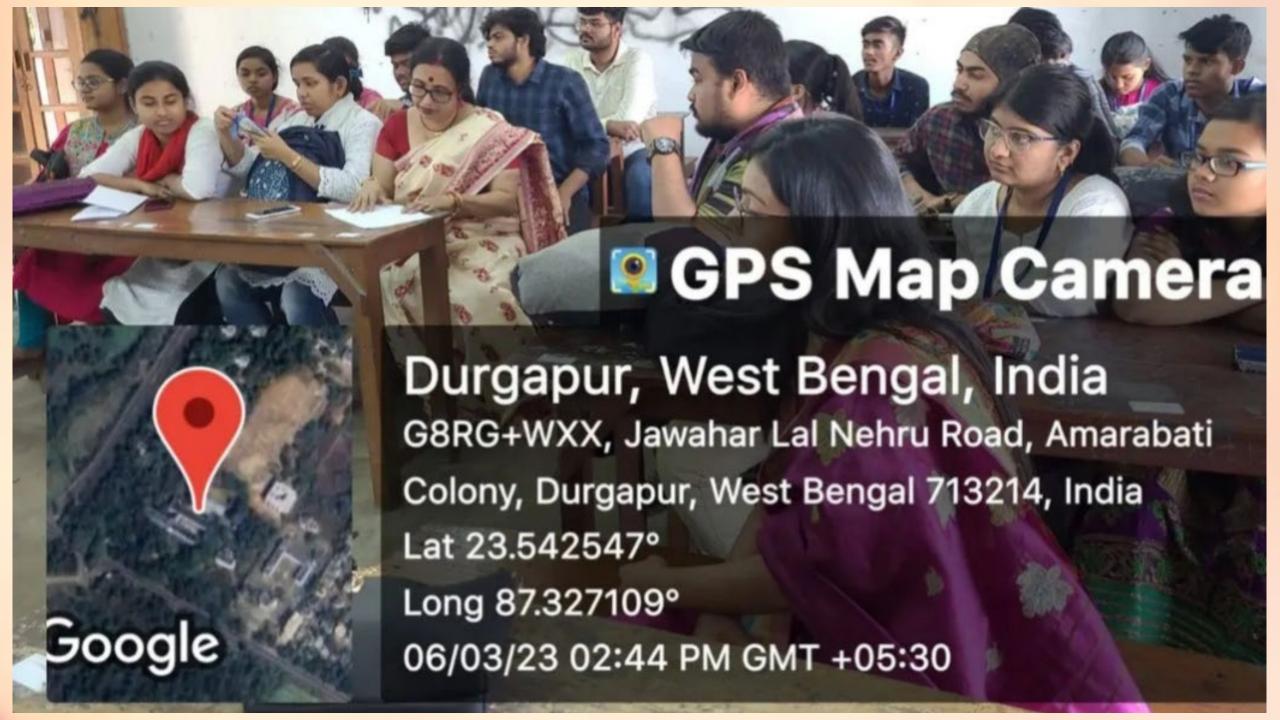
GPS Map Camera Durgapur, West Bengal, India G8VG+4RX, Amarabati Colony, Durgapur, West Bengal 713206, India Lat 23.542624° Long 87.327062°

06/03/23 02:23 PM GMT +05:30

Professor Jayanti Saha Addresses the Department



She revisits the 'everyday' and localglocal relationship of Durgapur and its women. There have been many extraordinary women of Durgapur who have played an important role in shaping society, literature and the cityscape. In this context, Prof. Saha identified and theorized significant literary contributions and intellectual movements ushered in by Durgapur's women. In so doing, she explicated how Durgapur has shaped women and vice versa. The department has greatly benefited from her meaningful talk.







"Friends, Romans, countrymen, lend me your ears." The Department of English, Durgapur Government College presents *Shakespearenama*, to commemorate the 459th birth anniversary of the Bard of Avon.



Chief Guest Dr Sharbani Mukherjee



Room No: 214

April 26, 2023,

Events: Cultural Programme (12:30 PM-1:30 PM)

&

Exhibition by the students of the Department of English celebrating Shakespeare's life, times and works. (1:30 PM onwards)

Chief Patron Dr Debnath Palit (Principal, Durgapur Government College)

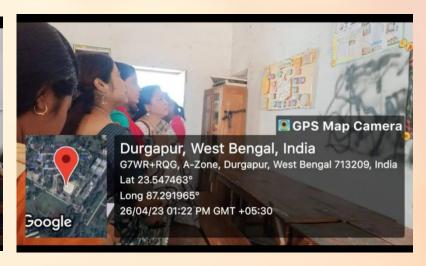
Patrons Dr Avijit Mandal (IQAC Coordinator) Dr Swapan Kumar Ghosh (Teachers' Council Secretary)

Organizing Committee
Dr Anindita Chatterjee
(Head, Department of
English)
Smt. Samprikta Pal (Jt.
Convener)
Dr Somrita Dey Mondal (Jt.
Convener)
Dr Antara Mukherjee
(Committee Member)
Dr Nilanjana Chatterjee
(Committee Member)
Smt. Sunrita Chakravarti
(Committee Member)

Celebrating *Shakespearenama* on 26th April 2023: An Invited Lecture cum Noncompetitive Mentor-Mentee Exhibition https://youtu.be/nrjrnE70KXs











Dr Sharbani Banerji Mukherjee delivering talk on Shakespeare in Today's Classroom



Created by SC Mentor-Mentee Group: Shakespeare's Tragicomedy





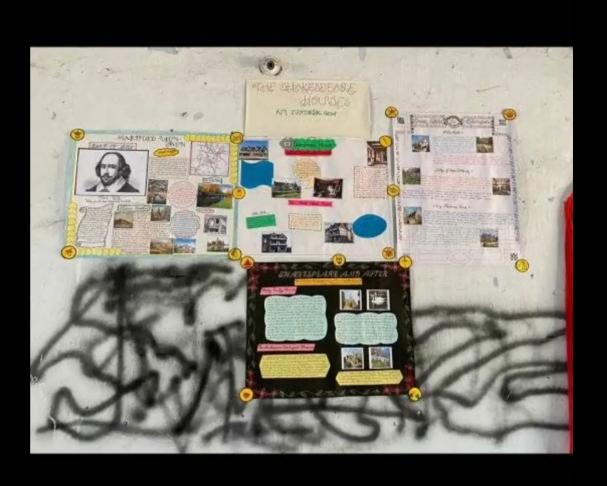
Created by AC Mentor-Mentee Group

Shakespeare's Tragedies



Created by SP Mentor-Mentee Group

Shakespeare's Sonnets



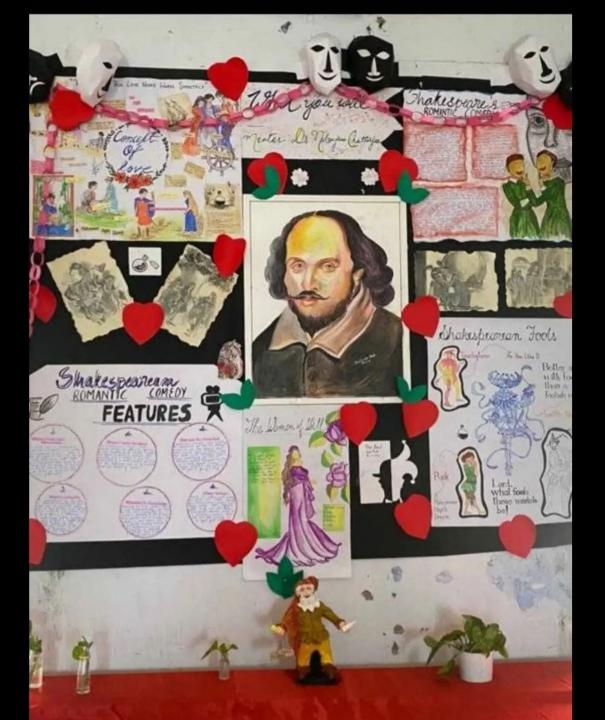
Created by AM Mentor-Mentee Group

Shakespeare's Dwelling Places



SDM Mentor-Mentee Group

Shakespeare's Stage



Created by NC Mentor-Mentee Group

Shakespeare's Comedies

Student's Performance: "Come, thick night,/ And pall thee in the dunnest smoke of hell"





Vote of thanks...





PTM on 4th May 2023: An ideal Parentteacher meeting encourages students. They get a sense that their teachers and parents care for them in relation to their academic and non-academic performances.









A moment of Pride



Students' Seminar on Harry

Potter







Audio Drama: Mahesh Dattani's Tara:

https://youtu.be/H_Dw8mzkHb0

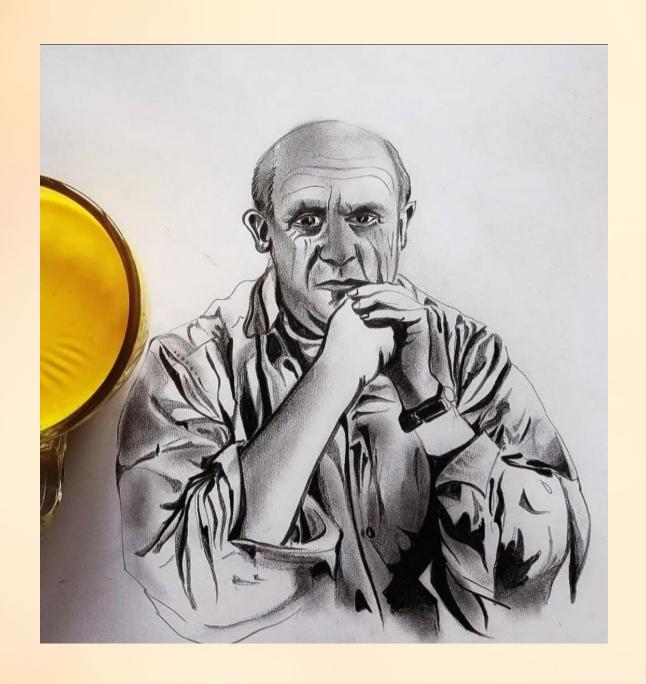


Students' Corner: Rachana, Rikita, Moumita And Suparna









By Rachana

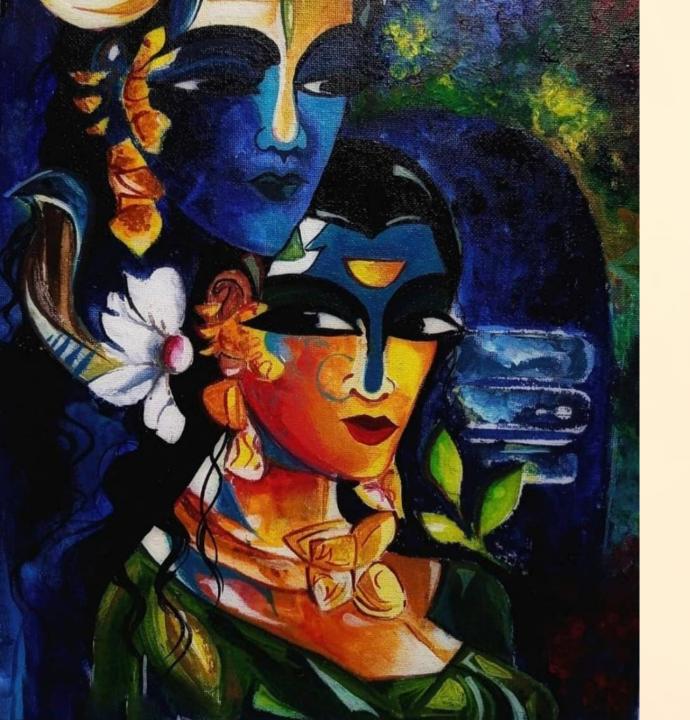
Picasso



The Old Man

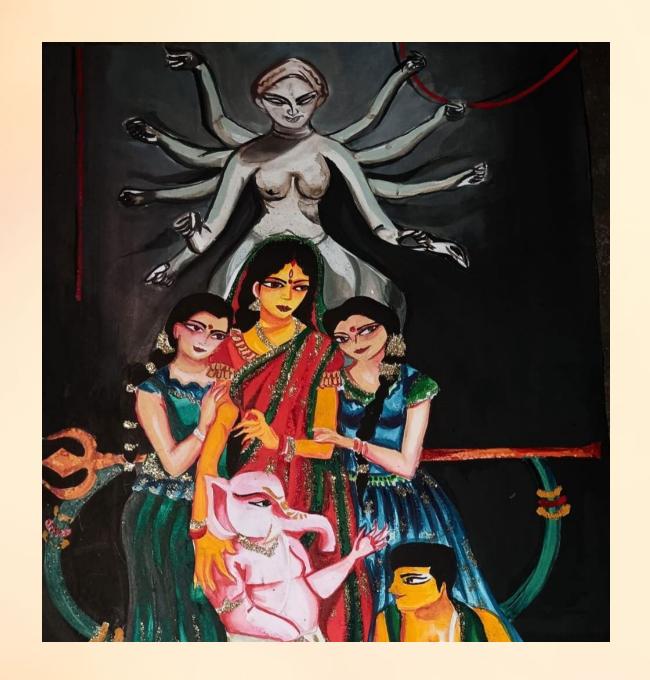


Meow

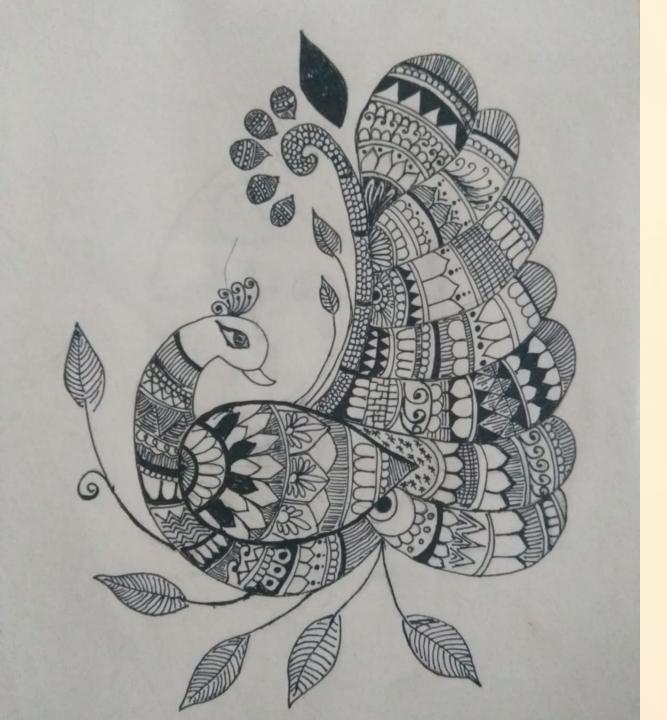


Shiva and Parvati

Marylin Monroe

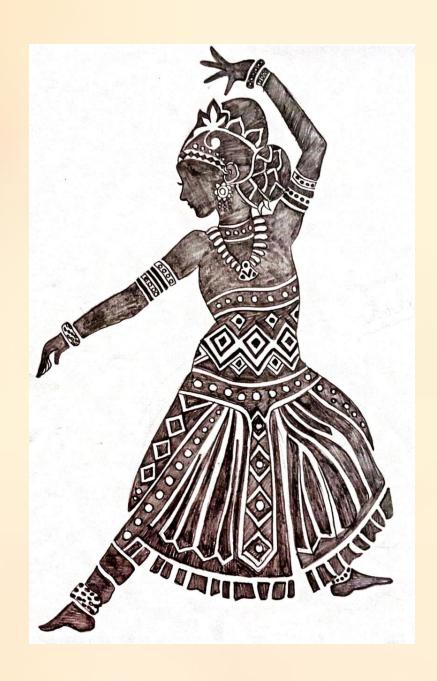


Agamoni



By Rikita

Peacock

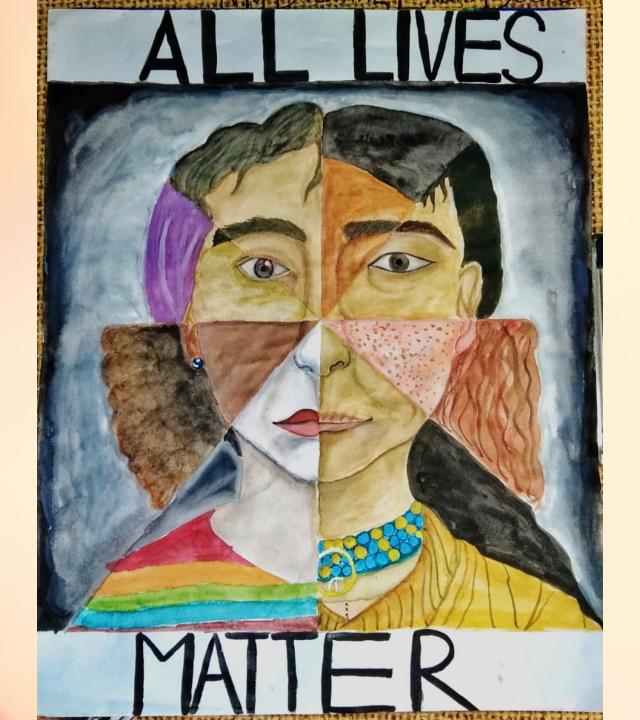


By Suparna

Mudra



Mudra



Moumita: All Lives Matter



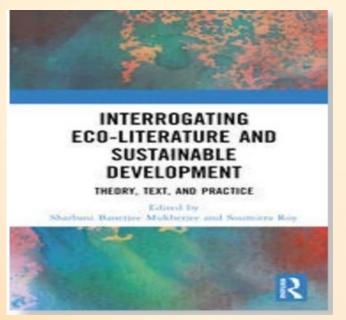
Me Rabbit!



Anindita Chatterjee

Guest Edited a volume of Café Dissensus on (Re)storying Indian Handloom Saree Culture (Issue 68: April **2023)** ISSN No: **ISSN 2373-177X**





Chatterjee, Anindita. (2023) 'Absolute Trust in the Goodness of the Earth' An Eco-Critical/Eco-Feminist Reading of Alice Walker's The Colour Purple in Mukherjee, Banerjee Sharbani Soumitro Roy, eds. Interrogating Eco-Literature and Sustainable Development: Theory, Text and Practice, Routledge: India



Human Behaviour in Nathaniel Hawthorne's "Young Goodman Brown" and The Scarlet Letter Pradipta Sengupta

Chapter 11. Absolute Trust in the Goodness of the Earth: An Ecocritical/Ecofeminist Reading of Alice **Walker's The Colour Purple**

Anindita Chatterjee

Chapter 12. Misogyny and Its Postmodern Creation: A Material Eco-feminist Reading of **Harold Pinter's Select Female Characters** Saikat Chakraborty

ADD TO CART

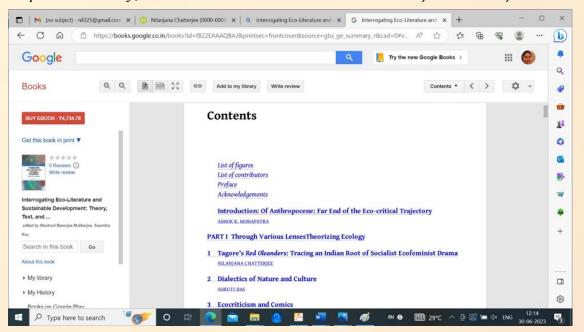
Nilanjana Chatterjee

 The British Empire and Colonial Famines: History, Culture, Critique Second Conference Indian Institute of Information Technology Guwahati January 7- 8, 2023: Paper Title: "Naga Famine 'People Stories': Of Colonial Hunger Projects and Indigenous Food Sovereignty" https://blogs.ed.ac.uk/rseaward_indianfamines/events/

• Chatterjee, Nilanjana. (2023). Chapter 1. Tagore's Red Oleanders: Tracing a Root of Socialist Eco-feminism.

Interrogating Eco-Literature and Sustainable Development: Theory, Text and Practice. Ed Sharbani Banerjee Mukherjee

and Soumitro Roy. Routledge: India.





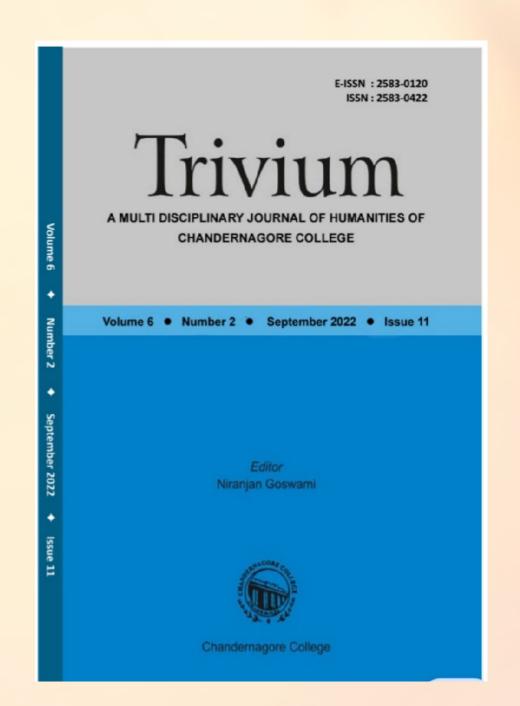


Somrita Dey (Mondal)

• At its XXXVIIIth Convocation on 24.02.2023, The University of Burdwan Conferred PhĎ Degree on Dr Somrita



Sunrita Chakravarti





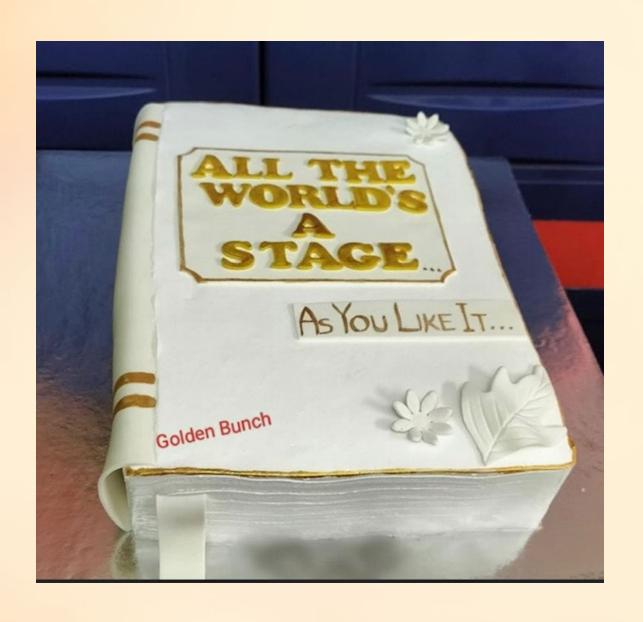




Mentor-Mentee Mingling Moments







And miles to go before we sleep...

A Newsletter without CAKE is just a report!

On the eve of Shakespearenama, 26th April 2023