

DURGAPUR GOVERNMENT COLLEGE, DEPARTMENT OF ENGLISH

COGNITION 2023

VOLUME 1, ISSUE 1



The Department of English believes in collaborative work in the teaching-learning process as in all other activities of the department. The faculty encourages and accommodates heterogeneity and diversity by making rich contributions towards our mental expansion.

The Department started functioning in the academic session 1970-71, which was also the 'FIRST ACADEMIC SESSION' of Durgapur Government College, established in 1969

Contact us on :
dgcenglishnewsletter@gmail.com



TABLE OF CONTENTS

Letter from the HOD - 02 Department

Faculty - 03

Farewell - 04

Orientation Programme 2022 - 05

Volcano 2022 - 06

Students' Seminar - 07

NIT Conclave (Tagore and Education) -

08

NIT Conclave (What Shakespeare

Wrote) - 09

Parent-Teacher Meeting - 10

Recent Books - 11

Protest Message -12

Students' Section - 13-16

Achievers' Section - 17

Note of Solidarity - 18

WELCOME FROM THE HEAD OF THE DEPARTMENT

GREETINGS, FRIENDS, ALUMNI, STUDENTS, STAFF, COLLEAGUES.

Welcome to the digital version of the First Newsletter (Vol 1, Issue 1) of the Department of English, It gives me great pleasure to introduce this new platform to you. Cognition intends to provide a creative, cost-efficient and more environmentally sustainable form of communication. Over the last few months, our faculty members have worked tirelessly to provide an excellent educational experience for students in various ways. While the coronavirus pandemic has had many disruptive effects, we have continued our academic offerings for students and maintained our interactions with them inside and outside the class. We are proud of our students who have shown remarkable dedication, hard work and ingenuity, perseverance and commitment as they have fought their way back to the classrooms after the pandemic. They have shown us that crisis may come and hinder our paths temporarily but the resilience to overcome never fails. The department has developed new initiatives to make the teaching learning experience a joyful and interesting one. The department welcomed new faculty members and also said goodbye to one of its oldest family members who superannuated from the service in October, 2022. Besides ensuring our students' learning experience and growth opportunities within the classroom, the department also undertook several efforts to enhance and augment their skills for the future life. The department looks forward to help its students soar and shine in all spheres. In addition to being committed to our teaching mission, we continue to publish and present scholarly works on a range of diverse topics.

As we bid adieu to the warm winter sun, the new leaves on the trees are already on their way. Time has come to welcome the new Spring. With the hope to have another pleasant and fruitful semester ahead, here's wishing you happy reading. Welcome to our department's first endeavour. I sincerely hope you continue to enjoy reading more about our department's activities over the coming years in this newsletter. It will inspire us to expand, experiment, grow and move forward in new and creative ways.

Warmly,

Dr Anindita Chatterjee
HOD, Department of English

Editorial Board

Editor

Dr Nilanjana Chatterjee (Das)

Advisor

Dr Anindita Chatterjee

Editorial Team

Dr Somrita Dey (Mondal)

Sunrita Chakravarti

Samprikta Pal

Sneha (Student)

Rahul (Student)

DEPARTMENT FACULTY



Dr Anindita Chatterjee
Head Of The Department



Dr Nilanjana Chatterjee
Assistant Professor



Dr Somrita Dey Mondal
Assistant Professor



Sunrita Chakraborti
Assistant Professor



Samprikta Pal
Assistant Professor

Contributors



Sneha Sikdar
3rd Year



Rahul Kumar Saha
3rd year



Suparna Garai
3rd year



Shreya Bagchi
3rd year



Sudeshna Mondal
3rd year



Poulami Mitra
3rd year



Anamika Shee
2nd year



**Kanchan Kumar
Das**
2nd year

Editorial Board

Essayists

Artists

PROGRAM REPORTS

FAREWELL

10 August 2022



Allysa Cayabyab, '23



On 10th August 2022, the students of English Department organized a heart-warming farewell party for their beloved seniors (2022 outgoing batch) and created some memorable moments with them.

ORIENTATION PROGRAMME 2022 FOR THE FRESHERS

19 SEPTEMBER 2022

The 3rd year students presented valuable information and interacted with the freshers regarding the campus life, the department called DGC-family, and the KNU syllabus structure.

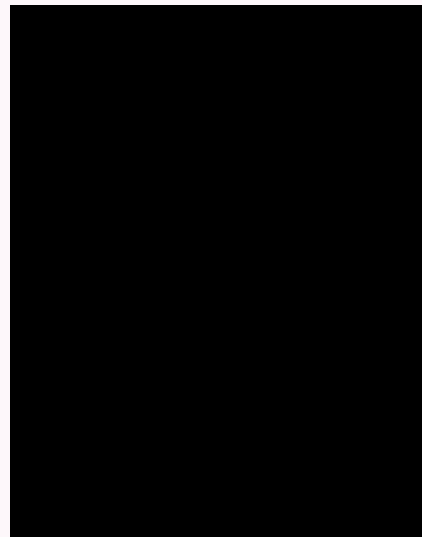
The Principal, Dr Debnath Palit, graced the occasion and made the day a bit more special.



VOLCANO 2022

13 OCTOBER 2022

The students of the department bagged prizes in live Poster making and PowerPoint Presentation Categories in the event, organized by Students' Health, Welfare and Psychological Counselling Cell of Durgapur Government College in collaboration with the Benevolentia Foundation, Kolkata



PROGRAM REPORTS

Crisis, Creativity and Cognition

1st November 2022
In a post-pandemic classroom setting, the event connected and comforted the young adults, who showed the world how to make sense of sustained suffering. Every presentation, in its own way, taught us: "If Winter comes, can Spring be far behind?"

The T.C.S, Dr Swapan Ghosh, had graced the occasion.



PROGRAM REPORTS

NTC Conclave (Science, Philosophy and Education)

4TH NOVEMBER, 2022

THE STUDENTS ATTENDED A SEMINAR AT THE NIT CAMPUS, ALONG WITH THE TEACHERS, ON TAGORE STUDIES, WHEREIN THEY LEARNT THE VALUE OF HOLISTIC EDUCATION THAT IS DEEPLY ROOTED IN ONE'S CULTURE AND IS STILL CONNECTED TO THE WIDER WORLD.



PROGRAM REPORTS

NTCONLAE

(WATSHAKESPEAREWCE)

11 November, 2022



The students were deeply intrigued by Prof. Sukanta Chaudhuri's talk as they learnt a stimulating new way of looking at Shakespearean texts and their imagined authenticity!

PROGRAM REPORTS

PARENT-TEACHER MEETING

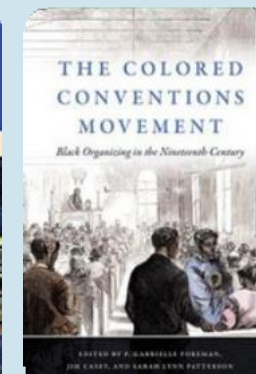
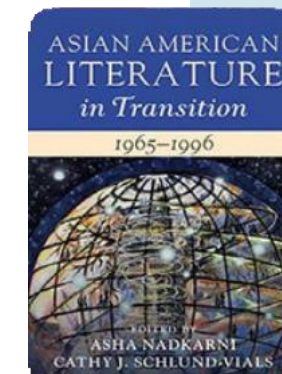
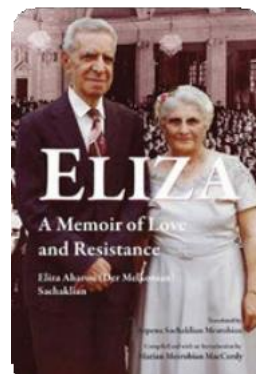
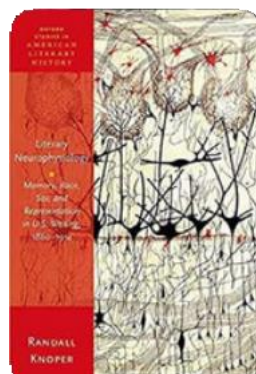
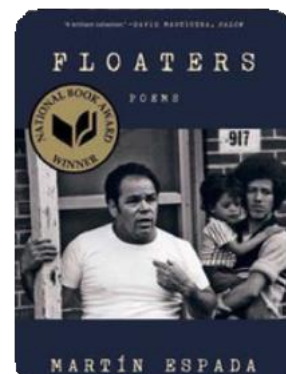
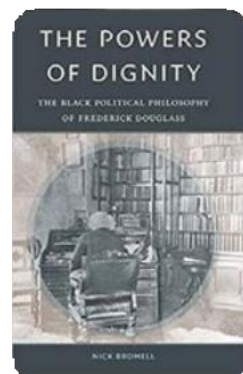
3 December, 2022



Durgapur, WB, India
Amarabati Colony, Durgapur, 713214,
WB, India
Lat 23.542574, Long 87.327131
12/03/2022 10:17 AM GMT+05:30

RECENT BOOKS

BY FACULTY



Literary Neurophysiology: Memory, Race, Sex, and Representation in U.S. Writing, 1860-1914, examines the use of literature to experiment with the new materialist psychology, a science that was challenging their capacity to represent reality and forging new understandings of race and sexuality.

Marian Mesrobian MacCurdy (ed). *Eliza: A Memoir of Love and Resistance*. Gomidas Institute Books, 2021. Marian Mesrobian MacCurdy compiled materials and contributed to the introduction to *Eliza: A Memoir of Love and Resistance*, published by the Gomidas Institute in Great Britain. The book is a memoir written by MacCurdy's grandmother, Eliza Der Melkonian Sachaklian, a survivor of the Hamidian massacres of the Armenians in 1894-96 and the Adana massacres of 1909.

Sabina Murray. *The Human Zoo*. Grove Press, 2021.

"Sabina Murray's smart, idea-packed story grapples with corruption, identity, and loyalty, building to a searing climax." —*Christian Science Monitor*

"The Human Zoo sublimely transitions into a contemporary sociopolitical thriller enhanced with colonial legacy, cultural erasure, government corruption and unreliable narrators —an exhilarating literary experience." —*Shelf Awareness*

"Smart, crisp prose distinguishes Murray's action-packed latest...This is captivating." —*Publishers Weekly*

Asha Nadkarni co-edited (w/Cathy Schlund-Vials). *Asian American Literature in Transition: 1965-1996*. Cambridge University Press, 2021.

Asian American Literature in Transition Volume Three: 1965-1996 offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon. It takes as its central focus the connections among literature, history, and migration, exploring how the formation of Asian American literary studies is necessarily inflected by demographic changes, student activism, the institutionalization of Asian American studies within the U.S. academy, U.S. foreign policy (specifically the Cold War and conflicts in Southeast Asia), and the emergence of "diaspora" and "transnationalism" as important critical frames.

P. Gabrielle Foreman, Jim Casey and Sarah Lynn Patterson (eds.) *The Colored Conventions Movement; Black Organizing in the Nineteenth Century*. The University of North Carolina Press, 2021.

"Through these essays, the editors masterfully portray the CCP's aim to realize the linkages of Black intellectual work and social activism that the conventions represented, individually and sequentially, in the 19th century...A must for all students, researchers, and general readers with an interest in Black lives, this essential overview of the CCP's legacy

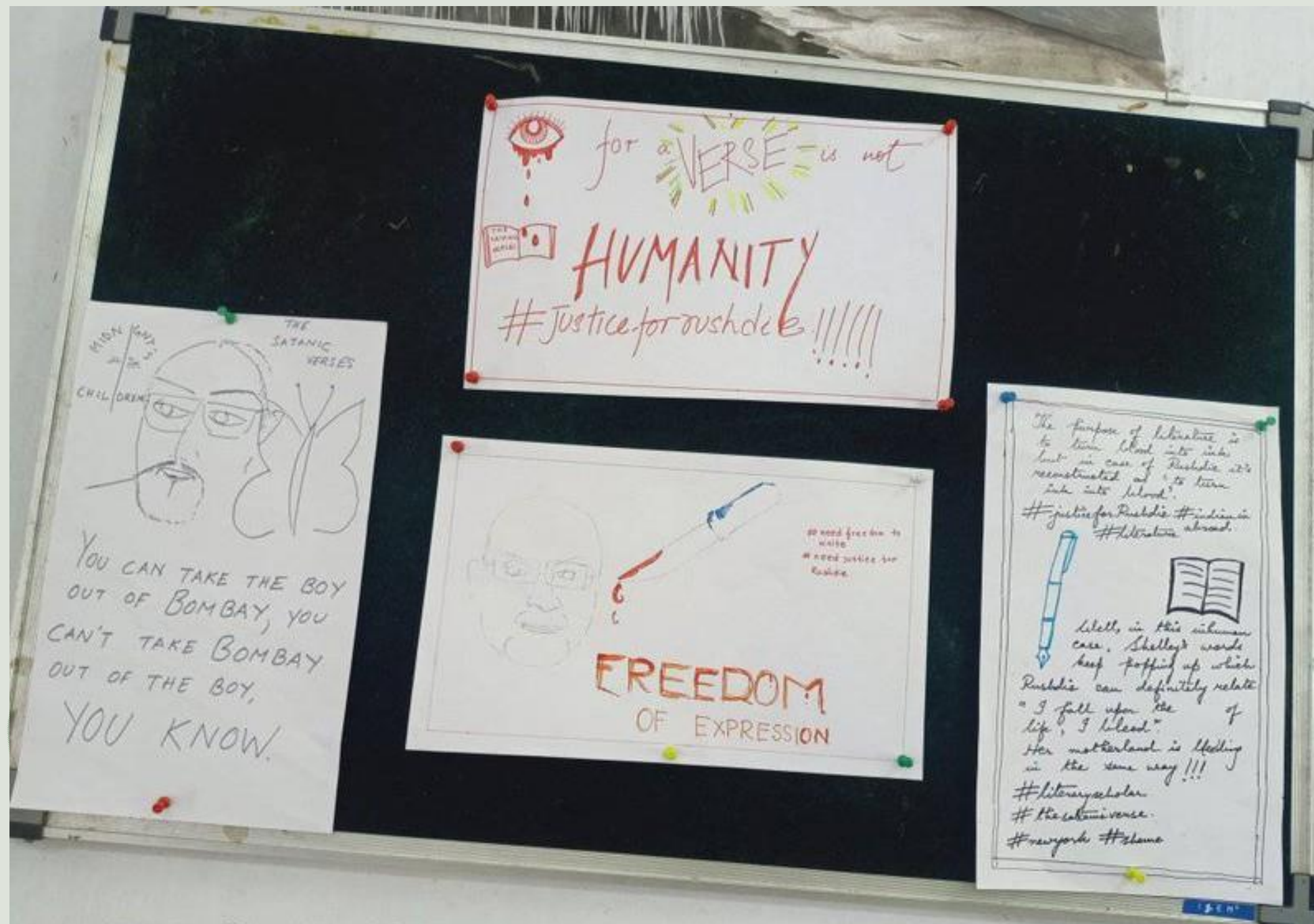
offers fresh understanding of the history of organized Black activism and commitment to community efforts for equal rights. Highest recommendation." —*Library Journal*, starred review

Jordy Rosenberg, Zpověď lišáka (The Fox's Confession). Markéta Musilová (Translator). Paseka, 2021.

A *New York Times* Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution."

"A dazzling tale of queer romance and resistance." —*Time*

Finalist for the Lambda Literary Award · Shortlisted for the Center for Fiction First Novel Prize



THE DEPARTMENT
CONDEMNED THE
ATTACK ON SALMAN
RUSHDIE AS THE
NOVELIST WAS ON
VENTILATION IN THE US
ON 13TH AUGUST 2022.



Creativity In The Face Of Global Pandemic

- SUPARNA GARAI

ACCORDING TO A FAMOUS PSYCHOLOGIST ALFRED ADLER, "CREATIVE SELF REPRESENTS THE DYNAMIC ASPECTS OF HUMAN DEVELOPMENT AND IS THE ACTIVE PRINCIPLE OF LIFE." HISTORY SHOWS THAT INNOVATION OFTEN THRIVES DURING TIMES OF CRISIS.

THE BLACK DEATH (1346 - 1353) WAS THE MOST FATAL PANDEMIC RECORDED IN HUMAN HISTORY. THE TRAUMA OF THE BLACK DEATH GAVE RISE TO THE MOST POPULAR ARTISTIC PHENOMENON, THE DANCE OF DEATH (DANSE MACABRE). IT IS AN ARTISTIC GENRE OF ALLEGORY OF THE LATE MIDDLE AGES ON THE UNIVERSALITY OF DEATH. THIS SERVED AS A MEMENTO MORI. A FAMOUS PAINTING CALLED TRIUMPH OF DEATH BY PETER BRUEGEL, WAS INSPIRED BY THIS PANDEMIC. PLAGUE CONSTANTLY APPEARS THROUGHOUT SHAKESPEARE'S WORKS IN THE FORM OF EVERYDAY EXCLAMATIONS: LEAR TELLS HIS DAUGHTER GONERIL, "A PLAGUE-SORE, OR EMBOSSED CARBUNCLE / IN MY CORRUPTED BLOOD."

THE SPANISH FLU (1918-1920); ESTIMATED 500 MILLION PEOPLE WERE AFFLICTED GLOBALLY. THIS PANDEMIC INSPIRED A SEARCH FOR CAUSES AND CURES THAT CONTRIBUTED TO MEDICAL INNOVATION IN WORLD WAR II, AND TECHNOLOGIES WE STILL USE TODAY.

THE GLOBAL EPIDEMIC OF AIDS BEGAN IN 1981 AND IS AN ONGOING WORLDWIDE PUBLIC HEALTH ISSUE. THE NAMES PROJECT AIDS MEMORIAL QUILT WHICH IS THE LARGEST COMMUNITY FOLK ART IN THE WORLD, IS INSPIRED BY THIS EPIDEMIC. THIS IDEA WAS CONCEIVED OF BY AN ACTIVIST CLEVE JONES IN 1985.

COVID-19 LOCKDOWNS MAY HAVE CONFINED MANY PEOPLE TO THEIR HOMES, BUT WHEN IT COMES TO NEW IDEAS IT HAS LEFT ITS MARK IN THE FIELD OF MEDICINE AND MANY MORE. FOR EXAMPLE, MRNA VACCINES ARE A NEW TYPE OF VACCINE THAT SEEMS TO WORK EXTREMELY WELL. THE ONLINE EDUCATION MARKET IS SET TO NEARLY QUADRUPLE BETWEEN 2019 AND 2026. A NEW STUDY FROM THE PARIS BRAIN INSTITUTE AT SORBONNE UNIVERSITY DECIDED TO INVESTIGATE THE EFFECT THE FIRST COVID-19 LOCKDOWN HAD ON CREATIVITY. THE STUDY'S 343 PARTICIPANTS SAID THEY WERE, ON AVERAGE, MORE CREATIVE DURING THE LOCKDOWN.

PANDEMIC LITERATURE HAS OFFERED MUCH IN THE WAY OF CATHARSIS, WAYS OF PROCESSING STRONG EMOTIONS, AND, POLITICAL COMMENTARY ON HOW HUMAN BEINGS RESPOND TO PUBLIC HEALTH. HOMER'S ILIAD OPENS WITH A PLAGUE VISITED UPON THE GREEK CAMP AT TROY. THE DECAMERON (1353) BY BOCCACCIO, SET DURING THE BLACK DEATH, REVEALS THE VITAL ROLE OF STORYTELLING IN A TIME OF DISASTER. MARY SHELLEY'S APOCALYPSE NOVEL THE LAST MAN (1826) IS SET IN A FUTURISTIC BRITAIN BETWEEN 2070 AND 2100. THE NOVEL, WHICH WAS MADE INTO A MOVIE IN 2008, TALKS ABOUT THE LIFE OF LIONEL VERNEY, WHO BECOMES THE "LAST MAN" FOLLOWING A DEVASTATING GLOBAL PLAGUE. EDGAR ALLEN POE'S SHORT STORY THE MASQUE OF THE RED DEATH (1842) DEPICTS THE FAILURES OF AUTHORITY FIGURES TO ADEQUATELY RESPOND TO SUCH A DISASTER. ALBERT CAMUS' THE PLAGUE (1942) AND STEPHAN KING'S THE STAND (1978) ALSO DEAL WITH PANDEMIC.

THUS, IT SUGGESTS THAT PANDEMIC DID NOT HINDER PEOPLE FROM EXPRESSING THEIR CREATIVITY. FROM LITERATURE TO TECHNOLOGY, CREATIVITY INDEED THRIVES WHEN PEOPLE ARE FACING CRISIS SUCH AS PANDEMIC.

➤ SOME RELEVANT IMAGES ARE GIVEN BELOW :



Michael Wolgemut (German Early Renaissance)
Dance of Death, 1493



Giacomo Barlone de Burchis (Fifteenth Century)
The Triumph of Death with the Dance of Death



Pieter Bruegel the Elder (Dutch Renaissance)
Triumph of Death, 1562



Edvard Munch (Norwegian Expressionist)
Self-Portrait After Spanish Flu, 1919



NAMES Project AIDS Memorial Quilt
83,900 names as of 2006



COVID-19 Vaccine

CREATIVITY IN THE FACE OF GLOBAL PANDEMIC

- SHREYA BAGCHI

ON 11TH MARCH 2020, WHO CONDUCTED A VIRTUAL CONFERENCE AND CONFIRMED OUR FEARS BY DECLARING COVID 19 AS THE PANDEMIC. LIKE A BOLT FROM THE BLUE, COVID 19 BARGED INTO OUR LIVES, DISRUPTING OUR DAILY ACTIVITIES. LOCKDOWNS WERE IMPOSED, ECONOMIES HIT ROCK BOTTOM AND COMMUTING WAS SHUT DOWN. ALL OF US WERE STUCK IN THE MOST INHOSPITABLE TERRAIN OF OUR LIVES. NONETHELESS, THERE ARE TWO SIDES OF A COIN BECAUSE COPING UP WITH THE UNPRECEDENTED SITUATION MAY HAVE STIMULATED OUR CREATIVITY. IN A LIFE MARRED BY LONELINESS AND ACUTE CRISIS, SOMEWHERE CREATIVITY AND INNOVATION WERE BORN. AS THE SAYING GOES, 'NEVER WASTE A GOOD CRISIS'. WELL, IT'S BELIEVED THAT THE LITERARY GENIUS, SHAKESPEARE PRODUCED SOME OF HIS BEST WORKS WHILE QUARANTINED DURING THE ENDEMIC OF 1564. THE BARD OF AVON NOT ONLY FINISHED KING LEAR BUT ALSO GOT A HEAD START ON MACBETH. ACCORDING TO THE WASHINGTON POST, IN THE 1660S, SIR ISAAC NEWTON DISCOVERED CALCULUS AND FORMULATED HIS BEST THEORY ON UNIVERSAL GRAVITATION DURING HIS QUARANTINE ON THE ACCOUNT OF THE BUBONIC PLAGUE.

EXPLORING CREATIVE OUTLOOKS IN THE TIMES OF ADVERSITY AND UNCERTAINTY IS NOTHING NEW. APART FROM PAINTING, DANCING, AND SINGING, THE CONCEPT OF CREATIVITY HAS SOMETHING MORE TO OFFER.

UNEXPECTEDLY, GETTING A MONTH OF SUNDAYS, MANY OF US HAVE AMAZED OURSELVES WITH OUR NEWFOUND IDEAS AND SKILLS. FROM MIXING AND MATCHING DELICIOUS DELICACIES TO INVENTING THE EPIC DALGONA COFFEE, THE HUMAN SPIRIT IS UNBEATABLE IN THESE TRYING TIMES TOO. INSTEAD OF PURCHASING MASKS, PEOPLE WITH THE BASIC KNOWHOW OF SEWING HAVE MADE MASKS AT HOME SO ARE SANITIZERS. MOREOVER, THE ENTHUSIASM WAS CONTAGIOUS ACROSS THE WORLD TO ACCEPT THE CHALLENGE OF CREATING THE TIKTOK VIDEOS. SOCIAL PLATFORMS WERE CLUTTERED WITH 'CREATIVE' POSTS. WHEN THE WORLD IS DEALING WITH THE PANDEMIC, ENGAGING AND BEING IMMersed IN A CREATIVE WORLD HAD REDUCED MANY PEOPLE'S ANXIETY AND DEPRESSION AND RESTORED THE WELLBEING OF OUR MENTAL HEALTH.

COVID 19 RAISED AN INTRIGUING QUESTION WHETHER WE'RE LIVING OR JUST SURVIVING BEFORE AND WE GOT TO RECKON THAT TODAY IS ALL WE HAVE. ONE CAN CLOSELY RESONATE WITH CHARLES DICKENS THAT IN SPITE BEING THE WORST OF TIMES, PANDEMIC WAS THE BEST OF TIMES AS WELL. WE HAD NOTHING BEFORE US YET WE HAD EVERYTHING BEFORE US.

Art Gallery



KANCHAN KUMAR DAS
2ND YEAR



SUDESHNA MONDAL
3RD YEAR



KANCHAN KUMAR DAS
2ND YEAR



SUDESHNA MONDAL
3RD YEAR



KANCHAN KUMAR DAS
2ND YEAR



POULAMI MITRA
3RD YEAR



ANAMIKA SHEE
2ND YEAR



SUDESHNA MONDAL
3RD YEAR



ANAMIKA SHEE
2ND YEAR



POULAMI MITRA
3RD YEAR

Art Gallery



Priyanshu priya
3rd Year



Kanchan Kumar Das
2nd Year



Kanchan Kumar Das
2nd Year



Sudeshna Mondal
3rd Year



Sudeshna Mondal
3rd Year



Sudeshna Mondal
3rd Year

ANNUAL SPORTS 2022

VOLCANO 2022

NATIONAL INTEGRATION DAY

STUDENTS' SEMINAR 2022



Your paragraph text

Tour DGC-English Family, with love..



Dear young minds of the "DGC-English" family, we believe in you. There's nothing you can't do. So, smile. Your department is your greatest fan!

We are a great team and together we create magic!

The bond of love and mutual respect between teachers and students makes the learning process a true exchange-- a pleasurable journey that we undertake together and flourish as a team! Cheers to Team English!

Let us make the learning a comfort and a joy for life!