

## Dr. NILANJANA CHATTERJEE (DAS)

**Contact:** nil325@gmail.com

**Qualification:** M.A. Ph.D.

**Designation:** Assistant Professor of English

**Teaching Experience (in years):** UG: 11 years

**Research Experience (in years):** 05 years

**Date of Joining Present Institution:** 27.04.2016

**Institutions/Companies Previously Served:**



Name of Institution/Company	Designation	Tenure	
		From	To
Durgapur Govt. College	Assistant Professor	02-03-2009	21-07-2014
Salboni Govt. College	Assistant Professor	22-07-2014	07-11-2014
Durgapur Govt. College	Assistant Professor	08-11-2014	11-06-2015
Mejia Govt. College	Assistant Professor	12-06-2015	26-04-2016
Durgapur Govt. College	Assistant Professor	27-04-2016	Present

**Examinations cleared:** NET-UGC

**Specialization/Research Interest:** Indian English literature; Diaspora Studies; Gender Studies; Cultural theories; Refugee Studies

### Courses taught

	B.A. Honours	B.A. Program	B.Sc Honours	B.Sc. Program
Semester-I	Sociological History (British Literature), Elizabethan Sonnets, Basic Literary Concepts Gender Studies	Gender Studies MIL English		
Semester-II	Hon: Shakespearean Sonnets, <i>Twelfth Night</i> . Literature and Social History Nissim Ezekiel	E.B. Browning	MIL English	MIL English
Semester-III	Shelley, Contemporary Literary Theory, Tennyson, Thomas Hardy, Bharata's Natyashashtra. Spivak's <i>Breast Stories</i>	Phonetics and Phonology, Joseph Conrad, Milton		
Semester-IV	Hon: Coleridge, Oscar Wilde, Browning, Khuswant Singh	Kamala Das		
Semester-V	Modern Age, Larkin, Keki N. Daruwalla, Jhumpa Lahiri	Kamala Das, Film and Lit: Terms and Concepts		
Semester-VI	<i>Twelfth Night</i> , Shakespearean Sonnets. Pre-Raphaelite Poetry			

## Online Mode of Teaching

Using Power points and digital tools in class, having used the departmental projector for showing films to explain texts like *Twelfth Night*, *Pride and Prejudice*. Used Film clips and slides to explain topics related to Film and Literature and Gender Studies. Interactive classes using various modes like audio and video recordings undertaken, online journals and books shared with students. Have used the online platform through apps like ZOOM, FCC, Google Meet during the lockdown period for taking classes.

## Publications

### Journals:

1. Chatterjee, N. "Parul in Jhumpa Lahiri's 'Hema and Kaushik': An Indian American's Breast Story." (2018), *Litscape: Journal of VUETC*. Vol. 11, No. 1, November 2018, 57-66, ISSN 0976-9064.
2. Chatterjee, N. (2016), "Transnational Wives and Bengali Diaspora House Space: Contextualising Jhumpa Lahiri's Novels." *New Horizons: A Multidisciplinary Research Journal*. Vol XIII, August 2016, 103-115, ISSN 2277-5218.
3. Chatterjee, N. (2015), "Representation of Colonized 'Calcuta' in Lahiri's *The Lowland: A Neo-Oriental Perspective*". *Journal of the Department of English: Research and Criticism*, New Series, 6, 2015, 110 - 119, ISSN: 2229-3639.
4. Chatterjee, N. (2014), Representation of the House Space in the Fiction of Contemporary Women Writers of Indian Sub-continental Diaspora: A Feminist Perspective. *Literaria: An International Journal of New Literature Across the World*, 4, 2, 28 - 41, ISSN: 2229-4600.
5. Chatterjee, N. (2011), House as Space in Jhumpa Lahiri's "Unaccustomed Earth". *Appropriations: Journal of the Department of English*, 7, 118 - 126, ISSN: 0975-1521
6. Chatterjee, N. (2011), Contemporary Perspective of Tagore as Represented in YouTube. *Communique*, 5, 1, 95 - 98, ISSN: 0973-8584.

### Book Chapters:

1. Chatterjee, Nilanjana. "Contextualising *The Lowland*". *Contemporary Indian Diaspora: Literary and Cultural Representations*. Ed by Angshuman Kar. Rawat Publications: New Delhi (2015). 102-112.

## Invited Lectures

1. Invited Web-lecture entitled "Feminist Criticism-Theory, Language and Literature" in A Seven Day National Level FDP (15.06.2020 to 22.06.2020) on "An Introduction to Literary "-isms" for Young Researchers by the DEPT OF ENGLISH, BISHOP CALDWELL COLLEGE, THOOTHUKUDI.
2. Invited Lecture entitled "Theorising Diaspora" in A national level seminar "Recent Trends in Literary Criticism" on 21.02.2020S organized by the DEPT OF ENGLISH, BISHOP CALDWELL COLLEGE, THOOTHUKUDI
3. Invited Talk entitled "In Search of her Utopian Andarmahall at MacArthur Ridge" in UGC-Sponsored International Conference "Good Places: Representations of the Utopic" by the Department of English, University of Kalyani on 9 February 2017.

## Paper Presentation in seminar/conference/symposium/workshop/discussion meeting

1. Oral Presentation titled "WOMEN'S KALA PANI CROSSING AND ITS PRESENT: CONTEXTUALISING RAMABAI ESPINET'S *THE SWINGING BRIDGE*" in the International Conference, ENGLISH AND ENGLISHES: CULTURE, POWER, POLITICS IN A NEO-LIBERAL REGIME by the DEPT. OF ENGLISH, BANKURA UNIVERSITY from 22.01.2020 to 23.01.2020.
2. Oral Presentation titled "TAGORE'S *RED OLEANDERS*: TRACING ROOT OF SOCIALIST ECOFEMINISM" in the National Conference RE-THINKING LITERATURE: ECO-CRITICISM AND SOCIO-ECONOMIC CONCERNS by DEPT. OF ENGLISH, TRIVENI DEVI BHALOTIA COLLEGE IN COLLABORATION WITH DPT. OF ENGLISH, KAZI NAZRUL ISLAM MAHAVIDYALAYA from 19.12.2019 to 20.12.2019.
3. Oral Presentation titled "House as an Archive: Contextualising the Daughters of the Indian Subcontinental Diaspora in the Novels of Lahiri and Sheikh" in the National Conference on Contradiction, conflict & Continuity: Their significance in contemporary society held on 2nd July 2016 at The New Horizons Institute of Technology, Durgapur
4. Oral Presentation titled "Shakespeare in the Contemporary World: Contextualising Bhardwaj's Haider" at the UGC sponsored International Seminar on Negotiating Shakespeare: Text, Context, Performance organised by the Department of English and Culture Studies, The University of Burdwan, held on 29 March, 2016
5. Oral Presentation titled "Just Marrieds and the Diaspora House Space: Contextualising Jhumpa Lahiri's This Blessed House at the International Seminar on Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and Asia Pacific, Department of English and Cultural Studies organized by The University of Burdwan (10-11 March, 2016)
6. Oral presentation titled " Ghosh's *The Hungry Tide*: Rumour, Fact or Truth?" in the third annual international conference by Paschimbanga Anchalik Itihas o Loksanskriti Charcha Kendra and Bidhannagar college from 01.07.2017 to 02.07.2017.
7. Oral Presentation titled "A Postcolonial Reading of Jhumpa Lahiri's *The Lowland*" in the National Conference on **Interdisciplinarity and English Literary Studies**, organized by the Department of English and Culture Studies, The University of Burdwan on 16th and 17th December 2014.
8. Oral Presentation titled "Representation of the Naxalite Movement in Jhumpa Lahiri's *The Lowland*" in the National Seminar on **Transaction: Text, Culture and Subjectivities**, organized by Department of English, Sidho-Kanho-Birsha University (Purulia) on 2nd and 3rd September, 2014.
9. Oral Presentation titled "Representation of the House Space in Monica Ali's *Bricklane: Nazneen and Interiority*", in the International Seminar on **Reading/ Understanding Fiction in Contemporary Times**, organized by Department of English, Banaras Hindu University, Varanasi, in collaboration with Sahitya Academy & ICSSR, New Delhi on 5-6 March 2014.
10. Oral Presentation titled "Representation of the House Space in Mira Nair's *The Namesake*" in the International Conference on **Literature to Cinema: Appropriation, Adaptation, Adulteration**, organized by the Department of Humanities and Social Sciences, National Institute of Technology Durgapur, West Bengal, India on 1 - 3 June, 2013.

### **Participation in faculty development programmes**

1. MHRD sponsored Three Week Workshop on Induction Training Programme for Faculty in Universities/ Colleges/ Institutes of Higher Education from 30.06.2018 to 21.07.2018 (Dr. Nilanjana Chatterjee) organized by TLC, IIT Kharagpur and NIT Durgapur.
2. UGC Sponsored 2nd Refresher Course from 04.02.15 to 24.02.15 (**Dr. Nilanjana Chatterjee**) organized by the Academic Staff College, The University of Burdwan.
3. UGC Sponsored 89th O.P. from 06/02/2019 to 05/03/2013 (**Dr. Nilanjana Chatterjee**) organized by the Academic Staff College, The University of Burdwan.

### **Organization of events (Durgapur Government College)**

1. One day State level seminar on "Disease, Dis-ease and Changing Social Perceptions" by the Department of English, Durgapur Government College, on Dec 10, 2019 (Jt. Coordinator) [[Report provided in Events page of Department of English](#)]
2. One day College level talk on "Interpretation of Maladies in Jhumpa Lahiri's Select Short Stories" by the Department of English, Durgapur Government College, on Dec 04, 2019 (Jt. Convener) [[Report provided in Events page of Department of English](#)]

### **Participation in committees of Durgapur Government College since 2017**

1. Grievance Redressal Cell (Member 2020 -)
2. Cultural Committee (Member 2019-20)
3. Career Counselling Unit (Jt. Convener 2017-18, 2018-19)
4. Odd Semester University Exam Committee (Member 2018-19, 2019-20)
5. Backlog Exam Committee (Jt. Convener 2019-20)