

## Dr. ANINDITA CHATTERJEE

**Contact:** bluehighways071@gmail.com

**Qualification:** M.A. Ph.D

**Designation:** Associate Professor in English

**Teaching Experience (in years):** UG: 14 years

**Research Experience (in years):** 10 years

**Date of Joining Present Institution:** 04.03.2015

**Institutions/Companies Previously Served:**



Name of Institution/Company	Designation	Tenure	
		From	To
Taki Govt College	Assistant Professor	10.3.2006	22.12.2010
Sanskrit College	Assistant Professor	22.12.2010	03.03.2015

**Examinations cleared:** NET-UGC

**Specialization/Research Interest:** Classical British Literature, Indian Writing in English, Literature and Films, Literature and Popular Culture, Gender Studies.

### Courses taught

	B.A. Honours	B.A. Program	B.Sc Honours	B.Sc. Program
<b>Semester-I</b>	History of English Literature, Rhetoric and Prosody	Rhetoric and Prosody MIL English		
<b>Semester-II</b>	Sheridan's <i>School for Scandal</i> , Pope's <i>The Rape of the Lock</i> , Cult of Sensibility, Indian Writing in English (Sarojini Naidu)	Poetry (Poems by Sarojini Naidu and John Keats)	MIL English	MIL English
<b>Semester-III</b>	Romantic Period, Lyrical Ballads, Fancy and Imagination Victorian poets like Emily Bronte, Novel and Realism Sudraka Mricchakatika Sylvia Plath's poems Content writing	Fiction and Short Stories Katherine Mansfield's Short story		
<b>Semester-IV</b>	Shakespeare's sonnets, Popular Literature, Harry Potter, Modern Poets like Dylan Thomas, Short Story by James Joyce, Introducing Psychoanalysis Wings of Fire	Literature in Translation (Poem of Agyeya and Second Letter to Uncle Sam by S. Manto)		

<b>Semester-V</b>	J.M Synge, <i>Riders to The Sea</i> , James Joyce <i>Araby</i> , Mahasweta Devi <i>Draupadi</i> , Michael Madhusudan Poem	Sylvia Plath's poems Literature and Films Translation Skills		
<b>Semester-VI</b>	Shakespeare's sonnets American Literature 1 and 2 (Poems by Robert Frost, Wallace Stevens and Longfellow, <i>Snows Of Kilimanjaro</i> by Hemingway	Literature and Fine Arts Expressionism O Henry's <i>The Last Leaf</i> Bhasa Literature and Translation Munshi Premchand's <i>The Shroud</i>		

## Online Mode of Teaching

Using Powerpoints and digital tools in class, Have used the departmental projector for showing films to explain texts like Harry Potter. Used Film clips and advertisements to explain gender studies in class. Interactive classes using various modes like audio and video recordings undertaken, online journals and books shared with students. Have extensively used the online platform through apps like ZOOM, FCC, Google Meet during the lockdown period for taking classes.

## Publications

### Journals:

1. **Anindita Chatterjee**, "Brand 'Tagore' and his rendezvous in the world of advertisements, Appropriations Volume XI December 2016 [pp 229-235] ISSN: 0975-1521
2. **Anindita Chatterjee**, "Saree Saga: Tracing the Evolution and History of the Traditional Indian Wear" Langlit, Volume IV, Issue 3, 2018 (Pp 570-574) ISSN: 2349-5189
3. **Anindita Chatterjee** (2016) "Being Seen: Stardom and Celebrity Culture" Visva-Bharati Quarterly Volume 24 No 4 2016 [pp117-127] 0972-043X
4. **Anindita Chatterjee** (2016) "Across Borders and Boundaries: Role of Graphic Narrative and Restor(y)ing Partition" New Horizons Volume XIII, Aug 2016. [Pp 132-141] ISSN 2277- 5218
5. **Anindita Chatterjee** (2016) "Poetry of/in Madness", Communique, Volume 9 Number 1, 2015 [pp 97-106] ISSN: 0973-8584
6. **Anindita Chatterjee** (2015) "River in Literature and Ramanujan's Vaikai" Muse India, Issue 56 July-Aug 2014 ISSN: 0975-1815.
7. **Anindita Chatterjee** (2014), "Chetan Bhagat and the New India". The IIS University Journal of Arts, 3, 1, [pp 69-79], ISSN: 2319-5339.
8. **Anindita Chatterjee** (2014), "Of personal relationships, Intimacies, Pains and Stories from the heart: An Analysis of Gauri Deshpande's Poetry". LangLit, 1, 1, ISSN: 2349-5189.
9. **Anindita Chatterjee** (2014), "Chhota Bheem: the Indian Super Hero". Critical and Creative Wings, 1, 2, [pp 63-72], ISSN: 2348-8026.

10. **Anindita Chatterjee** (2013), "Difficult Daughters: Virmati, Ida and Shakuntala". *Humanicus*, 8, (www.humanicus.org/global/issues/humanicus), ISSN: 1803-7836.
11. **Anindita Chatterjee** (2013), "I'm a Poet and I Know it: Ways of Seeing Self, Society and Identity in Eunice de Souza's Poems" *Efflorescence: Journal of the Department of English, New Ballygunge College*, 3, [pp 23-32], ISSN: 22783873.
12. **Anindita Chatterjee** (2012), Shakespeare's Nick Bottom: Mad Genius or Country Bumpkin? *The Discourse*, 1, 2, ISSN: 2278-0920.
13. **Anindita Chatterjee** (2013), Cricket: The Postcolonial History of a British Sport. *Alternative Discourse*, ISSN 2278-5078.
14. **Anindita Chatterjee** (2012), A Study of Rabindranath Tagore's Chandalika: An Untouchable Woman's Plea for Love. *Subaltern Speak*, 1, 2, ISSN: 2277-3959.
15. **Anindita Chatterjee** (2012), Presentation of the Bonsai and Dwarfed Maturity in Mahesh Dattani's *Bravely Fought the Queen*. *Galaxy: An International Multidisciplinary Journal, Special Issue on Indian English Drama*, 1, 1, ISSN: 2278-9529.
16. **Anindita Chatterjee** (2011), John Clare: Poetry of His Asylum Years. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, 3, 4, ISSN: 0975 – 2935.
17. **Anindita Chatterjee** (2012), The Notion of Insanity and the Mental Hospitals of the Nineteenth Century: A Study. *Barnolipi*, 2, 1, ISSN 2249 -2666.
18. **Anindita Chatterjee** (2011), A Comparative Analysis of Chinua Achebe's *Things Fall Apart* and Manik Bandopadhyay's *Padma Nadir Majhi*. *Barnolipi, An Interdisciplinary Journal*, 1, 4, ISSN: 2249 -2666.
19. **Anindita Chatterjee** (2010), History as Fiction or Fiction as History? A History Fiction Interface in Khaled Hosseini's *The Kite Runner*. *Oasis*, 2, 1, ISSN: 0975-4334.

#### **Books:**

Arvind Nawale, Smita Jha, **Anindita Chatterjee**, *Ethics and Identity in Contemporary Indo-English Poetry*, (New Delhi: Authors press, 2012) ISBN: 978-81-7273-654-5

#### **Book Chapters:**

1. **Anindita Chatterjee** "A Study of Manju Kapur's *Difficult Daughters: Virmati, Ida and Shakuntala*," in R. Das. ed (2015), *Women in Indian Writing in English*(Kolkata: Avenel Press)[pp 57-64] ISBN 978-93-80761-82-4
2. **Anindita Chatterjee** "Anirvan: The Deathless One", in Melissa Miles Carter. (2013), (ed.), *Joy Interrupted: An Anthology on Motherhood and Loss*, Kentucky: Fat Daddy's Farm Press. ISBN 9780985235604[pp 19-21
3. **Anindita Chatterjee**, (2013) "Absolute Trust in the Goodness of the Earth: An Eco-feminist Reading of Alice Walker's Poems" in S. Das, (2013), (ed) *Reading and Writing Difference: Gender and Literature*, Kolkata: Pegasus, ISBN 978-93-80542-56-0. [Pp111-123]
4. **Anindita Chatterjee**, (2012) "Toru Dutt", in B. Banerjee, B., K. Bakshi, K., (ed.s), *Studies in Indian Poetry in English*, Kolkata: Booksway, Sec ed. ISBN 81-89293-57-5 [pp 30-44]
5. **Anindita Chatterjee** (2012) "An Analysis of the poetry of Toru Dutt with special reference to "Sita", A. Nawale., (ed.), *Critical Essays on Indian English Poetry and Drama, Texts and Contexts*, New Delhi: Authors Press. [pp 105-119]

### Conference Proceedings:

1. Anindita Chatterjee "Home is always a missing land: Agha Shahid Ali and the voice of the Indian Diaspora", *Contradiction, Conflict and Continuity: Their Significance in Contemporary Society* (New Delhi: Allied Publishers 2017) [pp 37-45] ISBN 978-93-85926-52-5 (The paper was presented at the National Conference on Contradiction, Conflict and Continuity: Their Significance in Contemporary Society at the New Horizons Institute of Technology on July 2<sup>nd</sup> 2016)
2. Anindita Chatterjee, *Documentation of Urban Spaces in Mrinal Sen's Films*, *Creative Forum Special Issue on Urban Spaces Volume 29, No 1-2, Jan - Dec 2016*, (New Delhi: Bahri Publications, 2016) [pp 20-30] ISSN 0975-6396 (The paper was presented at an International Seminar held at Kamala Nehru College, New Delhi on 5<sup>th</sup> and 6<sup>th</sup> February, 2015)
3. Anindita Chatterjee, (2012) *Agony of the Uprooted: A Reading of Saadat Hasan Manto's Short Stories on Partition* in Chakraborty, P. (2012), ed., *History in Literature-Literature As History*, Kolkata: Sarat Book House.

### Sponsored Research projects

1. Dr. Anindita Chatterjee, (PI), "*Sari Story: Dressing the Indian Woman through History*," Tracing the origin, growth and evolution of the traditional Indian wear", (Ref No: 02/286/2017-18/RP/Minor dated 29.12.2017) sanctioned amount: Rs. 200000/- (Two Lakhs) Period: 2017-18

### Invited Lectures

1. Invited Lecture on "Representation of Utopian Happy families in Popular Hindi Cinema" at the International Conference organised by The Department of English, University of Kalyani on A Good Place: Representations of the Utopic (8-9<sup>th</sup> February, 2017)

### Paper Presentation in seminar/conference/symposium/workshop/discussion meeting

1. Presented a paper on Absolute Trust in the Goodness of the Earth: An Ecofeminist Reading of Alice Walker's *The Colour Purple* in an ICSSR Sponsored National Seminar organized by Post Graduate Department of English, Triveni Devi Bhalotia College, Ranigunj, in collaboration with Kazi Nazrul Islam Mahavidyalaya, Churulia entitled Re-Thinking Literature: Eco-Criticism and Socio-Economic Concerns (19<sup>th</sup> and 20<sup>th</sup> December, 2019)
2. Presented a paper on "Carriers of Cultures: Conservers of Identity, Journey of the Women in Indian Diaspora in US. in a national level seminar organised by IQAC, East Calcutta Girls' College, Lake Town in collaboration with the University of Gour Banga, Department of Education and Sociology, WBSU on Value Crisis and the Role of Women (10<sup>th</sup> August, 2019)
3. Presented a paper on "Tagore the Brand Ambassador and the World of Advertisements" at the 25<sup>th</sup> Annual International Conference of the Centre of Studies in Romantic Literature organised by CSRL (The Centre for Studies in Romantic Literature) in collaboration with The Bengal Club, Kolkata ((9<sup>th</sup> February 2018)
4. Presented a paper on "Shahrukh Khan: The Fantasy of the Common Indian" in an international conference on Person, Culture and Society, organised by The Institute of Cross-Cultural Studies, NC, USA in collaboration with Derozio Memorial College, Kolkata (7-9 the January, 2018).

5. Presented a paper on Sindoor Fetish in Hindu Culture at the 3rd International Conference jointly organised by Paschimbanga AnchalikItihas o LoksanskritiCharcha Kendra and Bidhannagar College on 1.2.2017 and 2.2.2017
6. Presented a paper on "Questioning Stereotypes and the idea of Women Empowerment in the poems of Eunice de Souza" at the UGC Sponsored National Seminar on Women's Economic Empowerment and Inclusive Growth organized by the Department of Economics, Kazi Nazrul Mahavidyalaya. Churulia, Burdwan, West Bengal (7th -8 th March, 2017)
7. Presented a paper on "Shahid Agha Ali and his Paradise Lost: A Study of Terror-Torn Kashmir and Poetry as an antidote to pain" at the UGC Sponsored National Seminar on Terrorism and Human Rights in the Globalising World: Experience in Indian Context organized by the Department of Political Science, Sailajananda Falguni Smriti Mahavidyalaya, Khayrasole, Birbhum, West Bengal (22nd and 23rd February, 2017)
8. Delivered a talk entitled " Importance of Advertisement and Celebrity Culture in India" on the occasion of National Service Scheme Week organized by the NSS wing, Durgapur Government College (10.2.2017) 6. Delivered a talk entitled 'International Women's Day: Looking at (Her) Story" on the occasion of International Women's Day Celebrations organized by the Gender Sensitisation Cell, Durgapur Government College on 8.3.2016.
9. Presented a paper entitled "Stories of Broken Self and Divided Hearts: Analysing Anam Zakaria's Footprints of Partition" at the UGC Sponsored International Conference on Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and Asia Pacific organized by Department of English and Cultural Studies, The University of Burdwan (10-11 March, 2016)
10. Presented a paper entitled "I love people loving me" Shahrukh Khan and the Celebrity Culture at the International Conference on Literature, Language and Culture organized by the University of Pune (SPPU) from 16th to 17th December 2014.

### **Participation in faculty development programmes**

1. Participated in a Two-Day National Workshop as part of MHRD funded International SPARC Project on Digital Humanities organised by Department of English, Pondicherry University 9-10<sup>th</sup> March, 2020
2. Participated in an International workshop on Cultural Decolonisation in the 21st century: A Literary Perspective of Mobility and Fixity in Post Coloniality from 31st July, 2017 to 4th August, 2017 along with five other students from B.A English Honours Third Semester, Department of English, Durgapur Government College.
3. Participated in the Refresher Course in English (JAN 29TH, 2014 to FEB 19TH 2014 conducted by the Department of English, Academic Staff College, University of Calcutta 2. Participated in the Special Winter School, conducted by Jadavpur University 10th - 31st March, 2017

### **Organization of events (Durgapur Government College)**

1. One day State level seminar on "Disease, Dis-ease and Changing Social Perceptions" by the Department of English, Durgapur Government College, on Dec 10, 2019 (Jt. Coordinator) [[Report provided in Events page of Department of English](#)]
2. One day College level talk on "Interpretation of Maladies in Jhumpa Lahiri's Select Short Stories" by the Department of English, Durgapur Government College, on Dec 04, 2019 (Jt. Convener) [[Report provided in Events page of Department of English](#)]

### **Participation in committees of Durgapur Government College since 2017**

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1. University Examination Committee (Member 2019-2020) ODD Semester
2. Joint Convener Anti-Ragging Committee (2017-18, 2018-19)
3. Member of ICC (Internal Complaints Cell) (2019-2020)
4. Member of Committee for Management of Information System (2020)
5. Member of Covi-19 Grievance Redressal Cell
6. Member of Election Committee (2019-2020)
7. Member of Admission Committee (2018-2019)