



**GOVERNMENT OF WEST BENGAL
OFFICE OF THE PRINCIPAL
DURGAPUR GOVERNMENT COLLEGE**
J.N. Avenue, Durgapur, Paschim Bardhaman 713214

No. 184

Date: 19-04-2024

NOTIFICATION

This is to inform all the students of Durgapur Government College that the Department of English in collaboration with the IQAC will be organizing a virtual Students' Seminar in collaboration with the Department of English, Bankura Christian College on 2nd May, 2024, 10 a.m. onwards.

The details regarding the seminar are available in the enclosed flyer.



Principal
Durgapur Government College

**Principal
Durgapur Govt. College**



STUDENTS' SEMINAR

ON

GLOBAL PERSPECTIVES IN ENGLISH LITERATURE

(Virtual Mode)

2nd May, 2024

10 A.M. onwards

Jointly organized by
Department of English, Durgapur
Government College & Department of
English, Bankura Christian College

In Collaboration with

*IQAC, Durgapur Government College &
IQAC, Bankura Christian College*

Kindly register for the seminar before 30th April, 2024

Patrons

Dr Debnath Palit
Principal(WBSES)
Durgapur Government College

Dr Fatik Baran Mandal
Principal
Bankura Christian College

Convenors

Dr Somrita Dey (Mondal)

Dr Ayan Mondal

Organizing Committee

Dr Anindita Chatterjee

Dr Narugopal Mukherjee

Dr Antara Mukherjee

Dr Shibajyoti Karmakar

Dr Nilanjana Chatterjee (Das)

Mr Sovan Bandyopadhyay

Smt. Sunrita Chakravarti

Smt. Samprikta Pal



Concept Note

The corpus of English literature is vast and ever burgeoning. It does not confine itself to the precincts of the English territory but takes into its ambit literatures written in the English language irrespective of the place of its production. The major reason behind the humongous magnitude of the oeuvre is the spread of the English language with the development of the British Empire between the late 16th and early 18th centuries. The colonial rule, the cross-cultural exchange, the anti-colonial and postcolonial resistance and also the growing impact of the language and literature in the settler colonies have resulted in a bulky body of literature which is truly "global" in all respects of the term.

Moreover, English literature has become a site of multiple critical enquires from diverse revisionist perspectives provided by the critical theories, making researches truly interdisciplinary in nature. Keeping this in mind, the present seminar invites articles covering all possible critical insights into English literature. The papers might cover but not restrict themselves to the following subthemes:

- British Literature
- Indian Writing in English
- European Literatures in English
- American Literature
- African-American Literature
- Caribbean Literature
- Australian Literature
- Canadian Literature
- Postcolonial Literatures
- Diasporic Literatures in English
- Literature in English Translation

Abstract Submission Guidelines

- Abstract of about 200 words may be emailed to eventsteamengdc@gmail.com in MS Word format, Times New Roman Font (Font Size 12, double spaced) by 27.04.2024.
- Abstract must contain a suitable title, name, semester, course and institutional affiliation of the presenting author/s.
- Please write 'Students' Seminar: Global Perspectives in English Literature' as the subject of your mail.