



Durgapur Government College

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Student Seminars conducted by Departments for effective curriculum delivery and implementation (Academic Session: 2023-24)

Sl No.	Organizing Department	Topic	Date
1	Department of Political Science, Durgapur Government College	PHENOMENON AND IMPORTANCE OF RIGHTS AND DUTIES	29-05-2024
2	Jointly organized by Department of English, Durgapur Government College & Department of English, Bankura Christian College In Collaboration with IQAC, Durgapur Government College & IQAC Bankura Christian College	GLOBAL PERSPECTIVES ON ENGLISH LITERATURE	02-05-2024
3	Department of Bengali, Durgapur Government College	Bangla Sahitya Itihaser Itihas (UG)	27-02-2024
4	Department of Chemistry, Durgapur Government College	PG Semester-III Course Seminar	28-11-2023
5	Department of Chemistry, Durgapur Government College	PG Semester-I Course Seminar	01-12-2023
6	Department of Chemistry, Durgapur Government College	Heterocyclic Chemistry (UG Semester-III)	08-12-2023
7	Department of Chemistry, Durgapur Government College	Basic Stereochemistry (UG Semester-I)	20-12-2023 and 21-12-2023
8	Department of History, Durgapur Government College	'Taiping Rebellion' and May Fourth Movement	07-11-2023

REPORT OF THE ONLINE STUDENT SEMINAR ORGANIZED BY THE DEPARTMENT OF POLITICAL SCIENCE FOR ALL SEMESTERS ON 29.05.2024

Theme of the Seminar: “Phenomenon and Importance of Rights and Duties”

Students' Webinar
On
PHENOMENON AND IMPORTANCE OF RIGHTS AND DUTIES
(Virtual Mode)
Date: 29th May 2024, Time: 12 P.M. onwards
Joining Link: <https://meet.google.com/vfr-mzmm-hsaa>
Organized By:
Department of Political Science, Durgapur Government College
In Collaboration with
IQAC, Durgapur Government College
Registration Link: <https://forms.gle/vdFtDnZ76vCRuRdR>
Kindly register for the seminar before 27th May 2024.
Participant should attach abstract while registering

PATROONS
Dr. Debnath Palit
Principal, (WBSE),
Durgapur Government College.
Convener
Dr. Nabamita Barman
Organizing Committee
Dr. Saptarshi Beak
Smt. Nishi Mishra
Smt. Manasi Das
Smt. Mithu Niyogi
Shri Baidyanath Kundu

Concept Note
Life can become smoother if rights and duties go hand in hand and become complementary to each other. Rights are what we want others to do for us whereas the duties are those acts which we should perform for others. Thus, a right comes with an obligation to show respect for the rights of others.
There are six fundamental rights guaranteed by the Indian constitution that include Right to equality, Right to freedom, Right against exploitation, Right to freedom of religion, cultural and educational rights, and Right to Constitutional Remedies.
Duty is an inalienable part of right. What is duty for one is another person's right. If everyone performs his/her duty, everybody's rights would be automatically protected. As a result, Fundamental duties were added in Part IV of the Indian constitution.

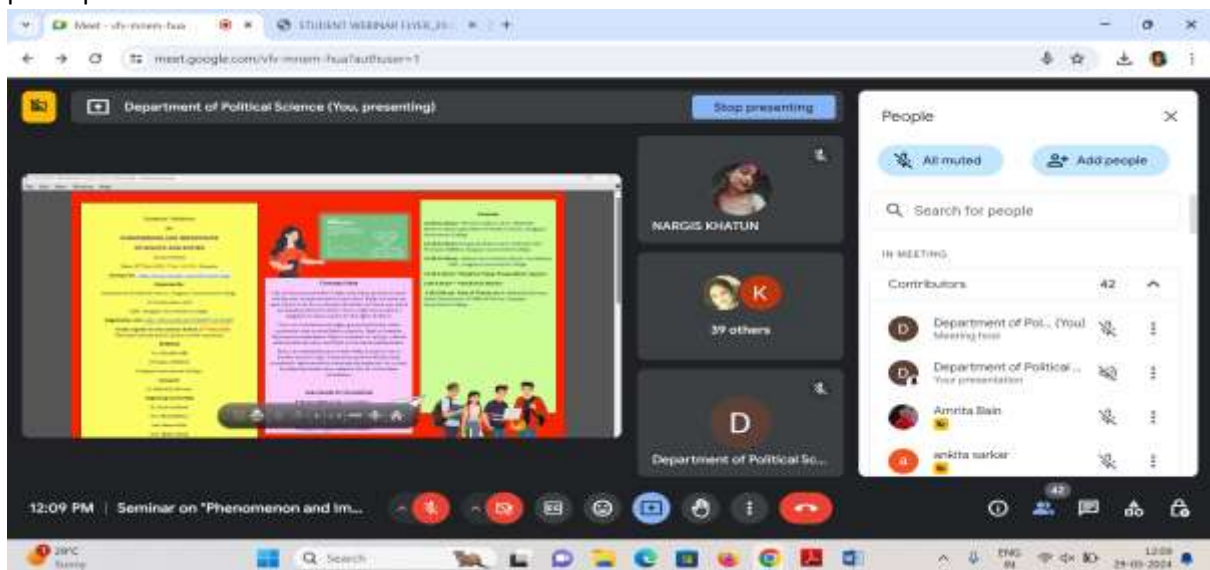
SUB-THEMES OF THE SEMINAR

- Human Rights in the 21st Century
- Challenges of achieving social equality in India
- Right to privacy in the digital age
- Religious freedom and secularism

Schedule
12.00-12.10 pm- Welcome address by Dr. Nabamita Barman, Head, Department of Political Science, Durgapur Government College
12.10-12.20 pm- Inaugural address by Dr. Debnath Palit, Principal, (WBSE), Durgapur Government College
12.20-12.30 pm- Address by Sri Subrata Ghosh, Coordinator, IQAC, Durgapur Government College
12.30-2.30 pm- Students' Paper Presentation Session
2.30-2.50 pm – Interactive Session
2.50-5.00 pm- Vote of Thanks by Dr. Nabamita Barman, Head, Department of Political Science, Durgapur Government College

Objective of the Seminar: To raise awareness about the significance of rights and duties in everyday parlance and to encourage the students to develop insights into the subject and develop the ability to communicate and present their ideas.

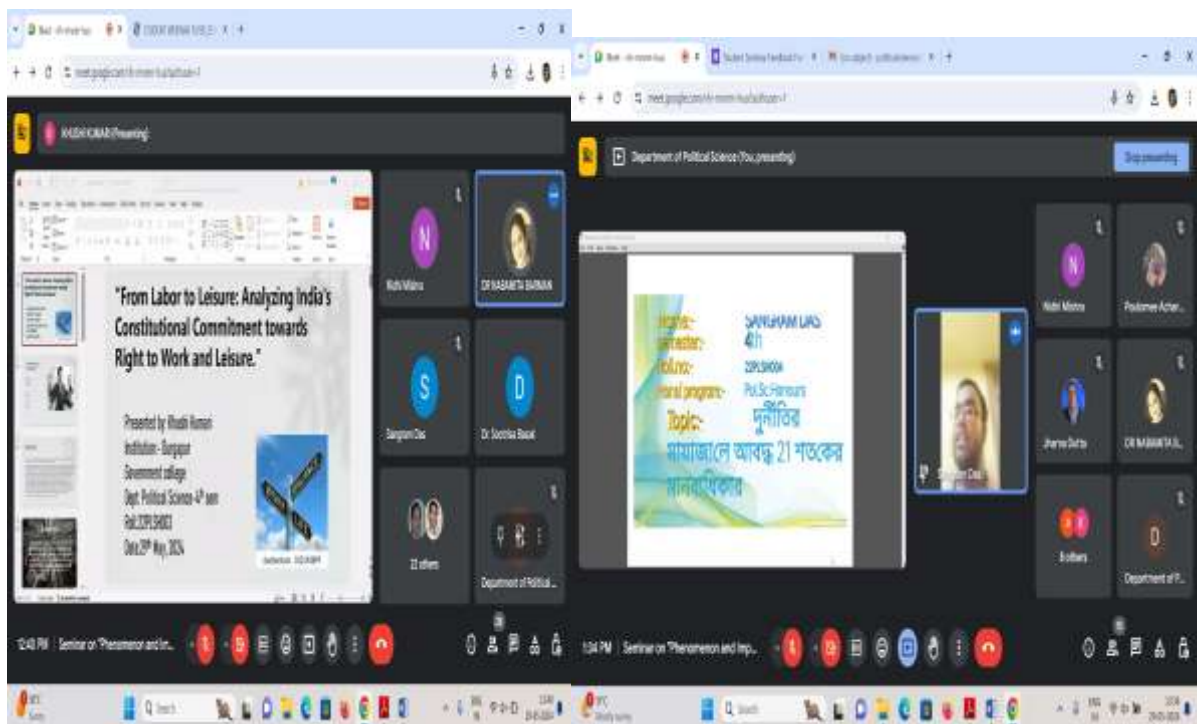
Highlights of the Event: The seminar commenced with an opening address by the Head of the Department of Political Science Dr Nabamita Barman who welcomed all the students for their active participation in the event.



Prof.Subrata Ghosh, Coordinator, IQAC, Durgapur Government College spoke to the students about the balance that should be maintained in exercising one's right and performing one's duties. It was followed by the faculty members speaking briefly on the importance of understanding rights and duties in today's society.



The students started with their presentation encompassing the theme of the seminar ranging from the right to work and leisure, right against corruption, right to religion and right to digital privacy.



Images: KhushiKumari, Semester IV Honours student of the Department of Political Science presenting her deliberation on the Right to Work and leisure (left) and Sangram Das, Semester IV Honours student presenting his paper on Right against Corruption.

After the successful presentation by all students, Dr SootrisaBasak, congratulated all the participants and offered constructive feedback to each participant. Based on all the parameters like coherence of thought, presentation style and topic chosen, KhushiKumari's presentation won the "Best Paper Presented" award. The Department also encouraged all the students to actively participate in future events to be organized by the Department.



Image: Screenshot of the participants present from all Semesters of the Department

Outcome of the event: Participants gained a deeper understanding of the complex interplay between rights and duties in different contexts. Students acquired knowledge about their rights and responsibilities as individuals. This seminar helped the students in expressing their thoughts and ideas and inspired the participants present to engage in future events.

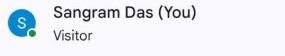
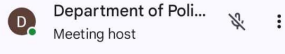

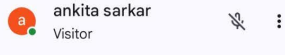

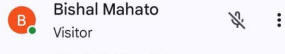
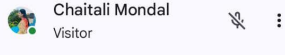
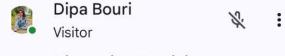
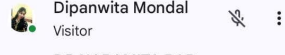
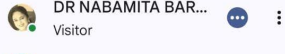
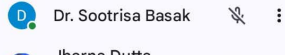



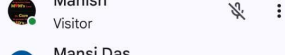
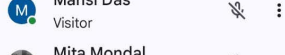
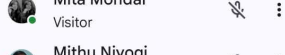
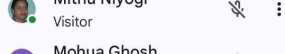
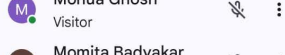
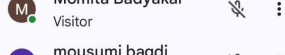

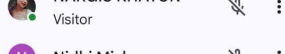
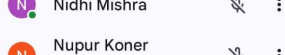








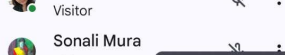


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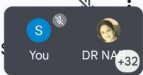
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DURGAPUR GOVERNMENT COLLEGE
DEPARTMENT OF POLITICAL SCIENCE

(NAAC Accredited 'A' Grade College)
J.N. AVENUE, DURGAPUR, PASCHIM BARDHAMAN, WEST BENGAL
e-mail: politicalsciencedgc@durgapurgovtcollege.ac.in

No. DGC/POLSC/2024/07

Date: 22.05.2024

NOTICE

This is to notify the students of all the Semesters (Honours/Program/Undergraduate) that a Student Webinar will be held on 29.05.2024 from 12 noon onwards using Google meet link- <https://meet.google.com/vfv-mnem-hua>.

The theme of the webinar is **“PHENOMENON AND IMPORTANCE OF RIGHTS AND DUTIES”** and the sub-themes are:

- Human Rights in the 21st Century
- Challenges of achieving social equality in India
- Right to privacy in the digital age
- Religious freedom and secularism

Registration link: <https://forms.gle/pvLFbBpP71oC9vBi6>

The last date for registration and submission of abstract is 27.05.2024.

All students should positively complete the registration process and be present in the aforementioned event.

Nabamita Barman.

Dr Nabamita Barman
HOD, Department of Political Science
Durgapur Government College

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People Information Activities

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STUDENTS' SEMINAR

ON

GLOBAL PERSPECTIVES ON ENGLISH LITERATURE

(Virtual Mode)

2nd May, 2024

10 A.M. onwards

Jointly organized by
Department of English, Durgapur
Government College & Department of
English, Bankura Christian College

In Collaboration with

*IQAC, Durgapur Government College &
IQAC, Bankura Christian College*

Kindly register for the seminar before 30th April, 2024

Patrons

Dr Debnath Palit
Principal(WBSES)
Durgapur Government College

Dr Fatik Baran Mandal
Principal
Bankura Christian College

Convenors

Dr Somrita Dey (Mondal)

Dr Ayan Mondal

Organizing Committee

Dr Anindita Chatterjee

Dr Narugopal Mukherjee

Dr Antara Mukherjee

Dr Shibajyoti Karmakar

Dr Nilanjana Chatterjee (Das)

Mr Sovan Bandyopadhyay

Smt. Sunrita Chakravarti

Smt. Samprikta Pal



Concept Note

The corpus of English literature is vast and ever burgeoning. It does not confine itself to the precincts of the English territory but takes into its ambit literatures written in the English language irrespective of the place of its production. The major reason behind the humongous magnitude of the oeuvre is the spread of the English language with the development of the British Empire between the late 16th and early 18th centuries. The colonial rule, the cross-cultural exchange, the anti-colonial and postcolonial resistance and also the growing impact of the language and literature in the settler colonies have resulted in a bulky body of literature which is truly "global" in all respects of the term.

Moreover, English literature has become a site of multiple critical enquires from diverse revisionist perspectives provided by the critical theories, making researches truly interdisciplinary in nature. Keeping this in mind, the present seminar invites articles covering all possible critical insights into English literature. The papers might cover but not restrict themselves to the following subthemes:

- British Literature
- Indian Writing in English
- European Literatures in English
- American Literature
- African-American Literature
- Caribbean Literature
- Australian Literature
- Canadian Literature
- Postcolonial Literatures
- Diasporic Literatures in English
- Literature in English Translation

Abstract Submission Guidelines

- Abstract of about 200 words may be emailed to eventsteamengdgc@gmail.com in MS Word format, Times New Roman Font (Font Size 12, double spaced) by 27.04.2024.
- Abstract must contain a suitable title, name, semester, course and institutional affiliation of the presenting author/s.
- Please write 'Students' Seminar: Global Perspectives on English Literature' as the subject of your mail.

STUDENTS' SEMINAR

On

GLOBAL PERSPECTIVES ON ENGLISH LITERATURE

(Virtual mode)

Joining Link: <https://meet.google.com/pdr-ikdf-euz>

2 May, 2024

10 A.M onwards

Jointly organized by

Department of English, Durgapur Government College

& Department of English, Bankura Christian College

In Collaboration with

IQAC, Durgapur Government College

&

IQAC Bankura Christian College

Patrons

Dr Debnath Palit
Principal (WBSES)
Durgapur Government College

Principal
Bankura Christian College

Convenors

Dr Somrita Dey (Mondal) Dr Ayan Mondal

Organizing Committee

Dr Anindita Chatterjee
Dr Antara Mukherjee
Dr Nilanjana Chatterjee (Das)
Smt. Sunrita Chakravarti
Smt. Samprikta Pal

Schedule

Joining Link: <https://meet.google.com/pdr-ikdf-euz>

Inaugural Session

Inauguration (10a.m – 10.30a.m)

- ❖ Welcome Address by Dr AninditaChatterjee, Head, Department of English, Durgapur Govt.College
- ❖ Welcome address by Dr ShibajyotiKarmakar, Head, Department of English, Bankura Christian College
- ❖ Inaugural address by Dr DebnathPalit , Principal (WBSES), Durgapur Government College
- ❖ Inaugural address by Dr FatikBaranMandal, Principal, Bankura Christian College
- ❖ Address by Coordinator, IQAC, Durgapur Government College, ShriSubrataGhosh
- ❖ Address by Coordinator, IQAC, Bankura Christian College, Dr AtanuGhosh
- ❖ Address by Secretary, Teachers' Council, Durgapur Government College, Dr SubhojitOjha
- ❖ Address by Secretary Teachers' Council, Bankura Christian College, Dr RajkumarMaity
- ❖ Convenor's Address

Academic Session

Session 1:(Chair-Dr Narugopal Mukherjee, Time- 10.30 AM-11.20AM)

1.Holly Jackson – The Evolved Agatha Christie Of Our Generation

AnushkaGhosal and SoumyashreeMondal, Semester: VI, English Hons.,Durgapur Government College

2.Exploring the Curse of Baskerville : Superstition, rationality and suspense in Doyle's Classic RiyaDubey, Semester: VI, English Hons.,Durgapur Government College

3. Unveiling the Unreliable: An Analysis of Narrative Unreliability in Agatha Christie's *The Murder of Roger Ackroyd*

SumanPatra, Semester: VI, English Hons.,Bankura Christian College

4. Re-examining Women in the ByomkeshBakshi Detective Universe: A Feminist Lens

SouravKarmakar, Semester: VI, English Hons.,Bankura Christian College

Session 2:(Chair: Dr AninditaChatterjee, Time-11.20AM-12.10PM)

1.Salman Rushdie's *Midnight's Children*: A Postcolonial Discourse

BhaswatiDebnath, Semester: VI, English Hons.,Durgapur Government College

2. A Far Cry from Nature: Environmental Colonialism

RupaliGorai, Semester: VI,EnglishHons., Bankura Christian College

4.Exploring Universality: The Global Relevance of *The God of Small Things*

RupasiChakraborty, Semester: VI, English Hons.,Bankura Christian College

4. Construction of Space and Identity in Indian Diasporic Writing: A Comparative Study of the Works of AmitavGhosh and JhumpaLahiri.

TanmoySannigrahi, Semester: VI, English Hons.,Bankura Christian College

Session 3:(Chair:Dr ShibajyotiKarmakar, Time-12.10PM-12.50PM)

1. Blissful Ignorance

AlolikaChattopadhyay, Semester: VI, English UG, Bankura Christian College

2. Politics in *Iliad*

JishaChoudhury,SemesterVI,EnglishHons.,Bankura Christian College

3. The Symbolism Of Country Houses in *Pride and Prejudice*

RikitaMitra and Moumita Das, Semester: IV, English Hons.,Durgapur Government College

Session 4:(Chair: Dr NilanjanaChatterjee (Das), Time- 12.50PM-1.40PM)

1.Trauma, Resilience, and Growth: A Psychoanalytic Reading of Harry Potter's Journey

NibeditaBauri, Semester: VI, English Hons.,Bankura Christian College

2. Alice's Quest for Identity

ShamayitaBandyopadhyay, Semester: VI, English Hons.,Bankura Christian College

3. The Magic Of Folklores And The Realism Of Modern Times: A Look At The Peculiar Narration In The Quintessential Marquezian Universe Of *One Hundred Years Of Solitude*

SwitiMondal, Semester: VI, English Hons.Bankura Christian College

4. The Magic Of Love And Friendship In Potter Universe

UtsaChatterjee and Sayan Mukherjee, Semester: VI, English Hons.,Durgapur Government College

Session 5:(Chair-Smt.SunritaChakravarti, Time-1.40PM-2.30PM)

1. Resisting economic hegemony of colonial encounter: A re-reading of Sarojini Naidu's 'In the Bazaars of Hyderabad'

PreranaChatterjee, Semester: II, English Hons.,Durgapur Government College

2. Reading Natural Environment and Human Nature in Tagore's Short Stories

ShilpiSengupta, Semester: II, English UG, Durgapur Government College

3. Post-Modern Broken Heaps Vis-à-vis Postwar Renovation: Reading Philp Larkin's Select Poems

RachanaSamadder, Semester: IV, English Hons.,Durgapur Government College

4. Reprisal owing to infidelity: Psychoanalysis of the speaker of Browning's The Laboratory.

PriyadishaChakraborty, Semester: II, English Hons, Durgapur Government College

Session 6:(Chair- Smt. Samprikta Pal, Time-2.30PM-3.10PM)**1. The 1950s Feminist Icon: Sylvia Plath**

SusmitaDey, Semester: IV, English PG, Bankura Christian College

2. A (Trans) Family of her Own: Reading A. Revathi's *Truth About Me: A Hijra Life Story*

Kanchan Kumar Das,Semester: VI, English Hons., Durgapur Government College

3.Contemporary approaches to "Knight in Shining Armour adventure stories" by Stephanie Garber in her book *Caraval*

Arunima Das, Semester: VI, English Hons.,Durgapur Government College

Valedictory Session(Time-3.10PM-3.30PM)

❖ Feedback from the audience

❖ **Vote of Thanks** by Dr SomritaDey (Mondal)

ABSTRACTS

Blissful Ignorance

AlolikaChattopadhyay
Semester: VI
English UG
Bankura Christian College

Catherine Mansfield's novel deals with the main theme of "Bliss," exploring how individuals seek happiness amidst the mundane pursuit of goals. In the story, Bertha Young, the protagonist, embodies youthful ignorance as she approaches life with cheerful abandon, dancing, singing, and laughing with joy "at-nothing-at-nothing, simply". Despite her youthful exuberance, she faces challenges in her role as a mother, unable to freely interact with her baby without feeling judged by the nurse.

Bertha's acceptance of societal norms, such as her restricted access to her own child, reflects a poignant ignorance of her own rights and the depth of her maternal bond. Even though she is the child's mother, her husband and others question her ability to care for her own child, undermining the natural connection between mother and baby. So once she remarked that she came to the nursery "at another wrong moment". In her marriage, Bertha is depicted as an open-minded wife, enjoying social gatherings and forming new friendships, including one with Miss Fulton, whom she develops feelings for. She accepted that she loved someone "who had something strange about them". However, upon discovering her husband's affection for Miss Fulton, Bertha's blissful ignorance is shattered, and she experiences feelings of betrayal.

Despite the harsh realities of her life, Bertha attempts to maintain a façade of happiness, reminiscent of those who face insurmountable troubles but choose to ignore them, pretending that everything is fine. The closing line, "But the pear tree was as lovely as ever and as full of flowers and as still," encapsulates the idea that ignorance can indeed provide a sense of blissful contentment, as Bertha finds solace in the beauty of nature despite the turmoil in her personal life. The last line of the story says it all "But the pear tree was as lovely as ever and as full of flowers and as still."

Holly Jackson – The Evolved Agatha Christie Of Our Generation

AnushkaGhosal and SoumyashreeMondal
Semester: VI
English Hons.
Durgapur Government College

While delving into the realm of crime or detective fiction, the first female writer that comes to our mind is the 'Queen of Mystery,' Agatha Christie. Christie epitomizes the golden age of detective fiction with her intricate plots and iconic characters. As society evolves, contemporary authors like Holly Jackson emerge, reshaping the genre while honouring its storied past. This paper explores how Jackson, through her works, embodies Christie's legacy. Jackson has similar methods of crafting complex plots, unforgettable characters,

clever misdirection and delving into the darker sides of human nature which shows how she follows Christie's footsteps admirably. As society has changed, Jackson has embraced modern tools and themes, making her books even more captivating. She incorporates modern investigative techniques, explores the profound effects on crime on individuals and communities, delves into the mental health of her characters, and ensures diversity with characters from different ethnicities, races, and sexual orientations. By mixing classic styles with contemporary themes, Jackson breathes fresh life into mystery stories, appealing to a greater and new audience while honouring Christie's legacy as the ultimate mystery writer.

Title: Contemporary approaches to “Knight in Shining Armour adventure stories” by Stephanie Garber in her book *Caraval*

Arunima Das

Semester: VI

English Hons.

Durgapur Government College

Fairy tales have got much appreciation over the ages as children's classics and bedtime stories. We see a new approach to this genre through various writers and authors of the contemporary age. This paper presents a study aiming at discovering and analysing contemporary approaches to adventure stories by Stephanie Garber in her book *Caraval*. In this novel, the two protagonists Scarlett and Donatella come out of their traditionally defined roles, who tried to change their fortunes only depending on their own selves in their times of distress. The notion of damsel in distress is bestowed and reconstructed to challenge and change the expected gender roles. This novel rejects and challenges the early ideals of the adventure stories in many ways. Although the main aim of the story is how the elder sister, Scarlett enters the game of Caraval and tackles the obstacles to find his sister, we see the label of the knight cannot be given to only one character, as we see characters helping and saving each other out at various instances. Further, ancient beliefs of a woman becoming “the saviour figure” should possess masculine qualities is strongly declined and feminine core aesthetic is highly appreciated. Though the medieval adventure stories about knights are classics in English literature studies, the modern writing provides new insights to the contemporary audience.

Salman Rushdie's *Midnight's Children*: A Postcolonial Discourse

BhaswatiDebnath

Semester: VI

English Hons.

Durgapur Government College

The aim of this paper is to provide an overview of the postcolonial elements that has been deployed by Salman Rushdie in his magnum opus “Midnight's Children”. A prominent Indian born British novelist, Rushdie's novel narrates the culmination of the history of colonisation that happens at the birth of the protagonist Saleem Sinai, at the time of India's

independence from its colonisers. This postcolonial novel integrates the literary element of magic realism in an effort to unearth hidden truths. Written from a position “between two worlds”, the principal theme revolves around the intermingling that takes place between India’s history and the history of the three generations of the protagonist Saleem Sinai’s family. This amalgamation of their public and personal histories has been intentional in the context of the novelist’s attempt to highlight the issues posed by postcoloniality and the hurdles in discovering one’s authenticity. The standpoint of the novel’s narrator is central to the investigations into hybridity. The illustration of the novel’s postcolonial themes of creation, and the depictions of stories and personalities as well as historical depictions, takes place through the presence of the communal, historical and cultural hybridity in Rushdie’s “Midnight’s Children”. This paper tries to present these postcolonial literary elements that Rushdie has integrated in “Midnight’s Children”.

Politics in *Iliad*

Jisha Choudhury

Semester VI

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Homer’s epic poem, *The Iliad* provides a rich tapestry of political dynamics and themes that offer insights into the complex nature of ancient Greek society and governance. It also explores political and social dynamics within the Greek camp where various Greek leaders, such as Achilles, Odysseus and Ajax, vie for power and influence. These internal political rivalries and conflicts are often a source of tension and disruption, underscoring the complexity of managing a diverse coalition of city states and warriors.

The involvement of supernatural power into the affair of mortals are depicted here. It often aligning themselves with specific side or individual and influencing the war. This divine involvement in political matters reflects the ancient Greek belief in the interconnectedness of the mortal and divine realm.

Throughout the epic poem, the political and the personal are deeply intertwined. The personal grievances, passions and relationships of the characters often have significant political ramifications. The conflict between Achilles and Agamemnon, for instance, is rooted in a personal dispute over the spoils of war.

Political dynamics in Trojan War provides readers with a rich and nuanced understanding of the complexities of power, leadership on the Greek world.

A (Trans) Family of her Own: Reading A. Revathi’s *Truth About Me: A Hijra Life Story*

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Family is a much more complex and intricate subject matter than its simple understanding of being at home with one’s loved ones. In *Family Theories*, Allen and Henderson problematize the concept of family by pointing out that family dynamics is affected by societal issues like a

family member's 'race, class, gender, sexual orientation, age, nationality, and other characteristics' (2017, 7). Moreover, family transactions might differ in the contexts of 'Black families; ... lesbian, gay, bisexual, transgender or queer (LGBTQ) families; childless families; extended families; single-adult families' (Allen and Hendersen 2017, 7). Family relationships furthermore depend on the fact that whether the aforementioned subject positions pertains to a parent or a child in the family. A family space, in ideal condition, is not merely a shelter but also an intimate space where a family member feels loved, territorialised and enjoys a certain amount of freedom of expression and acceptance. In A. Revathi's *Truth About Me: A Hijra Life Story* (2010), Revathi, suffers from a constant internal conflict, trauma, and domestic violence because of her transgender subject position as a child within her heteronormative family dynamics. As an adult, her relationship with her biological family doesn't improve much due to her affiliation to trans community. In her autobiography, she identifies herself as 'Hijra', a term commonly used in India to represent a certain individual who defies conventional gender norms (in her case, a trans woman, i.e., a feminine soul trapped inside a male body). Therefore, in Revathi's life, family dynamics is never limited to the biological concept of family and has a much broader or/and nuanced sphere to it. In this context, family assumes a unique significance, as hijras often form alternative familial structures and communal ties beyond the mainstream society.

The present study focuses on trans family space in A. Revathi's *Truth About Me: A Hijra Life Story* (2010) wherein societal discrimination, abuse, violence, and crisis within Revathi's (own) family are made visible. Moreover, it explores Revathi's broader family dynamics as a trans activist which too is not free from uncertainty and fear. For this, the study is divided into three sections. While the first section theorizes trans family dynamics, the second section questions the heteronormative family structure which rejects Revathi's positionality as a trans girl or/and woman and forces her to disappear from her Namakkal home multiple times. Moreover, the section explores Revathi's broader family in the hijra community as it examines her family transactions, rituals, mutual support systems, emotional bonding vis-a-vis uncertainties, traditional power dynamics, power struggles and tensions within the family. The third section thereby draws conclusion.

Trauma, Resilience, and Growth: A Psychoanalytic Reading of Harry Potter's Journey

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Introduced by the Austrian neurologist Sigmund Freud in the late 19th century, psychoanalytic theory is a generic term that can be applied to a variety of literary characters. The study explores the characters' responses to harrowing situations, their mirror strategies to tackle trauma in real life. In addition, it highlights some of the common defence mechanisms practised by Rowling's key characters. Understanding Harry's personality (a teenager haunted by his past) sheds light on how one can not only manage but overcome fears with determination leaving aside the possibility of being consumed by it. Moreover, the analysis depicts the core issues of the characters as manifestations of their past experiences in life. This thesis is a study of the childhood trauma and respective stratagem, the characters take

recourse to echoing real life circumstances. This paper aims to help readers gain insight into the inner motivations and thoughts of characters from two books of the Harry Potter series – *Harry Potter and the Prisoner of Azkaban* and *Harry Potter and the Deathly Hallows* through an attentive reading using psychoanalytic critique based on Freud's theories.

**Resisting economic hegemony of colonial encounter: A re-reading of Sarojini Naidu's
'In the Bazaars of Hyderabad'**

PreranaChatterjee
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The paper on Sarojini Naidu's "In The Bazaars of Hyderabad" seeks to re-read the poem as a post-colonial text which not only resists the sharp inroads of colonialism on Indian cultural and commercial life but at the same time articulates the Nationalistic pride of the poet in upholding one's own rich cultural tradition. The paper would initially focus on how Naidu celebrates indigenous Indian culture through the 'bazaars' of Hyderabad, thereby resisting colonial inroads into traditional Indian life. The bustling bazaars depicted by Naidu serve as microcosms of Indian society, where local tradition and customs thrive despite external influences. Through vivid imagery and descriptive language, Naidu paints an Indian market place that resists assimilation into Western norms. The paper would then proceed to trace the chequered patterns that lie hidden within the "bazaars" imagery to assert Indian agency and autonomy. The glorification of Indian products impresses one as an appeal to the Indian people to turn their face off the foreign goods, to embrace what is their own and inculcate a sense of pride in things bearing a swadeshi stamp. Finally, the paper would conclude that the celebration of nationalism, and its philosophical undertone have deep political intention - to counter the economic hegemony of goods which were thrust upon the Indian consumers as a bait to lure them away from a greater goal of national unity, pride and resistance to colonial rule.

**Reprisal owing to infidelity: Psychoanalysis of the speaker of Browning's The
Laboratory.**

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The study aims to analyse the psychopathy of the speaker, the noblewoman as epitomised in the poem 'The Laboratory' of Robert Browning which was published in 1844. This is a comprehensive study which is based on the Sigmund Freud's theory of psychoanalysis. Freud's model of the mind has three functional aspects: the id, superego and ego. The chief objective of the study is to shed light on the psychological disorder of the female figure of the

poem to profoundly study and exhibit the villainous traits that got injected inside her by the intensity of a melancholy of her life. This study would further proceed that she is not naturally violent and vengeful rather circumstances has compelled her to structured herself as a villain. Her immense determination of murdering her rival can be taken as caused by extreme mental shock. This article would analyse the chief reason behind the antagonistic activities of a protagonist.

Post-Modern Broken Heaps Vis-à-vis Postwar Renovation: Reading Philp Larkin's Select Poems

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Postmodernism (though impossible to define), in general, foregrounds recurrent motifs of general hopelessness, broken heaps of personal and societal images, uncomfortable and disturbing compositions. It, with its elementary feature of complexity and contradiction, is considered to be a drastic departure from the ultimate hope offered by Modernism. Postmodernism is a complete contrast to the ideology of modernist utopic faith in light at the end of the tunnel. While Jameson explicates, 'the postmodern looks for breaks . . . for the telltale instant after which [the world] is no longer the same' (*Postmodernism, or, the Cultural Logic of Late Capitalism* 1991, ix), it remains a fact that postmodernism also looks forward to post-war renovations and reconstruction mechanisms ("The Peculiarity of British Post-war Reconstruction?" dreams.wordpress.com). Architecturally speaking, in Britain as well as in other parts of Europe, it was the time to rebuild. The architects, the planners, or/and the local authorities were engaged in either rebuilding or reconstructing buildings and streets of England. In this context, how can British poets as city dwellers-and-dreamers of the 1950s remain untouched by the post-war priorities to re-construct, to resurrect, to reproduce, to replace and most importantly to dream in order to re-create versions of what had been exploded, destroyed, damaged and fragmented?

The present study attempts a close reading of Larkin's "Church Going", "The Whitsun Weddings", "Faith Healing", "High Windows" and "The Building" to show how Larkin not only makes visible the postmodern uncertainty and hopelessness but also offers a post-war emotional, intellectual, and spiritual renovation, healing, and faith. A post-covid reader of Larkin would relate to the human urge to prioritise resurrection and healing in the face of damage and fragmentation. The study, therefore, is divided into three segments: Section I contextualizes the historical background of British architectural renovation and reconstruction of the 1950s' post-war moment. Section II situates select poems of Larkin wherein the poet narrator prioritizes dwelling, dreaming, and hoping in the nooks and corners of 1950's British cityscapes which were 'always already' under renovations or/and reconstructions. Section III draws conclusion by emphasising the need to look for healing images in Larkin which is otherwise read for its postmodern heaps of broken images. In doing so, it tries to uphold the post-covid need to heal fractured hearts and to remember 'this too shall pass.'

The Symbolism Of Country Houses in *Pride and Prejudice*

Rikita Mitra and Moumita Das
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Houses are not merely structures of bricks and stones, they are so much more. They are often symbols of social status and pride. Austen's masterpiece *Pride and Prejudice* is replete with reference to estates like Longbourn, Netherfield park, Rosings parks and Pemberly. This novel reveals that these houses are not just dwelling places with fancy names or mere backgrounds to primary action of the novel. These houses are infused with symbolic significance. They become projections of their owners' nature. They are not just reflective of class and social standing of the owners, they even manifest the essential traits and nature of those that inhabit or own them. Our paper is a humble attempt to validate the aforesaid argument with proper textual references.

Exploring the Curse of Baskerville : Superstition, rationality and suspense in Doyle's Classic

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The Hound of Baskervilles, focuses on a course of superstition and suspense, creating an atmosphere of mystery and eeriness. Superstition is a notion of believing in some supernatural and other-worldly things that don't have any logic or reason behind them. It may vary from religious practices to personal beliefs and experiences and bringing forward make belief stories for creating a sense of fear. In contrast, rationality delves in the logic and reasoning behind a certain problem or work. In, this work of Arthur Conan Doyle, the superstition of a blood thirsty hound creates a sense of terror and fear in the minds of readers and even the characters. During the late Victorian era there is a sense of loss and the society induces narrow minded stature. People, have a strange belief on curses and it is still present in today's society. Similarly, the unfathomed mystery of the hound has a variety of its own variations among the common people. After an analysis of the novel, the article delves into the detailed balance of superstition and rationality within the narrative, examining how they play a role in shaping the atmosphere of the novel and its characters. Thus, the article delves into the psychological impact of superstition on characters and the initial scepticism that follows it.

A Far Cry from Nature: Environmental Colonialism

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AmitavGhosh in his 2022 novel *The Living Mountain* projects the theme of environmental colonialism and its aftermath. It is the story of the innocent people living in the lap of nature and feeding on the blessing of the Great Mountain. The story narrates how The Anthropoi came and tried to abduct Nature with their lusty hands. The tragedy happens when the people of the village also joined them and forgot their old rituals. Thus, their veneration for the mountain ultimately turned into oblivion. The book explores the natural world as human beings' ultimate shelter. It also shows how people are heading towards a fatal future unknowingly. The book is relevant in the present context. Of late people have seen the outcomes of violating the natural order, now Nature is paying them back in the forms of natural upheavals. AmitavGhosh has already been vocal about this exploitation of the environment. Perhaps for the first time he is devoting a whole book to environmental colonialism and with this he combines the Hindu myth of the Himalayas. Writers and journalists wrote about cultural colonisation, military colonisation, financial colonisation etc. Now this environmental colonisation is a new domain and this short book of AmitavGhosh delves into this realm and makes us aware of the reality which the academic world tends to overlook. My paper will explore the discourse surrounding the intersection of nature and culture, seeking to uncover the complexities of this ongoing debate.

Exploring Universality: The Global Relevance of *The God of Small Things*

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English literature has long been renowned for its ability to capture the human experience on a global scale. From the sweeping epics of Shakespeare to the intimate character studies of Jane Austen, English writers have demonstrated an uncanny knack for translating the universal truths of the human condition into timeless works of art. This global perspective has allowed English Literature to transcend geographical and cultural boundaries, resonating with readers across the world and cementing its place as a cornerstone of world literature. By embracing a global dynamic and multifaceted landscape, reflecting the rich tapestry of human experiences and perspectives from around the world.

The God of Small Things by Arundhati Roy holds a significant place in global literature due to its exploration of profound themes such as caste, politics, and social inequality in India. It offers insights into broader issues of colonialism, postcolonial identity, and the human condition, resonating with readers around the world. At its core, the novel explores the intricacies of familial relationships and the impact of societal norms on individual lives. Through the lens of the twin protagonists, Estha and Rahel, Roy delves into the complexities of love, loss, and the struggle for personal freedom. The novel's vivid imagery and rich

symbolism offer a universal appeal, inviting readers to reflect on their own experiences and emotions. In essence while *The God of Small Things* is deeply rooted in the Indian context, its themes and storytelling transcend geographical and cultural boundaries, making it a powerful work of literature with global resonance.

Alice's Quest for Identity

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Children often do things to escape the reality of life especially when they find themselves alone. Alice is no different. She escapes reality and falls into a rabbit hole which embodies her act of finding her true self. As soon as she enters the hole, she makes a 'wonderland' of her own i.e., she teleports herself into a dreamy world. The main idea of this novel is the quest for self-identity and for one's purpose in the world.

Her curious nature has led her into a Never-Never Land, over the edge of Reality, and into an alien world. The protagonist is a seven-year-old girl who falls into a rabbit hole chasing a White Rabbit. She then finds herself in a Wonderland where logic is not applicable and animals talk. This 7-year-old child's mind is vacillating between innocence and adolescence in her quest for identity. With Alice, we too examine and explore the world and the emotional and intellectual ability of a child.

This paper aims to discuss about Alice, the female protagonist in *Alice's Adventures in Wonderland* where her journey can be said to be a quest for knowledge and identity. She undergoes different emotional and physical transformations and finally attains maturity and self-confidence by encountering various creatures and experiences. Alice's intellectual growth helps her to return to reality making her more confident and self-dependent, atypical of the Victorian Ideal female.

Reading Natural Environment and Human Nature in Tagore's Short Stories

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Nature in Tagore's poetry, novels and plays have been read with an emphasis on its emotional, spiritual, and intellectual influence on human characters and relationships. However, Tagore's short stories have been critiqued for their complex human

characterizations, plot constructions or/and unique themes. Depiction of natural environment has remained under-noticed in serious scholarly writings on Tagore's short stories. The present study, therefore, is an attempt to understand how Rabindranath Tagore has connected natural environment and human nature to shape his characters in the short stories. Natural environment, in Tagore's short stories, molds and determines the identity of different characters. Moreover, the study explains how he has made creative use of components of natural surroundings like rivers, ponds, the sky, and clouds, etc. in forming the mood and tone of the setting in the short stories. Tagore's short stories strategically references different seasons, weather, and natural events which the study is interested to decipher. In so doing, it explicates how different elements of natural environment impact the characters, their cultural identities and demonstrates the characters' sense of territorial and cultural belonging. It brings forth how nature forms an essential role in making the situations in the story more emotionally captivating and more intellectually touching. The present study is a modest attempt to appreciate Rabindranath Tagore's creativity, imagination, and love for nature--both in environment and human--which is visible through his short stories.

Re-examining Women in the ByomkeshBakshi Detective Universe: A Feminist Lens

SouravKarmakar

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Women characters in texts of detective fiction are often regarded as playing marginal and non-crucial roles in the building up of mysteries and complications in detective stories. The ByomkeshBakshi stories and novellas are no exceptions in this regard. Even their presence in terms of numbers is rather small. But it is nevertheless true that many of them hold an abiding appeal to the readers. Quite often the reader's fascination with these women is located at the site of their interactions with a society that is structurally male-dominated. The female characters indeed exhibit various degrees and forms of their allegiance with, and opposition to, a patriarchal ideology. The women in Saradindu Bandyopadhyay's detective story-world do not represent a homogeneous victimhood. They are never represented as passive sufferers. Even as their predicaments are different, they adopt different strategies of resistance and survival. While patriarchy offers them certain ready-made identities as moulds for their social personalities to fit in, they consistently interrupt and break the stereotypical framework offered for their representation. Thus they often shock the "male gaze" by being different, resourceful and strategic. By employing a feminist lens, the paper offers a fresh examination of the ByomkeshBakshi universe, revealing the multifaceted portrayals of women within it.

**Unveiling the Unreliable: An Analysis of Narrative Unreliability in Agatha Christie's
*The Murder of Roger Ackroyd***

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This research paper aims to explore a unique concept within Agatha Christie's widely famous detective fiction novel *The Murder of Roger Ackroyd*. Instead of focusing solely on the plot's twist ending, this study elucidates the intriguing narrative technique employed by Christie, known as 'narrative unreliability'. By examining the character perspective, narrative structure, and the role of the unreliable narrator, this paper aims to shed light on the ways in which Christie manipulates the reader's perception, challenges traditional detective fiction conventions, and delivers a masterful work of deception and misdirection. The narrator of the entire saga is Dr James Sheppard and how shrewdly he manages to present himself under the suspension of disbelief. Readers are forced to shake off their slightest sense of suspicion regarding our selfless doctor only to get affected by the most turbulent tornado of anagnorisis. Readers get diluted by his seemingly neutral perspectives and habit of omitting certain crucial details or rather it is the fault on the part of the readers to acknowledge unanimously according to their preconceived notions that the narrator- cum-assistant of the detective cannot be any less than the detective devoid of any sort of materialistic inclination. In this intricate dance between reader and narrator, Christie's storytelling prowess emerges, intricately intertwining the perspectives of both parties. Dr. Sheppard's calculated manipulation of reader trust and the readers' willing surrender to his narrative charm converge, creating a captivating dynamic that elevates the suspense and tension of the narrative. It is within this delicate interplay that the true brilliance of *The Murder of Roger Ackroyd* lies, enthralling readers and leaving an indelible mark on the landscape of detective fiction.

The 1950s Feminist Icon: Sylvia Plath

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A plate of rice, each grain was perhaps taken from a different plant. But they lived the same lives, underwent the same process of cleaning and packaging destined to be consumed. Every female born on this planet have undergone some such processing. These ancient practices have not been changed. Their lives seem simple but when we hear their stories through the pieces of writing, the horror, the excruciating torment and the thorns of life seem evident. One such lady is our beloved, Sylvia Plath who got married to Ted Hughes but later divorced him due to his extramarital affair. Her semi-autobiographical novel *The Bell Jar* relates the pain of her teenage years. She at first lost her father, then the miscarriages she had, led to depression. Sylvia narrates the life of Esther Greenwood in her novel where the girl is seen

to enjoy an internship as the guest editor of Ladies Day Magazine, but she does not enjoy the ultra modern life style of the city. She meets two other interns who manifest contrasting views of femininity as well as Esther's own internal conflicts: the rebellious and sexual Doreen and the wholesome and virginal Betsy. *The Bell Jar* offers an in-depth meditation on womanhood and presents a complex and disturbing portrait of what it meant to be female in 1950s America. Esther reflects often on the differences between men and women as well as on the different social roles they are expected to perform.

Modern writers like Kamala Das and Angela Carter have continued the struggle and brought forth the designs of the society and would continue to do so.

**The Magic Of Folklores And The Realism Of Modern Times: A Look At The Peculiar
Narration In The Quintessential Marquezian Universe Of *One Hundred Years Of
Solitude***

Switi Mondal

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An invaluable pioneer of “magic realism” as a literary genre, Gabriel Garcia Marquez has, over the years, crafted a scintillating style of eerie storytelling, often deemed canonical to the field. Works dealing with magic realism are unique for smudging the lines between what is real and unreal. The author's reticence and deadpan delivery of surrealistic scenarios make anything and everything happen in the plot without a hint of impracticality. Thus, the reader is left feeling confused, then inquisitive and at last compelled to employ a willing or not so willing “suspension of disbelief” in the novels.

One intriguing reason is the peculiar storytelling, reminiscent of the way folklores and fables have been narrated throughout centuries, tinged with the complete belief of the narrator.

Marquez's seminal piece *One Hundred Years of Solitude* is replete with unrealistic, folklore-like scenarios, with years of rain or unlimited breeding cattle or surreal longevity of some characters, which remove the setting far from anything palpably real. However, an element from the mundane world pulls the readers back to reality, suspending them in a limbo between the real and unreal. Interlaced with this supernatural universe is the veiled satire and critical commentary on society, which convey ideas in a parable-like fashion of imparting ethical values. The paradox of this eccentric style is that it bears the influence of age-old tales while also befitting the disorganised state of the modern times.

Construction of Space and Identity in Indian Diasporic Writing: A Comparative Study of the Works of Amitav Ghosh and Jhumpa Lahiri.

Tanmoy Sannigrahi
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Diasporic Writing refers to the works of those authors who move to another country in search of a better livelihood. Yet, unable to get accustomed to the cultures of the new land, they yearn for their homeland. Hence, their writings are mainly marked by dislocation, alienation, longing, nostalgia, and a search for identity. Those immigrant inhabitants go through a constant struggle to adopt the new identity, whereas they still nourish a sweet nostalgic past of their homeland. In this way, they reflect upon the quest for identity in which they are hurled. But they end up being caged in a third space failing to adopt the new cultures and losing the previous one.

Migration builds up a multicultural identity. Diasporic writers, due to their migration, embrace it and achieve tremendous popularity because of their portrayal of issues like universal aspects of human existence. In the present-day literary field, diasporic writings possess huge importance. Especially, Indian writers like Amitav Ghosh, Salman Rushdie, Jhumpa Lahiri, Meena Alexander, Vikram Seth, etc. have taken centre stage in the globe for their prominent works in the last few decades. This article will focus on a comparative study of the famous authors, that is, Amitav Ghosh and Jhumpa Lahiri, and will try to explore how identity gets formed in the alien land and where the differences are made causing the writer to hanker after the nostalgic past.

The Magic Of Love And Friendship In Potter Universe

Utsa Chatterjee and Sayan Mukherjee
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In the first book of the Potter series, *Harry Potter and the Philosopher's Stone*, (1997), J.K. Rowling makes use of the trope of fairy tale and creates a fabric of love and friendship through the intricate relationships of characters like Dumbledore, Snape, Ron and Hermione, McGonagall, Neville, and Harry Potter. Love appears in multiple forms in the text, including maternal devotion, unspoken affection, friendship, and selfless sacrifice.

Headmaster Albus Dumbledore, emerges as a benevolent father figure guiding and safeguarding those in his charge with constant compassion while Severus Snape on the other hand hides a deep-seated love which is difficult to comprehend on the surface. The friendship between the golden trio function as a recurrent motif in the seven novels as Rowling seeks to depict the importance of the desire for love and being loved in child psychology through the journey and growth of the boy-hero. Orphaned Harry finds the love that he had been craving for in his school at Hogwarts which eventually empowers him to overcome all challenges in his life. In Lily Potter's, sacrificial love for Harry lies the mother's selfless sacrifice which gives him the ultimate strength to combat against all forms of evils. The concept of love and

sacrifice presented in the novel is reminiscent of the notion of empathy and affection in Christian theology. The novel brings out a moral conflict and shows how love always wins over hatred at the end. We would like to look at the interplay of good and evil in Potter's world and try to analyse how Rowling projects love as the key to the very existence of life!

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4-23-2024 10:57:50	arpita18dgp@gmail.com	Arpita Chakraborty	9434615311	English	Durgapur Government Colleg	Student	English program
4-23-2024 10:58:37	mahimaroym2004@gmail.com	Mahima Roy	9475014912	English	Durgapur government college	Student	English program
4-23-2024 19:12:22	2004moumitadas@gmail.com	Moumita Das	7076790258	English	Durgapur Government colleg	Student	English honours
4-23-2024 22:24:41	mondalswiti@gmail.com	Switi Mondal	8101822247	English	Bankura Christian College	Student	English Honours
4-23-2024 22:27:52	karmakarsourav.dipu@gmail.	Sourav Karmakar	8101853302	English	Bankura Christian College	Student	English Honours (BA) Sem VI
4-25-2024 12:22:02	nibeditabauri2020@gmail.com	Nibedita Bauri.	6296501859	English.	Bankura Christian College.	Student	English Honours
4-26-2024 10:23:37	rachanasamadder05@gmail.c	Rachana Samadder	9883176476	English	Durgapur Government Colleg	Student	English Honours

4-26-2024 15:11:07 arunimadas033@gmail.com Arunima Das	9002633637 English	Durgapur Government Colleg Student	English Honours
4-26-2024 22:37:32 kanchankumardas010@gmai Kanchan Kumar Das	9547043426 English	Durgapur Government Colleg Student	Honours
4-27-2024 12:02:33 debdyutibiswas04@gmail.cor Debdyuti Biswas	8348347402 English	College Student	English Honours
4-27-2024 18:18:55 senguptashilpi557@gmail.cor Shilpi Sengupta	7903341424 English	Durgapur Government Colleg Student	English UG
4-27-2024 22:20:41 utsachatterjee2406@gmail.cc UTSA CHATTERJEE	8293331183 English	DURGAPUR GOVERNMENT Student	B. A. Honours
4-27-2024 23:40:34 shamayitabandyopadhyay23c Shamayita Bandyopadhy;	8617835320 English	Bankura Christian College Student	English Honours
4-27-2024 23:42:17 alolikachattopadhyay18@gm: Alolika Chattopadhyay	8101676896 English	Bankura Christian College Student	English Honours
4-28-2024 7:12:23 pcgopalmath.5@gmail.com Prerana Chatterjee	8436887092 English	Durgapur Government Colleg Student	Honours
4-28-2024 11:26:16 rupasichakraborty404@gmail Rupasi Chakraborty	8637556223 English	Bankura Christian College Student	English Honours (6th semest
4-29-2024 10:56:26 rupalibnk2019@gmail.com Rupali Gorai	8967723723 English	Bankura Christian college Student	3rd year
4-30-2024 10:26:54 samaptigarai4@gmail.com Samapti Gorai	7029934661 English	Durgapur government college Student	Ba English honours sem 4

Timestamp	Email address	Name	Department	Institution	Student/Research Scholar/Faculty Member	Course (for students)	Was it relevant?	Was it informative?	Overall Impression
5-2-2024 12:01:07	riyadubey232@gmail.com	RIYA DUBEY	ENGLISH	DURGAPUR GOVERNMENT COLLEGE	Student	Bachelor of Arts	9	9	10
5-2-2024 12:01:24	priyadishachakraborty@gmail.com	Priyadisha Chakraborty	Department of English	Durgapur Government College	Student	B.A Honours	10	10	10
5-2-2024 12:06:28	rupalibnk2019@gmail.com	Rupali Gorai	English	Bankura Christian college	Student	6th semester	9	9	9
5-2-2024 12:08:06	arunimadas033@gmail.com	Arunima Das	English	Durgapur Government College	Student	English Hons	10	10	10
5-2-2024 12:22:27	kanchankumardas010@gmail.com	Kanchan Kumar Das	English	Durgapur Government College	Student	Honours	7	9	10
5-2-2024 12:24:42	alolikachattopadhyay18@gmail.com	Alolika Chattopadhyay	English	Bankura Christian College	Student	English Honours	8	10	9
5-2-2024 12:26:25	somrita.dey17@gmail.com	Dr Somrita Dey (Mondal)	English	Durgapur Government College	Faculty Member		10	10	10
5-2-2024 12:26:50	rupasichakraborty404@gmail.com	Rupasi Chakraborty	English	Bankura Christian College	Student	English Honours	10	10	10
5-2-2024 12:36:00	choudhuryjisha@gmail.com	Jisha Choudhury	English	Bankura Christian College	Student	English Honours	9	8	10
5-2-2024 12:38:36	the.empress46@gmail.com	Bhaswati Debnath	English	Durgapur Government College	Student	English Honours	10	10	10
5-2-2024 12:40:18	soumyashree1208@gmail.com	Soumyashree Mondal	English	Durgapur Government College	Student	English Honours	10	10	10
5-2-2024 12:49:35	tanmoysannigrahi03@gmail.com	Tanmoy Sannigrahi	English	Bankura Christian College	Student	English Hons	10	9	9
5-2-2024 12:57:32	anushkaghosal1@gmail.com	ANUSHKA GHOSAL	English	Durgapur government college	Student	English hons.	9	9	9
5-2-2024 13:37:36	utsachatterjee2406@gmail.com	UTSA CHATTERJEE	English	Durgapur Government College	Student	Honours	9	10	9
5-2-2024 13:52:57	aym@bankurachristiancollege.in	Dr Ayan Mondal	Bankura Christian College	Bankuras Christian College	Faculty Member		9	9	9
5-2-2024 14:11:10	sayanmukherjee6902@gmail.com	Sayan Mukherjee	English	Durgapur Government College	Student		10	10	10

5-2-2024 14:57:19	the.empress46@gmail.com	Bhaswati Debnath	English	Durgapur Government College	Student	English	10	10	10
5-2-2024 15:03:38	nibeditabauri2020@gmail.com	Nibedita Bauri	English	Bankura Christian College	Student	UG	10	10	9
5-2-2024 15:11:47	shamayitabandyopadhyay2301@gmail.com	Shamayita Bandyopadhyay	English	Bankura Christian College	Student	English honours	9	10	10
5-2-2024 15:12:47	pcgopalmath.5@gmail.com	Prerana Chatterjee	English	Durgapur Government College	Student	Honours	10	10	10
5-2-2024 16:01:50	iipsatanu@gmail.com	Dr Atanu Ghosh	Coordinator IQAC, BCC	Bankura Christian College	Faculty Member		10	10	9
5-2-2024 16:09:06	senguptashilpi557@gmail.com	Shilpi Sengupta	English	Durgapur Government College	Student	English UG	8	10	10
5-2-2024 16:16:33	subhojitojha2014@gmail.com	Dr. Subhojit Ojha	Botany	Durgapur Government College	Faculty Member		10	10	10
5-2-2024 16:17:31	ngmukherjee@gmail.com	Dr Narugopal Mukherjee	English	Bankura Christian College	Faculty Member		10	8	9
5-2-2024 16:25:59	s.karmakar@bankurachristiancollege.in	Dr Shibajyoti Karmakar	Department of English	Bankura Christian College	Faculty Member		10	10	10
5-2-2024 16:33:22	rajkumar@bankurachristiancollege.in	DR RAJKUMAR MAITI	Physiology	Bankura Christian College	Faculty Member		8	9	9

CERTIFICATE OF APPRECIATION
STUDENTS' SEMINAR

GLOBAL PERSPECTIVES ON ENGLISH LITERATURE

2 MAY 2024

JOINTLY ORGANIZED BY

DEPARTMENT OF ENGLISH, DURGAPUR GOVERNMENT COLLEGE
& DEPARTMENT OF ENGLISH, BANKURA CHRISTIAN COLLEGE

IN COLLABORATION WITH

IQAC, DURGAPUR GOVERNMENT COLLEGE & IQAC BANKURA CHRISTIAN COLLEGE

AS PART OF MEMORANDUM OF UNDERSTANDING BETWEEN DURGAPUR GOVERNMENT
COLLEGE AND BANKURA CHRISTIAN COLLEGE



The certificate is awarded to **Anushka Ghosal** of Semester VI (English Honours, Durgapur Government College) for co-presenting the paper titled “Holly Jackson – The Evolved Agatha Christie Of Our Generation”

Jt. Coordinator	Jt. Coordinator	HOD	HOD	IQAC Coordinator	IQAC Coordonator	Principal	Principal
Dr Somrita Dey (Mondal)	Dr Ayan Mondal	Dr Anindita Chatterjee	Dr Shibajyoti Karmakar	Shri. Subrata Ghosh	Dr Atanu Ghosh	Dr Debnath Palit	Dr Fatik Baran Mandal
Durgapur Govt. College	Bankura Christian College	Durgapur Govt. College	Bankura Christian College	Durgapur Government College	Bankura Christian College	Durgapur Govt. College	Bankura Christian College

Attendance Sheet
Department of Bengali/Seminar presentation

Speaker: অধ্যক্ষ কাজীৰ চৌধুরী

Topic: বাংলা সাহিত্য - ইতিহাসের ইতিহাস

Date: ২৭ ফেব্রুয়ারি ২০২৪.

1. ~~Subhojit Ojha~~
2. Subhojit Ojha 27.02.24
3. nanjans 27.02.24
4. Jayant Sin 27.2.24
- 5.
6. সন্ধ্যা ২৭.০২.২৪
7. শৈলী কান্ত ২৭.০২.২৪
8. Susmita Rm 27.2.24
9. সন্ধ্যা ২৭.০২.২৪

Attendance Sheet
Department of Bengali/Seminar presentation

Speaker: অধ্যক্ষ বাদীর চেয়ার-
Topic: বাংলা সাহিত্য - ইতিহাসের- ইতিহাস-
Date: ২৭ ফেব্রুয়ারি ২০২৪

SL.	Name	Department	Semester	Roll No.
১.	আব্দুল হক মুনতাজ (প্রাক্তন)	বাংলা	—	—
২.	সোহাগ কুমার সোম	বাংলা (সিবিআই)	M.A 1st sem	
৩.	দুলু সিকদার (প্রাক্তন)	বাংলা	(বর্তমান বিজ্ঞান বিভাগ)	M.A 1st sem
৪.	জিয়া উল্লাহ (প্রাক্তন)	বাংলা	(বিজ্ঞান বিভাগ)	M.A 1st sem.

Attendance Sheet
Department of Bengali/Seminar presentation

Speaker: বেঙ্গলি কবি-সমিতি

Topic: বঙ্গের সাহিত্য-ইতিহাস

Date: ২৭ ফেব্রুয়ারি ২০২৪

SL.	Name	Department	Semester	Roll No.
1.	Sathi Bhui	BENGALI	4th	22BNGH024
2.	Brishti Das	BENGALI	4th	22BNGH032
3.	Prityanka Bhui	BENGALI	4th	22BNGH028
4.	Gitanjali Mandi	BENGALI	4th	22BNGH054
5.	Sumona Mallick	BENGALI	4th	22BNGH019
6.	Dipti Dey	BENGALI	4th	22BNGH011
7.	Chandana Bisui	BENGALI	4th	22BNGH033
8.	Puja Musumee	BENGALI	4th	22BNGH001
9.	Rakhi Das	BENGALI	4th	22BNGH064
10.	Payel Bowri	BENGALI	4th	22BNGH051
11.	Sadhana Chowdhury	BENGALI	4th	22BNGH023
12.	Payel Ghosh.	BENGALI	4th	22BNGH036
13.	Samchita Mahato	BENGALI	4th	22BNGH029
14.	Ishita Ghosh	BENGALI	4th	22BNGH039
15.	Sulata Gope	BENGALI	1st	23BNG23BNGU031
16.	Adrija Sarkar	BENGALI	1st	23BNGH009
17.	Sneha Chand	BENGALI	1st	23BNGH001

Sl	Name	Department	Semester	Roll No
18)	Neha Ghosh	BENGALI 4 th	1 st	23BNGH042
19)	Beauty Gandhi	BENGALI	1 st	23BNGH002
20.	Shruti Shaw	BENGALI	1 st	23BNGH049
21.	Deblima Sarkar	BENGALI	1 st	23BNGH014
22.	Deba Bausi	BENGALI	1 st	23BNGH034
23.	Piku Mondal	BENGALI	1 st	23BNGH024
24.	Parvna Ghandy	Bengali	4 th	22 BNGH063
25.	Ashrita Roy	Bengali	4 th	22BNGH048
26.	Suhana Parveen Mallik	Bengali	4 th	22BNGH046
27.	meherunnisa Khatun	Bengali	4 th	22BNGH005
28.	Barnali Roy	Bengali	4 th	22BNGH043
29.	Indrani Chatterjee	Bengali	4 th	22BNGH023
30.	Souvik Mondal	History	6 th	21HISH014
31.	Aunabevota Roy	History	6 th	21HISH036
32.	Surajit Karumakar	Bengali	6 th	21BNGH054
33.	Asho. Bis	Bengali	1 st	23BNGH019
34.	Baluli Das	Bengali	1 st	23BNGH025
35.	Sujaya Karumakar	Bengali	1 st	23BNGH032
36.	Swabani Debnath	Bengali	1 st	23BNGU006
37.	Raj Bouri	Bengali	1 st	23BNGH0023
38.	Deep chandra Dey	Bengali	1 st	23BNGH056
39.	Deep chakrabarty	Bengali	1 st	23BNGH055
40.	Musa Ansari	Bengali	1 st	23BNGU029
41.	Arkojeet Bhattacharjee	Bengali	1 st	23BNGH052

SL	Name	Department-	Semester	Roll no
42.	Aupita Dutta	Bengali	4th	22BNGH031
43.	Sathi Dey	Bengali	6 th sem	21BNGH016
44.	Bivas Dutta	Bengali	4th	22BNGH056
45.	Rakhi Mondal	Bengali	4th	22BNGH049
46.	Baishakhi Mal	Bengali	4th	22BNGH037
47.	Shreyas Bhattacharjee	Bengali	6th	21BNGH031
48.	Anupama Haldar	Bengali	6th sem	21BNGH012
49.	Shubhadipa Haldar	Bengali	6th sem	21BNGH039
50.	Akash Mukherjee	Bengali	6th Sem	21BNGH042
51.	Biswat Kumar Badyakar	Bengali	6th Sem	21BNGH043
52)	Muskan Parwin	Bengali	4th sem	22BNGH025
53)	Resma Khatun	Bengali	4th sem	22BNGH034
54)	AREHINA KHATUN	Bengali	1st sem	23BNGH031
55)	Anxuminara Khatun	Bengali	4 th sem	22BNGH012
56)	Aermida Khatun	Bengali	4th sem	22BNGH003
57)	Moumita Ganguly	Bengali	4th Sem	22BNGH059
58)	Pinki Sarkar	Bengali	4th sem	22BNGH061
59)	Chandrani Kumbhakar	Bengali	4th Sem	22BNGH016
60)	Aparna Raides	Bengali	4th Sem	22BNGH045

Name	Department	Sem	Roll No
61) Mili Bhandari	BENGALI	4th	22BNGH049
62) Payel Bagdi	Bengali	6th	21BNGH018
63) Jesmin Parvin	Bengali	6th	21BNGH058
64) Chitra Karomakar	Bengali	6th	21BNGH055
65. Sweety Banerjee	Bengali	6th	21BNGH056
66) Ritu Garai	Bengali	6th	21BNGH051
67) Riya Nag	Bengali	1st	23BNGH046
68) Disha Das	Bengali	6th	21BNGH044
69) Susmita Mondal	Bengali	6th	21BNGH041
70) Sukanya Some Roy	Bengali	6th	21BNGH008
71) Mandira Biswas	Bengali	6th	21BNGH015
72) Tousha Show	Bengali	6th	21BNGH014
73) Rajib Bagdi	Bengali	6th	21BNGH033
74) Shreya Chakraborty	Bengali	6th	21BNGH037
75) Pramita Murre	Bengali	6th	21BNGH007
76) Seuli Patra	Bengali	6th	21BNGH046
77) Jit Roy	Bengali	6th	21BNGH038

Glimpses of UG Semester-I Seminar on "Basic Stereochemistry" organized by Department of Chemistry, Durgapur Government College on 20-12-2023 and 21-12-2023

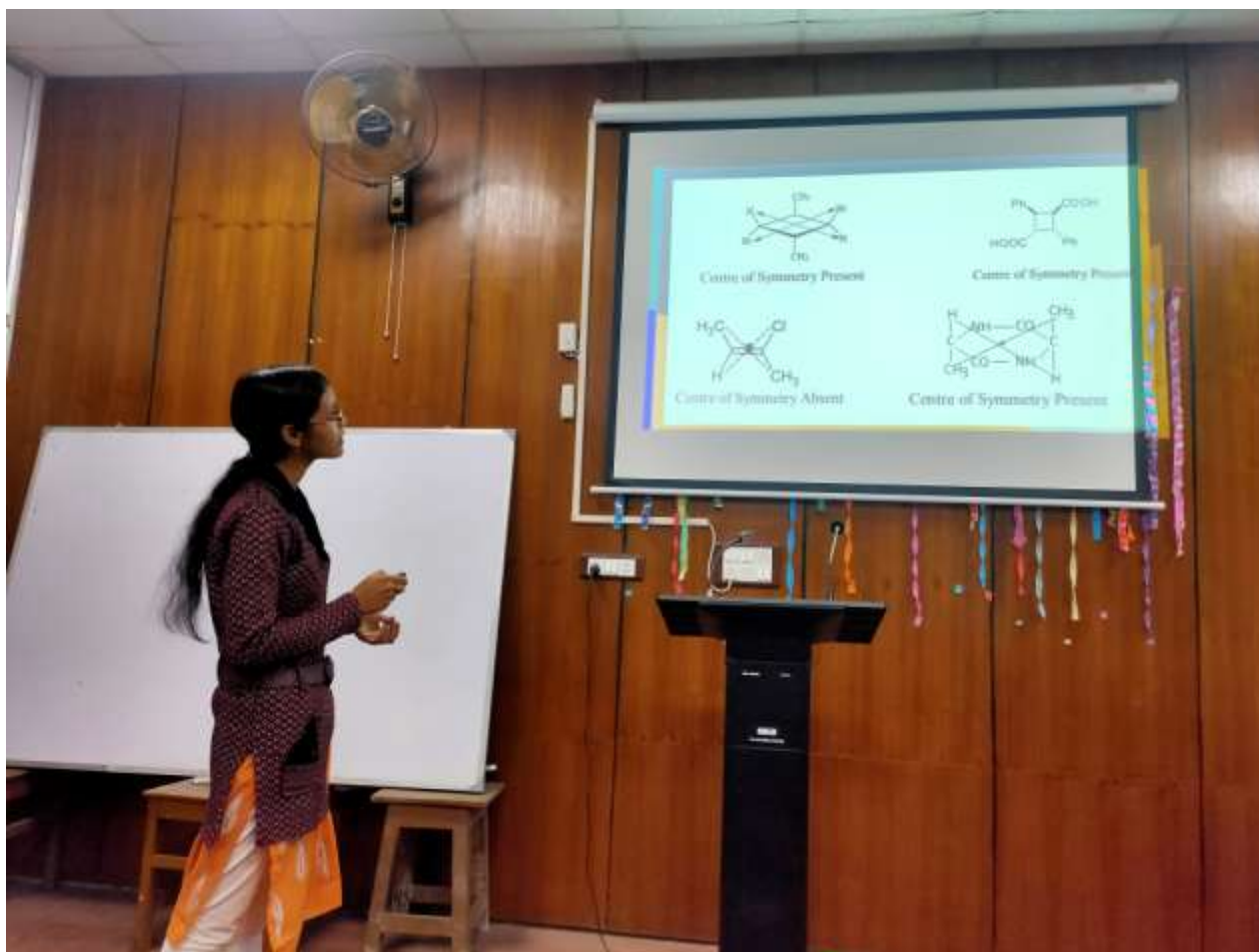


Glimpses of UG Semester-I Seminar on "Basic Stereochemistry" organized by Department of Chemistry, Durgapur Government College on 20-12-2023 and 21-12-2023





Glimpses of UG Semester-I Seminar on "Basic Stereochemistry" organized by Department of Chemistry, Durgapur Government College on 20-12-2023 and 21-12-2023



Glimpses of UG Semester-III Course Seminar organized by Department of Chemistry, Durgapur Government College on 08-12-2023



Glimpses of UG Semester-III Course Seminar organized by Department of Chemistry, Durgapur Government College on 08-12-2023



Glimpses of PG Semester-I Course Seminar organized by Department of Chemistry, Durgapur Government College on 01-12-2023







Glimpses of PG Semester-I Course Seminar organized by Department of Chemistry, Durgapur Government College on 01-12-2023



Glimpses of PG Semester-I Course Seminar organized by Department of Chemistry, Durgapur Government College on 28-11-2023



Glimpses of PG Semester-I Course Seminar organized by Department of Chemistry, Durgapur Government College on 28-11-2023



STUDENTS' SEMINAR BY DEPARTMENT OF HISTORY

A students' Seminar was held on 07.11.2023 by the students of 5th Semester Honours. Dweepa Nandi spoke on 'Taiping Rebellion'. Durga Halder spoke on 'May Fourth Movement'. Both the speakers spoke very well. All the students enjoyed the Seminar. The interactions were very lively.



