

2.6.1 Aims of bachelor's degree program in Sanskrit

The undergraduate program aims at the following objects -

- **Introduction to Contents of Sanskrit:** Offering learning opportunities to orient the students towards the scientific and humanistic study of the Sanskrit language.
- **Conversational Sanskrit:** Creating a language environment for students to acquire the language skills assessed by their conversation and usage of the language.
- **Personality Development:** Help shaping cognitive, affective and behavioral abilities of students for building responsible academic professionals and researchers.
- **Social relevance:** Infusing the notion of Seva (service) in the students to be able to take part in social transformation.
- **Contextualization of Ancient Wisdom:** knowing the application of ancient Indian wisdom in contemporary problem solving situations.
- **Best of the Past:** Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.
- **Life Skills:** Facilitating acquisition of basic skills in major areas of application e.g. leadership, communication, research aptitude, behavioral modification etc.
- **Inculcation of Ethics and Moral Values:** Developing a strong sense of ethical and moral aptness in general and in the context of learning and its assessment in particular.
 - **Intellectual Capacity Building:** Helping students master the basic analytical & critical thinking and communicative competencies.
 - **Multi-cultural living:** Developing respect for social diversity and increasing social and cultural relevance learning.
- **Indigenous life style:** Imparting knowledge of Indian calendar, cultural events, food culture, life style etc for practicing a more indigenous lifestyle.
- **ICT for Sanskrit:** introducing ICT tools for learning and educating Sanskrit to other aspirants.

➤ Programme Learning Outcomes

The focus should be on student learning outcomes as basis for undergraduate degree.

- Removes unnecessary focus on earning credits and grades.
- Places an emphasis on learning which: unlocks the time-bound controls on how, when and where student learning can take place creates potential for more effective and efficient instructional strategies.
- Encourages integration of experiential learning.
- Encourages integration of learning across academic disciplines.
- Provides for the possibility of alternative instructional roles for faculty members.

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Thus, the whole new future direction is given by the LOCF planning to the time tested & age-old Sanskrit Education in India.

Bachelor's degree in Sanskrit is awarded upon completion of three full years of the subject study at the undergraduate level. The learning at the end of the course enables the student to have the academic, behavioral and social competencies as given below:

Proficiency in Academics

- Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.
- Skill adaptability in specific areas.
- Usage of critical thinking while correlating concepts with personal experiences.
- Usage of Shastric discipline and ancient traditional learning while discriminating others.
- Articulation of ideas, literary writing, innovations and effective presentation skills in Sanskrit as well as in other native Indian languages and English.
- Building confidence to explore and study various Indian sciences.
- Ability to explore ancient Indian sciences with confidence.
- Competency building to convey the society at large about Indic Knowledge and wisdom.

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- Confidence in the chosen discipline knowledge along with the methodology – like data analysis, computer literacy.
- Being technically sound to utilize various e-resources, social media network etc. for furthering the purposes of Sanskrit education.

Personal & Behavioral Competence

- Self-respect and respect for others.
- Self-development, health and hygiene, self-regulation skills.
- Self-confidence in executing and planning and execution of tasks
- Development of positive attributes such as empathy, compassion, social participation, accountability etc.
- Development of cultural and historical sensibility particularly indigenous traditions, socio-cultural context and diversity.
- Competency in communicating, interacting, listening, speaking and observational skills.
- Appreciate and tolerate various perspectives.
- Art of negotiation, working in group and independently, interacting with stakeholders.
- Developing patriotism with a sense of responsibility
- Accentuating memory power and concentration in a specific area.

Social Competence

- Ethical, social and ecological responsibility and acknowledging the dignity and presence of others, learning of values and social concerns reflected in social participation
- Objective and unbiased work attitude, avoiding unethical behaviors such as data

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fabrication and plagiarism, observing code of conduct, respecting intellectual property rights and being aware of the implications and ethical concerns of research studies.

- Commitment to health and wellbeing at different levels (e.g.individual, organization, community, society).
- Collaboration, cooperation and realizing the power of groups and community.
- Analyzing social problems and understanding social dynamics.
- Gender sensitization including gender respect, respect for one's own gender, dealing with gender confusion and gender identity issues.
- Commitment to keep the environment clean and green.
- Awareness of Patriotism from literature and the ethical awareness towards our country and our duties for it.
- Being an ambassador to the Shastric literature.

Program Outcome for Core (CC)

PO1:Classical Sanskrit Literature (Poetry with Metrics)

PO2: Sanskrit Grammar (Kāraḱa)

PO3:Classical Sanskrit Literature (Drama)

PO4: Critical survey of Sanskrit literature

Courses Program Outcome for Discipline Specific Elective (DSE)Courses

PO1: Theatre & Dramaturgy

PO2: Sanskrit and World Literature

Program Outcome for Generic Courses

PO1: Indian Epigraphy & Paleography

PO2: Linguistic

PO3: Manusangitar saptam adhyay

PO4: Koutilya`s Arthasastha

Program Outcome for Skill Enhancement (SE) Courses

PO1: Communication in Sanskrit

PO2: Sanskrit Grammer (General)

PO3: Dramaturgy

PO4: Basic Elements of Ayurveda

Course Outcomes

1st Semester B.A. (Hons.and Undergraduate) Major: Classical Sanskrit Literature (Poetry & Metrics)

Course Outcome (Prescribed in Kazi Nazrul University Syllabus (NEP -2020)

Knowledge on the followings:

This course aims at getting the students acquainted to enrich their mental state and develop their personality. To enrich themselves with the wisdom of Sanskrit Poetry. To be aware of the environmental aspects. To acquire the language skills. To have at least a general sense of the various dimensions of Classical Sanskrit Literature especially poetry like Bhaṭṭikāvyaḱ (Canto-II), Raghuvamṣam (Canto-XIII) and Kirātārjunīyam (Canto-I). To enrich them with the sense of

metrics. To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti etc.

1st Semester B.A. (Hons. and Undergraduate) Minor: Classical Sanskrit Literature (Poetry & Metrics)

Course Outcome (Prescribed in Kazi Nazrul University Syllabus (NEP -2020)

Knowledge on the followings:

This course helps the students to enrich their mental state and develop their personality. To enrich themselves with the wisdom of Sanskrit Poetry. To be aware of the environmental aspects. To acquire the language skills. To have at least a general sense of the various dimensions of Classical Sanskrit Literature especially poetry like Bhaṭṭikāvyaṃ (Canto-II), Raghuvamśam (Canto-XIII) and Kirātārjunīyam (Canto-I). To enrich them with the sense of metrics. To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti etc.

1st Semester Sanskrit Grammar and its Application

Course Outcome (Prescribed in Kazi Nazrul University Syllabus (NEP -2020)

Knowledge on the followings:

This course aims to acquire knowledge on Basic Sanskrit Grammar. To obtain knowledge on Sanskrit Language with special reference to Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta - tavya/tavyat, anīyar, yat, nyat, kyap, Śatṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī - pratyaya, pratyayānta - sananta, yañanta, ṇijanta, yañluñanta and nāmadhātu. To be able to read, write and understand the Sanskrit Language.

2nd Sem Classical Sanskrit Literature (Drama) Major

Knowledge on the following

This course aims to enrich their mental state and develop their personality. To enrich themselves with the wisdom of Sanskrit poetry. To have a general sense of the various dimensions of Classical Sanskrit Literature especially drama like Abhijñānaśakuntalam. To take part in social transformation. To have knowledge on Sāhityadarpaṇa (Chapter-VI) by Viśvanātha: Rūpakam, Nāndī, Vṛttis (Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.

BAHSNSC301 : Sanskrit Grammar (Kāraka)

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Knowledge on the followings

This course aims to get students acquainted To acquire knowledge on Sanskrit Grammar especially on Kāraka, to acquire knowledge on Sanskrit Language in general, to grasp the sutras of Kāraka for using in writing.

BAHSNSC302 : Critical Servey of Sanskrit Literature

Knowledge on the followings

This course aims to acquire knowledge on Sanskrit Language and Literature. To acquire knowledge on the History of Sanskrit Literature (Drama): Bhāsa, Kālidasa,

Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa. To have at least a general & basic sense of the various dimensions of Sanskrit literature in connection with Vaidika Sāhityam, Rāmāyaṇam, Mahābhāratam, Purāṇam. To have knowledge on the History of Sanskrit Literature (Mahākāvya) with spl. Reference to Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa. To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetalaṇcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā. Pañcatantra, Hitopadeśa. To possess knowledge on the History of Sanskrit Literature (Prose) with spl. Reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.

BAHSNSC303 : Self-Management in the Gītā

Knowledge on the followings

This course aims to have at least a general sense of the various dimensions of Sanskrit Literature like Srimadvagvadgita (Chapter –III). To help them managing their own self. To inculcate in them the social & moral aspects of the discourses of Gita. To mastering them with the ability to improve independent working. To take part in social transformation. To understand the utility of preservice of social environment.

BAHSNSC401 : Sanskrit Grammar, Siddhantakoumudi (Samas)

Knowledge on the followings

After the completion of this course, the learners will be able: To acquire knowledge on Sanskrit Grammar in general. To grasp the sutras of Kāraka for using in writing. To grasp the sutras of Samāsa for using in writing. To have knowledge on Sanskrit Language especially on Samāsa.

BAHSNSC402: Indian Epigraphy, Palaeography and Chronology

This course will introduce the modern technology in the field and prepare the students for next levels. After covering these topics the learners will be able to: To acquire knowledge on Brāhmī Script, Epigraphy, Śilālekha. To enrich their knowledge about Indian History. To have at least general sense of the various dimensions of Indian Epigraphy, Paleography and Chronology.

BAHSNSC403: Vedic Literature

This course on vedic literature aims to introduce various types of vedic text. Students will also be able to read one Upanisad, namely Mundaka, where primary Vedānta view is propounded. It will also facilitate the students to know about philosophical, moral, and scientific principles including the course of Indian Intellectual traditions of Vedic period.

BAHSNSGE403 : Basic Concept on Upaniṣadic Literature

The objective of this course is to acquire basic knowledge on Sanskrit Language and Literature other than their own Discipline of Study. To apply the ancient Indian wisdom in contemporary problem solving situations. To enrich their power of self realization. To know about General Concept on Upaniṣadic Literature. To uplift their moral status following the discourses of Upanishads.

BAHSNSSE402: Political thought in Sanskrit Literature

Knowledge on the followings

This course is to acquire practical knowledge on ethical and moral issues in Sanskrit. To develop a strong sense of Ethical and Moral Values in their self. To develop personality for becoming responsible academic professionals as well as responsible citizen of the nation. To gather knowledge on Sanskrit Language and Literature of the than their own Discipline of Study. To have at least a general sense of the various dimensions of Sanskrit Literature like Manusmṛiti: Chapter VII. To know the rules and regulation as established by Manu for the betterment of

the society. To obtain knowledge on Political thought in Sanskrit Literature. To possess the human values like truth, righteousness, honesty, sincerity and so on with which the Sanskrit Literature is steeped with. To take part in social transformation.

BAHSNSC501 : Poetics and Literary Criticism

Knowledge on the followings

This course on poetics and Literacy criticism aims at providing the students with the knowledge of fundamental principals of literacy criticism in the Indian tradition on the Basic of Kavyaprakasa and Sahitya Darpana.

The study of Sahityasastra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alankara, rasa, riti, vakrokti, Dhvani, Aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alamkara Dhvani, Aucitya etc. This develops capacity for creative writing and literary appreciation.

BAHSNSC502: Indian Ontology and Epistemology

Knowledge on the followings

The students will be able: To acquire knowledge about Indian Ontology and Epistemology. To have at least a general sense of the various dimensions of Sanskrit Philosophy from *Tarkasamgraha* by Annambhaṭṭa.

BAHSNSDSE501 : Sanskrit Linguistics

Knowledge on the followings

Linguistic is the scientific study of language. After the completion of this course, the students will be able: To acquaint themselves with Sanskrit Linguistics especially on Primitive IndoEuropean, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non-Āryān, Influence of Sanskrit Vedic & Classical Sanskrit. To have knowledge on some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology. To know the rules of language for using the same while listening, Speaking, Reading & Writing.

This knowledge can be applied to improving communication between people.

BAHSNSDSE504 : Theatre & Dramaturgy

Knowledge on the followings

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Being audio-visual, drama is considered to be the best amongst all forms of arts. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to acquire knowledge on Indian Theatre & Dramaturgy. To enrich themselves with the knowledge of Sanskrit language. To have at least a general sense of the various dimensions of Sanskrit literature and language. To have knowledge on Sāhityadarpaṇa (Chapter- VI) by Viśvanāth: Rūpakam, Nāndī, Vṛttis (Without, Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam,, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.

BAHSNSC601: Indian Social Institutions and Polity

Knowledge on the followings

After the completion of course, the students will be able: To acquire knowledge on Indian Social Institutions and Polity. To have at least a general sense of the various dimensions of Sanskrit Literature like Arthaśāstram by Kouṭilya. To get themselves acquainted with Dūtapraṇidhi, Amātyotpatti, Mantrādhikār, Śāsanādhikār. To know about the directive as established by Kautilya for good governance.

BAHSNSC602: Modern Sanskrit Literature

Knowledge on the followings

After the completion of course, the learners will be able: To gather knowledge on Modern Sanskrit Literature. □ To have at least a general sense of the various dimensions of Sanskrit literature and language. □ To have knowledge on the contents of Śivarājaviṅṭayam (Niśvāsa-I) by Vyās.

BAHSNSDSE601: Sanskrit and World Literature

Knowledge on the followings

Sanskrit and World Literature have been highlighted in the Sanskrit Studies in West & East.

and to enable the learners to acquire good leadership skills from the eminent personalities of eastern and western --- home and abroad. To take part in social transformation. Dharmasastra Literature. The aim of this course to make the students acquainted with various aspects of social institution and Indian polity as propounded in the ancient Sanskrit texts such as Samhitas, Mahabharata, Purana, Kautilya's Arthashastra and other works known and nitiashastra.

BAHSNSDSE602: Fundamentals of Āyurveda

Knowledge on the followings

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After the completion of course, the learners will be able: To acquaint themselves with the knowledge of ancient health care System for global care. To acquire knowledge on the introduction of Āyurveda, Carakasamhitā, Suśrutasamhitā, Aṣṭāṅgasamgraha, Aṣṭāṅghṛdaya, Rasaratnasamuccaya. To know the Fundamentals of Āyurveda, ancient medicare system of India.

To take part in social transformation.

BAHSNSDSE604 :General Concept on Upaniṣadic Literature

Knowledge on the followings

After the completion of course, the learners will be able: To apply the ancient Indian wisdom in contemporary problem solving situations. To develop Personality for becoming responsible academic professionals and good citizen of the nation. To enrich their power of self realization. To enrich themselves with the wisdom of Upaniṣads. To have at least a general sense of the various dimensions of Sanskrit Literature. To know about General Concept on Upaniṣadic Literature. To uplift their moral status following the discourses of Upanishads.

BAHSNSGE301 : Ancient Indian Polity

Knowledge on the followings

This part of the course has been framed so that the student can acquire an idea of various duties of the king fro governance, punishment policy, tax policy, war policy domestic policy etc. The studens will also learn about the appointment of good qualified minister and qualified messenger for good governance.

The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts form vedic samhita to later texts in the Dharma sastra and Artha sastra traditions.

BAHSNSGE303 : Indian Epigraphy & Paleography

Knowledge on the followings

The learners will be able To acquire knowledge on Sanskrit Language and Literature other than their own Discipline of Study. To enrich their knowledge about Indian History. To have at least a general sense of the various dimensions of Indian Epigraphy & Paleography.

BAHSNSGE401 : Linguistic

Knowledge on the followings

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Linguistic is the scientific study of language. From linguistics, students will learn about many aspects of human language including sounds “(phonetics:, Phonology), words (morphology), sentence and meaning. This students will study how languages evolve and how various language compare. Learning of linguistic helps the students to speak a variety of language. This knowledge can be applied to improving communication between people.

BAPSNSGE 501 : Manusamhita Saptam Adhya:

Knowledge on the followings

This part of the course has been formed so that the students can acquire an idea of various duties of king for good governance, punishment policy, tax policy, war policy etc. So this chapter helps them to gain ethical teachings.

BAPSNSGE601 : Koutilya’s Arthasastra – Mantra Dhikar Shasana Dhikar

Knowledge on the followings

By reading Mantra Dhikar Shasana Dhikar students will gain knowledge about various ministers on the management of the king’s kingdom and the king’s instructions for the good governance. So this chapter helps them to gain ethical teachings.

BAPSNSSE301 : Communication in Sanskrit

Knowledge on the followings

Ability to express the thoughts & ideas effectively orally in Sanskrit. Ability to communicate in Sanskrit with others through proper media and confidently share one’s views in Sanskrit.

BAPSNSSE401: Sanskrit Grammar General

Knowledge on the followings

This course aims to get the students to know the basics of Sanskrit Grammer, including rules of Sandhi, Karak, and Vibhaktyarth Prakarana based on Laghusiddhantakaumudi, a primer of Paninian grammer . Besides, the students will be able to translate sentence and write short paras in Sanskrit.

BAPSNSDSE501: Vedic literature

Knowledge on the followings

This course on vedic literature aims to introduce various types of vedic text. Students will also be able to read one Upanisad, namely Mundaka, where primary Vedanta view is propounded. It will

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also facilitate the students to know about philosophical, moral, and scientific principals including the course of Indian Intellectual traditions of Vedic period.

BAPSNSSE502 : Dramaturgy

Knowledge on the followings

Being audio-visual, drama is considered to be the best amongst all forms of arts. The dramaturgy was later develop by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students.

BAPSNSSE601:Basic Elements of Ayurveda

This course aim to get To acquaint themselves with the knowledge of ancient health care System for global care. To acquire knowledge on the introduction of Āyurveda, Carakasamhitā, Suśrutasamhitā, Aṣṭāṅgasamgraha, Aṣṭāṅgahṛdaya, Rasaratnasamuccaya. To know the Fundamentals of Āyurveda, ancient medicare system of India. To take part in social transformation.